THE BYSTANDER
Vol. XCVII.—No. 1266
MARCH 21, 1928
Registered as a Newspaper.

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The BYSTANDER

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Miss Armstrong, Manageress.
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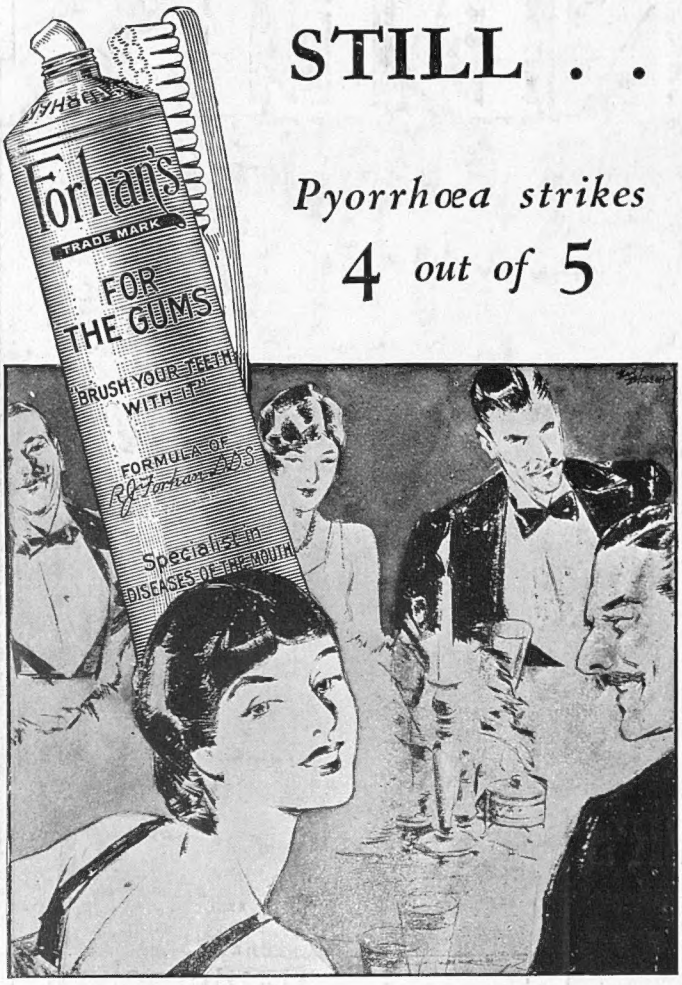
BOOK TO FRATTON STATION
SOUTHSEA

Although teeth are white

STILL . .

Pyorrhœa strikes

4 *out of* **5**



Few people realise that Pyorrhœa attacks even when teeth are clean and snowy white.

And as a result, this foe of health takes heavy toll from 4 out of 5 after forty, and thousands younger. A needless sacrifice!

Take this precaution: See your dentist every six months. Every morning and night use Forhan's For the Gums.

As a dentifrice alone, you would prefer it. Without the use of harsh abrasives, it keeps teeth clean and white and also protects them against acids which cause decay.

Moreover, if used regularly and in time, it helps to make the gums firm and keeps them sound and healthy. As you may know, Pyorrhœa seldom attacks healthy gums.

Get a tube of Forhan's For the Gums to-day. Massage your gums daily with Forhan's For the Gums, following the directions in the leaflet that comes with tube. Teach your children this good habit. At all chemists.

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Forhan's
FOR THE GUMS

More than a tooth paste . . . it checks Pyorrhœa

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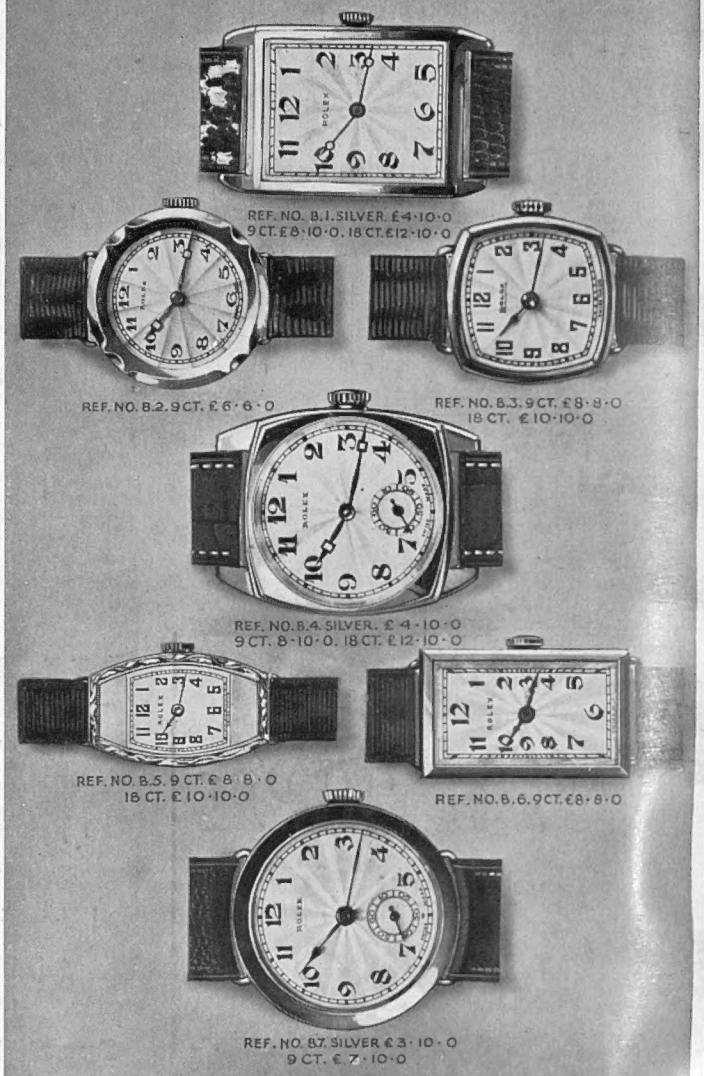
Leader of Fashion and Precision



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ROLEX

See name on dial and movement.

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Garland Ad.

The Bystander, March 21, 1928

No. 1266. Vol. XCVI

The BYSTANDER

SPRING FASHIONS NO.

BY MARGARET BRADLEY

CHANSON DE PRINTEMPS

Specially drawn for "The Bystander" by Coller

FAMOUS RUGBY PLAYERS—No. 17—J. S. TUCKER

Tucker, of Bristol, is one of the most accomplished "hookers" of the day, and with his great physical strength he takes a lot of stopping if he gets the ball in the loose. He has played some nineteen times for England

Specially printed and mounted copies, signed by the artist, of the full series of Famous Rugby Players that has appeared in "The Bystander" can be obtained on application. Price 7/6 each. Postage 6d. extra.

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

THE ROYAL VISITOR

King Amanullah of Afghanistan leaving Victoria Station with His Majesty after his arrival on the State visit. The reception ceremony was one of the most imposing pageants of the kind that has been seen in London of late years

Photographs *Alfieri*

THE TWO QUEENS

Queen Souriya and Queen Mary on their way to Buckingham Palace when the Afghan Sovereigns arrived in London last week. The Queen of Afghanistan has been the centre of intense interest everywhere on her European tour

The Afghan Sovereigns

FEW visiting potentates have roused such public interest as the King and Queen of Afghanistan, and certainly no such big crowds have collected to witness the arrival at Victoria and the procession to Buckingham Palace of any sovereign since the State visit of the King and Queen of Spain. But the Queen of Spain was an English princess, and that made all the difference.

I suppose the actual reason is that Afghanistan is one of the few countries left in the world of which people know next to nothing. And there is something entirely unusual and outside our quiet acceptance of the marvels of science in the fact that until three months ago the King and Queen of Afghanistan had never seen a railway train or a steamship.

Then the spirit of adventure which has led King Amanullah to leave his mountain kingdom and see Western civilisation for himself has a strong attraction. Few monarchs nowadays have the power to be so adventurous. His Queen, too, shows the same spirit in adopting Western dress and discarding the veil of the Moslem women.

There was one innovation on the line of route from Victoria to the Palace. This was a band at the top of Grosvenor Place, just where the carriages turned to go under the archway into Constitution Hill. It made all the difference in the world to the effect of the procession at that point. The band played during the long wait before the arrival of the procession, and then when the two Kings appeared crashed out the Afghan hymn, followed by our National Anthem.

The New Spanish Embassy

WHEN the Spanish Ambassador, the Marquis Merry del Val, moves from the present Embassy in Grosvenor Gardens into the new Embassy, Downshire House, in Belgrave Square, like Nero, when he entered his Golden House on the Palatine in Rome, he will be able to say, "Now I am housed like a man."

Grosvenor Gardens is being steadily invaded by business firms. The Duke of Buccleuch at one end, the Earl of Birkenhead at the other, with a few others, are the only distinguished folk left in a street of huge houses which once were the dwellings of the truly rich and great.

Once upon a time Downshire House was the town house of the Marquesses of Downshire, but they gave it up long ago. The last Lady Downshire to reign there

Photopress

LADY CARBERY

Topical

FT.-LT. S. M. KINKEAD

Central Press

CAPT. W. G. R. HINCHLIFFE

Yevonde

THE HON. ELSIE MACKAY

THE TOLL OF THE AIR

Last week had a record of tragedy in the flying world which is happily rare. After the deaths of Lady Carbery and Ft.-Lt. Kinkead the country was thrown into a state of grave anxiety through the disappearance of the aeroplane bearing the Hon. Elsie Mackay and Capt. Hinchliffe

was the grandmother of the present peer, and as her husband, the fifth Marquess, died fifty-four years ago, you will see how long it is since Downshire House had any connection with the Downshire family.

Lord Pirrie had it for some time, and if a cabman didn't know where Downshire House was when you gave him the direction, all you had to say was, "The house with the red blinds in Belgrave Square." Colour in blinds or front doors in those days was startling in London.

Nowadays some of one's friends' front doors positively twitter at you when you ring the bell.

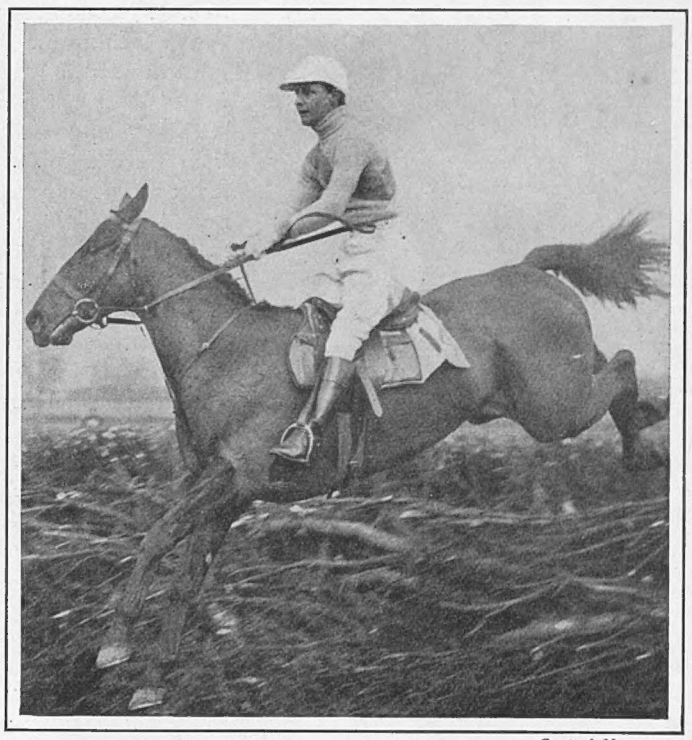
Downshire House is admirably suited for an Embassy. It has a good staircase and fine reception rooms. Painters are already busy at work on the outside, and all sorts of treasures, I hear, are being sent from Spain in the way of pictures, furniture, and tapestries. So Spain will have a splendid Embassy.

A Dreary Luncheon

BUT whenever your Bystander hears the words "Downshire House," he is reminded of one of the oddest luncheons he ever experienced. The house was taken by a rich American woman. It's so long ago that I forget how or why, but at any rate I was bidden to luncheon. There were two other guests beside myself. Four people sat at a table, a positive Sahara of white drapery—

Topical

MR. C. O. COLDSTREAM SADDLING UP



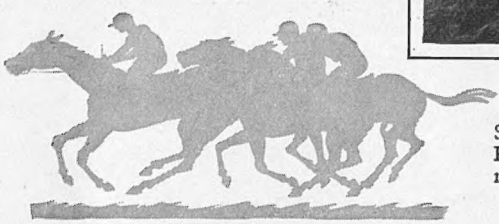
Central News

THE HON. W. W. ASTOR TAKING A JUMP ON MAJOR

Some competitors in the Oxford University Point-to-Point Races. These were held recently at Somerton, near Banbury, and were well attended. The Hon. W. W. Astor won the President's Cup

Sport and General

MR. T. MOTT



A ROYAL INSPECTION *Central Press*

The Queen of Spain, who is staying at Malaga, photographed on a visit to H.M.S. Nelson. This is the ship in which Prince George is serving, and he is seen third from the left

the hostess at the top of the table. one guest at the bottom; one guest on either side. I remember feeling as lonely as if I were in a lighthouse—acres and acres of tablecloth between each person.

Our hostess remarked, "Sakes! You don't say so?" to whatever was bawled to her across the snowy spaces—and ate her cheese with a knife, most elegantly, with the little finger of her right hand stuck up at right angles to all the other fingers. The lady belonged to that vanishing order of Americans who thought it was only necessary to take a large house in London in order to have the peerage at their feet. She was woefully disappointed.

A Flying Tragedy

LAST November, Lord Carbery—or, as he prefers to be called, Mr. John Evans Carberry—flew from England with the intention of making a record flight to Capetown. But he did not go beyond Kenya Colony, where he has a large coffee plantation. Whilst they were in England last year his wife gained her pilot's certificate, and since their return to their Kenya home has used a Moth biplane just as you and I use taxis—or a motor if we happen to possess one. In her Moth she could go to shops which were nine hours' away by rail in forty-five minutes.

Lady Carbery was the first woman to apply the aeroplane to domestic use. Whilst giving a lesson in flying to a friend something happened, and both she and the friend were killed before her husband's eyes. It was yet one more of those tragedies which the history of the aeroplane goes on piling up.

A Busy Life

MR. CARBERRY is the tenth holder of the Barony of Carbery, created in the reign of George I. He succeeded his father when he was six, and married when he was twenty-one. That marriage was dissolved, and three years later he married the lady who has met so tragic an end. She was Miss Ivy Anderson, and her father lived in Nairobi. There is a daughter by each marriage. The heir to the barony is "Mr. Carberry's" brother, the Hon. Ralfe Evans-Freke.

"Mr. Carberry" is thirty-six in May, but has crowded a good deal into those years. He was educated at Harrow and Cambridge, in Switzerland, and at Leipzig.

PRINCE HENRY AT CHELSEA *Central News*

Prince Henry photographed at the presenting of the King's Shield for Minature Rifle Shooting to the Royal Marine Cadet Corps (Deal) at the Duke of York's Headquarters, Chelsea. He is seen shaking hands with Cadet Lance-Corporal Rayfield, Royal Marine Cadet Corps, Chatham Barracks

He was a midshipman in the Royal Naval Reserve, and was in the Royal Air Force during the War. A year after the Armistice he took out preliminary naturalisation papers in San Francisco, and the next year took the name of John Evans Carberry by deed-poll in Nairobi.

On Dressing for Dinner

I DO not know the author of the following lines, but there's a sturdy sensibleness about them—and the last

News Illus.

MISS POLE-CAREW AND LADY ARTHUR BUTLER

line shows a knowledge of the possibilities of the beginning of slackness:—

Should the Fates be unkind
Don't show that you mind,
But smile, whether loser or winner.
Don't give yourself airs,
Remember your prayers,
And don't give up dressing for dinner.

I wonder how many rifts in matrimonial lutes have first arisen because of young wives' resentment of young husbands' "I won't bother to dress, dear, as we are alone."

The Village Maiden

SPEAKING of dressing for dinner, a village maiden left her home and came to London, where, to the horror of her parents, she went upon the stage. They still belonged to that far-away time when the stage door was regarded as the entrance to the Pit in the hereafter, and to a life of sin in the present. So strong was the feeling of the parents that the squire's lady forbore to make any inquiries as to the girl's doings.

Two or three years afterwards the girl's mother appeared at church in a fur coat. "This is a present from our Liz," she proudly explained to the squire's wife. The latter made the conventional remarks, ending up with "I'm so glad! It shows how successful your daughter has been."

"Oh, this isn't from the stage," the mother replied. "No, Liz has got married and done very well for herself. Do you know, she has 'er dinner at our supper-time, and strips 'erself to eat it!"

Mr. Rodman Wanamaker

MR. RODMAN WANAMAKER, who has recently died in America, was the son of the man who started the Wanamaker Stores, which you find in nearly all the big cities in America.

The creator of the Wanamaker Stores—John Wanamaker—began life as a barefooted, clay-carrying boy in a Philadelphia brickyard. He died only five years ago at a great age, leaving a huge fortune. His son Rodman Wanamaker went into the business and added more wealth to that already gained by his father. But he had other interests besides the chain of Wanamaker Stores. He built two great airships; collected pictures; paid for three expeditions to study Red Indian life; and gave large sums to American charities.

Besides all this he had a profound admiration of England. He expressed this admiration by giving the great gold processional cross which is carried before the clergy and the choir at Westminster Abbey. He also gave the silver altar in the church at Sandringham as a memorial to King Edward, and the oak and silver pulpit in celebration of Queen Alexandra's eightieth birthday. Only last

A MILITARY MEETING

The Aldershot Military Steeplechases proved to be a popular and successful fixture. Our photographs show representatives of the riders and spectators

Alfieri

CAPTAIN AND MRS RALEIGH

British Illus.

THE HON. MRS. ERIC LONG (left) AND BARONESS BEAUMONT

LOOKING ON AT LINGFIELD

Two photographs from the course at the Lingfield Park 'Chases. There were one or two easy wins in the course of the meeting

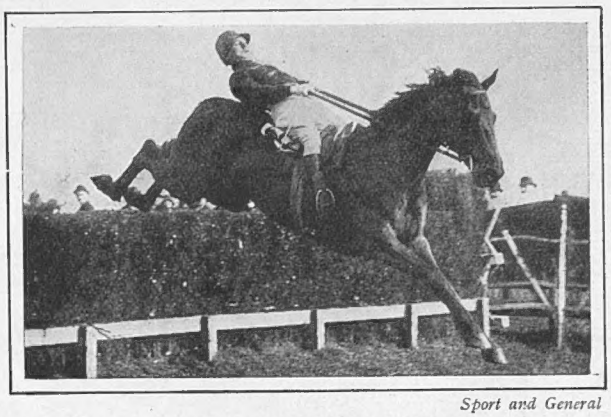
British Illus.

LADY CAMDEN (left), COLONEL ARTHUR DUFF, AND LADY IRENE CUBITT

Personalities at the Cheltenham Steeplechases

Alfieri

LADY CROMWELL

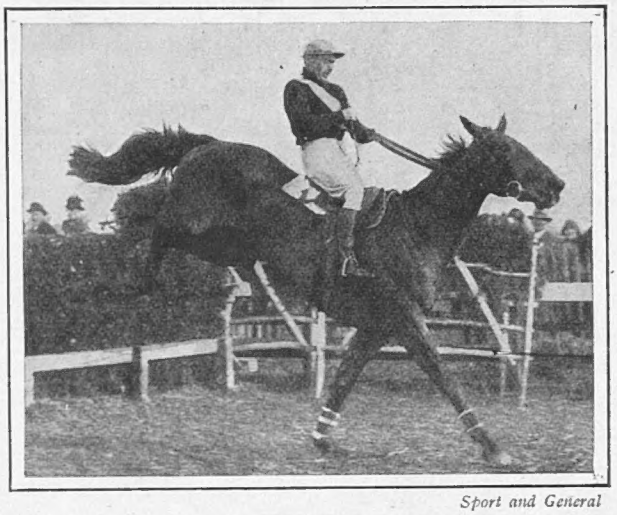


Sport and General

MR. J. JOHNSTONE'S MANITO IN THE COTSWOLD STEEPLE-CHASE

Dennis Moss

MISS BULLOUGH



Sport and General

MR. F. H. BOWCHER'S CRYPTICAL, THE WINNER OF THE NATIONAL HUNT STEEPLECHASE

Topical

LADY AINSWORTH

Topical

LADY WARRENDER

Alfieri

THE HON. MRS. AUBREY HASTINGS AND THE COUNTESS OF WESTMORLAND

British Illus.

LADY PENRHYN AND LADY JAFFRAY

autumn he presented a service of gold Communion plate to the King, with the paton, chalice, and breadbox encrusted with diamonds.

Mr. Wanamaker was one of the most understanding "links" between his own country and ours. No Englishman could have been more devoted to our Royal family, and his position in New York was such that he was chosen to welcome the American troops when they returned from France after the War.

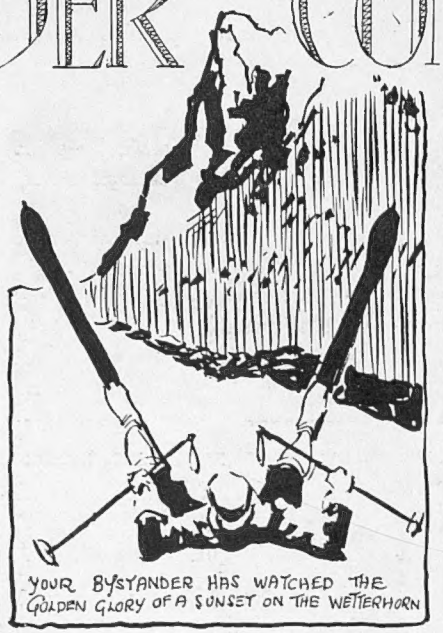
The Countess of Carlisle

OWING to ambiguous phrasing of information supplied it was stated under a photograph of the Countess of Carlisle in last week's issue of THE BYSTANDER that her father, Lord Ruthven, was chairman of the Committee organising the Ice Carnival in aid of the British Hospital for Women and Children at Woolwich. Lady Carlisle, herself, was Chairman of this Committee, and not, as stated, Lord Ruthven.

At the Ice Club

ONE of the most striking features of the Ice Carnival which took place at the Ice Club last Monday was the demonstration given by Megan Taylor. Although only seven years old, she created a great sensation when she gave a display of her abilities at St. Moritz last winter, and is considered by many people to be a champion of the future, for already she possesses a prowess which is really remarkable.

BYSTANDER COMMENTS



Spring Fashions

I AM happy to announce that Spring fashions this year, though not strikingly original, will be wholly delightful. I refer, of course, to what my garden will be wearing. Snowdrops (I am disclosing no secret) will be white. Crocuses are being executed in a variety of attractive shades: yellow, purple, and a fascinating thing in stripes. Daffodils, loveliest harbingers of the loveliest season, will be green and gold. In the imperishable phrase of the anonymous American poet: Can you beat it?

Give Me England . . .

YOUR Bystander has watched the golden glory of a sunset on the Wetterhorn; he has seen the bougainvillæa blossoming at Beaulieu; he has stood beneath the feathery tamarisks of the Côte Basque and gazed out towards the purple hills of Spain. During the late world-unpleasantness he even visited (poor fellow!) the authenticated site of the Garden of Eden. Yet he assures you, hand on heart, that these are but poor things compared with an English copse in Springtime, where daffodils peer from a carpet of green. If you contradict him he will be under the regrettable necessity of knocking you down. . . . This discussion is now closed.

That Spring Poet

THAT figure of pathos and fun, the Spring Poet, with his bony wrists, his unshingled hair, his preposterous hat, and his dog-eared manuscript tied up with a bootlace, still exists in the imagination of the comic artist. I wonder if he ever existed anywhere else? I hope he did. I say I hope he did, because he was a fellow of sane instincts and ripe judgment.

Your Modern Variety

HE did write about jolly things like love's young dream and primroses by rivers' brims. His daffodils were yellow and daffodil-shaped, not purply pentagonal. Your modern poetaster, though he may wear spats, has not such admirable sanity. He is not thrilled by bird-song at morning and starshine at night. He is much more interested in dustbins. He would probably consider love's young dream as one of the stickier forms of suppressed psychosis.

As Thus

Life. By Bernard Asche Cann.

Yestreen I saw
A fly
Settle upon a piece of raw meat
In a butcher's shop in Peckham.
Life, raw bleeding life, is a piece of meat,
And we—you and I, comrade—are but Flies
In a butcher's shop
In Peckham. Life is like that.

Our Waxwork Selves

WHICH brings us back to the perennial contrast between our fictional selves and the reality. Fiction, as Chesterton said of school history, is a series of waxwork figures. We are eternally condemned to do the same thing. Editors spend their lives in kicking contributors downstairs; contributors are always being kicked, curates are always playing croquet, colonels are always demanding curry. Furthermore, bishops are always bland, politicians are always young and rising, attorneys are always pettifogging, and parlourmaids are always pert. Life for these poor creatures is one long treadmill.

And Even Then . . .

AND even then (in fiction) death only comes to the lucky few. It will only come to you if you are

(*a*) the villain, due to be heaved over the precipice in the big scene (Act V); (*b*) the angel child, too pure and good for this rough world, and marked down from the beginning for a premature (but beautiful) demise; or (*c*) the heroine's legal but inconvenient husband, conveniently killed in the hunting field. Sometimes I wonder how husbands dare hunt at all. It is (in fiction) practically asking for trouble.

All Wrong

Now all this I swear (hand once more on heart) is entirely inaccurate. I am personally acquainted with three editors, none of whom has ever so much as thrown me down a lift-well. My favourite curate is a muscular ruffian, a boxing Blue with an uppercut like the kick of a mule. I have served under colonels who hated the sight of curry and never said "Egad, sir!" in their lives. I also know a bishop whose lack of blandness (or blanditude) is a joy to his diocese; an attorney who wouldn't know how to pettifog if he tried; a shy parlourmaid; and a politician who is old and doddering rather than young, brilliant, and rising. Strange, but also very true.

The Popularity of Murder

Since the time De Quincey wrote his fascinating essay on Murder Considered as One of the Fine Arts I doubt if murder has ever had such a vogue. It is almost an impossibility to find a London theatre in which crimes of violence are not being committed six nights a week, irrespective of *matinées*. From Shaftesbury Avenue to the Haymarket nothing is heard but the crack of revolvers and the thud of falling corpses. I should like some competent statistician to compute the amount of bloodshed now going on in the West End. The figure, I believe, would be alarming.

Why?

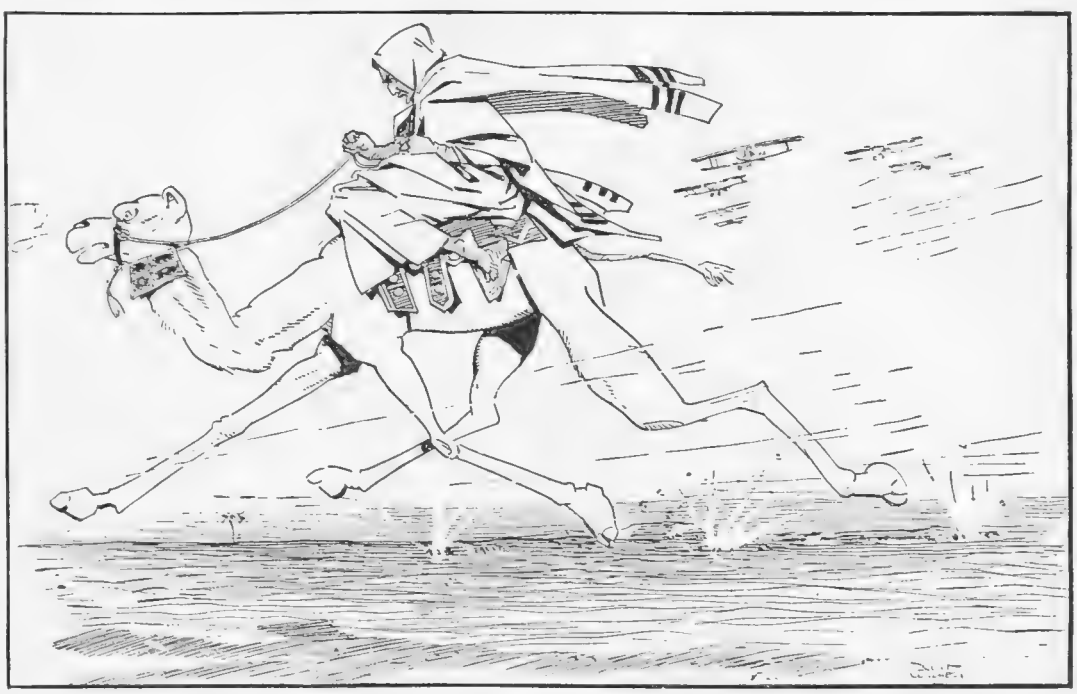
I have often pondered upon the reason why you and I are so fond of plays like that, and why every honest citizen whom you meet in the train cherishes in a secret drawer at home a manuscript headed: Chap. I: The Body in the Library. (He may deny this, but don't believe it.) Why do we adore shockers? Is it because we are such terrible fellows or because we are not? I put this question recently to the bravest man I know. (He won a V.C. in the War, and ought to have had three.) "I don't know," he replied thoughtfully. "I never read anyone but Jane Austen myself." This is also true, but probably not so strange as it may sound.

Ugly Cups

I have just read in my newspaper of an attack on the Football Association Cup. It was not perpetrated (curiously enough) by Huddersfield or The Arsenal, but by Mr. Omar Ramsden, designer of the Ascot Gold Cup, who the other day described Soccer's premier trophy as the limit of ugliness. (I have artist friends who would apply this term to a notorious monument not a hundred miles from South Kensington, which they agree to describe as The Abomination of Decoration. But let that pass.)

Æsthetic Susceptibilities

I must say I had never previously considered the æsthetic susceptibilities of the football spectator. He knows a pretty pass or an artistic bit of headwork when he sees it, but I'm sure he worries less about the shape of the "Owd Tin Pot" than his favourite team's ability to secure it. I may be wronging him (in his countless thousands), but somehow or other I do not see many of him spending sleepless nights lamenting the Cup's lack of artistic grace, or, perhaps, its lack of resemblance to Keat's Grecian Urn. Still, this view gives the vanquished of the Cup Final the opportunity of saying: "Well, really, you couldn't expect us to win such a hideous object as that, could you?"



THE "DESERT SONG!"

By David Wilson

The "R.A.F.": "We'll sing thee songs of aeroplanes—and tales of T.N.T.!"

RUGGER REFLECTIONS

MEDICINE MEN

By PENDARVES

THIS particular Rugger match, though timed officially to start at 3.15, actually begins about 2 p.m. The species of game played is not intended for the public eye: indeed, the curious public would be well advised on the afternoon of the Hospitals Rugger Final to keep well away from it. The game, that is to say, which ebbs and flows about by the railings near the score board: for curious-minded people might get drawn into the game willy-nilly: if so they would emerge by no means scathless. But it is a species of game towards which all young men just down from school or the Varsity are drawn as by a magnet of colossal proportions. Most odd is the effect it has on an old man like me: I am only restrained from being right in the gorgeous middle of the *mêlée* from fear of coming out with a couple of broken limbs.

This game is only played once a year, by our embryonic medicine men. It consisted this year of a posse of about 200 "Bart's" men standing about in groups and saying friendly but grossly insulting things to an equivalent number of "London" men, their Rugger opponents in the Final, and then both sides forming a ball-less, aggressive, horribly foul, but absolutely priceless scrum AND GETTING WELL DOWN TO IT. There were, as far as I could see, hanging about as I was avidly but cautiously on the edge of matters, only four serious casualties—which was pretty good going, considering all things: though somewhere in the region of eighty suits of clothes were written off—not that this mattered in the least.

The Rugger world is for the most part sublimely ignorant of the intense rivalry existing between the United Hospitals for supremacy. And it is only on this Wednesday afternoon once a year that the full purport of it is felt: it is a most instructive sight: for hard do-or-die Rugger difficult to beat, and therefore well worth watching. Additionally informative to me always in view of the fact that I am watching the wild ragging before the game and the fierce fighting during the game of the medicine men who in a very few years will be numbered amongst those who will gaze gravely, with all the wisdom of the world lying behind their perched pince-nez across consulting-room tables at frightened and frightfully impressed patients. At the moment they are saying, between set teeth, "Feet, Bart's, FEET, confound it!" and, "Now, come on London, we MUST have this ball out!" . . . "*Damn* you, sir . . ." But can't you hear them presently in those quiet impressive rooms, saying, "Well, Mr. Pendarves, I can *cure* you: but it will take some time, yes: oh, just three guineas—thanks." (The latter as if it were a negligible afterthought.) These are the men who invariably find in your case "a most interesting bacillus, *most* interesting: very rare, too: but I know exactly what you need." May heaven forgive them all.

Nevertheless, their picked men *can* play the game of Rugger. When you have got on your side men like G. V. Stephenson, playing for London, having thirty-five Irish caps already on his slate: and a Triple Blue, like R. H. Bettington, playing forward for Bart's: and the Jenkins brothers: and J. C. T. Taylor at scrum half—you have got *some* performers. And although fog obscured the greater part of the game from us and we heard merely the shouting on the touch lines, we saw enough to realise how terrific these Hospital Finals are: they are in fact the hardest form of Rugger you will see anywhere: and worth going a long way to watch for that reason.

But is it not curious how seldom a really class player, like Stephenson, for example, is able to shine in a second-class dog-fight of a game? You would think they would make all the difference—whereas they are swamped by the prevailing mediocrity all round them: or so heavily marked that they are flung to earth by somebody—anybody—although at least one if not two other men may be left unmarked, rather than that "G. V." should be allowed to get away with it. I don't like seeing class players out of their class: for it is so often then that they get badly hurt in stupidly ineffectual ways. Still, if you have a blood player in a Hospital naturally you have got to play him.

The general impression was that Bart's were much the better side on the day's play, and deserved their 8 points to 3 win handsomely. So they were and so they did. But all my hats come off to London for the way they defended their constantly attacked territory: their tackling was colossal: some of the finest sustained defence work I have seen this season—which is saying a good deal. Had they not fought as bravely and as skilfully as they did, Bart's would have been, as the saying is, "all over them." As it was London emerged from defeat with great honour. . . But I am wondering what exactly the bug *will* be that one of these coves will eventually find in me?

Central Press

A FLYING TACKLE AT RICHMOND

A Bart's man photographed in the middle of a flying tackle of a London player in the recent Hospitals' Rugby Cup Final at Richmond. After a hard game Bart's won the Cup by 8 points to 3

Leading Rugger Clubs

No. 19.—DEVONPORT SERVICES

This season the Devonport Services R.F.C., though not perhaps so successful as usual as regards results, possesses some outstanding players. "Horsey" Browne is a tower of strength in the Irish pack, while H. W. V. Stephenson, another Irish International, is the brother of G. V. Stephenson, who recently played his thirty-fifth game for the Emerald Isle. The Devonport Services is a very popular fixture among other clubs

VARSITY NOTES

CAMBRIDGE

CAMBRIDGE is now mostly scattered to the four winds of heaven. I could paint you a pathetic picture of the deserted town, no one but ancient dons in the streets, half empty cinemas, all prices reduced again in the shops: only that would be cheating, for I, too, am now far away in a sweet place where "squares" are not worn, and proctors prowl not, and the voice of the bed-maker is not heard all the day long.

The only part of the University not yet disbanded is the collection of Blues still in training for affairs with Oxford. On Saturday there are the Sports at Queen's, the Tuesday and Wednesday afterwards the Golf Match at Sandwich, and on March 31 the Boat Race.

By Mac

R. L. HOWLAND

Of St. John's, Cambridge. He recently broke the Fenner's ground record for putting-the-weight with a put of 44 ft. 10 in.

The Athletic Team by now will probably be at Hunstanton, too, where they go every year to train. Provided we get good weather, there might well be a record crowd at Queen's on Saturday. The popularity of athletics has been steadily increasing in Cambridge, and this is due, no doubt, to the number of really successful athletes we have turned out in recent years. Incidentally, it will be interesting to see how many of this term's team will be in Olympic Teams later in the year. Rinkel, Howland and Weightman-Smith, of course, and there are quite a number of others who should be well in the running.

After the Sports the Cambridge team has been invited to make a tour in Austria and Hungary, running matches against a number of Universities. This tour is a new feature in University athletics. Individual athletes have, of course, been invited abroad, eighteen months ago Lord Burghley seemed to be on everybody's lips in Buda-Pesth; and we have sent Hurdles teams to the Pennsylvania Relays, but the University team has never been abroad *en masse* before.

By now, no doubt, the journalists who like this sort of thing will have decided who is the most handsome man in the Oxford and Cambridge Boats, and we have already had pictures of faithful flappers watching their heroes get afloat. For the next fortnight the Oxford and Cambridge Crews will be really famous people.

It is at least doubtful whether there will be any more disturbances in London on this Boat Race night. The Vice-Chancellor's proclamation was so kind and gentle, and so eminently tactful, that I imagine most of Cambridge will put off its parties till another night. But I don't know whether that will make all the difference, for it is believed up here (and the police-court figures support it) that the bulk of the ragging is done by old University men (and even, some say, by men unconnected with the University).

RAB.

OXFORD

THE thing has happened at last. In a Bernard Shaw play it will happen, if you are lucky, after five nights. You, my dear Bystanders, have had to wait ten weeks for it. But then, what is there to do in January and February except to wait? Unless, like the children of light, who figure in other parts of this paper, you can spend these months reading the "Lotus Eaters" on the Mediterranean. What has happened is that I have at last come into the public eye, and in a few weeks' time you may see me for yourselves. For the Oxford film, "The City of Youth," contains a representation of yours truly. I am bound to say that I appear neither as the city nor the youth. But there I am, and, unless dear old Rab objects, there I stay. Others are there, too—a full-dress debate at the Union with Dingle Foot in or on the chair, and with the secretary discreetly powdered about the nose. I hope as many of you as have your stylos and consciences about you will write at once to *The Times* about this turning of the Union into a film-studio. Think of the poor officers having to put on white waistcoats in the middle of the day.

And think, also, of lively O.U.D.S. men having to put on short skirts and high-heeled shoes. For at this season they give a smoker, which means a smoking concert, which means a parody of their recent play, which means a revue, which means anything you like. And Oxford does like it. And has another drink and likes it even better; and then has another drink and then likes—but it's as easy as the rule of three. Though actually the smoker shows us the rule of one—Osbert Lancaster—the fiery little producer and caricaturist. Had he also produced our disastrous boxing match against Cambridge there would have been a different story to tell. Still, that was a famous victory, and I never mind rendering unto Cambridge the things that are Cambridge's.

By Mac

AT OXFORD

C. F. Gates, Oxford's American hurdler and weight specialiser. With him is E. H. Huntley, the Oxford coach

I mind rather more rendering to other football clubs the victories which should belong to us. For we must render a recent Rugger victory to Bristol and a recent Soccer victory to Oxford Town. Which is all as it shouldn't be. But at the end of a term even Jingoes feel in a forgiving mood; and I hope that Jingoistic readers feel the same by him.

The Grind at Banbury took place on the 9th, and it was fascinating to watch the variety of devices by which the assembly attempted to keep its circulation going. Among the circulations of the racers that of Bill Astor was markedly successful in the Bullingdon race. And, also, you must think of that long-suffering crew at Marlow with its boat festooned with icicles.

JINGO.

JOCKEYS & TRAINERS AT A DANCING MEETING

MRS. GORDON YOUNG (left), COL. ENGLAND, MR. TOM REED, DR. GORDON YOUNG, AND MRS. ROBERT GORDON

A GROUP COMPRISING MISS LANE, MISS BARRETT, MISS SAINSBURY, SQ.-LDR. A. T. WILLIAMS, MR. R. WORTHINGTON, AND MR. T. MORGAN

Photographs *Dennis Moss*

A GROUP COMPRISING MR. AND MRS. FRED FOX, MISS P. WOOD, MISS A. M. McNAUGHTON, MR. S. ORMESTON, AND DR. DAWSON

THE GROUP INCLUDES MR. W. N. BRIDGE, MRS. J. ST. LUDGER, H. L. COTTRILL, JR., THE MISSES N. AND L. PRATT, AND J. SIRETT

The Jockeys' and Trainers' Ball at Bradford Hall, Swindon, was a decided success from every point of view, and there was a large "entry" for every item on the card. Some of those who danced there are seen above

The Riviera Week by Week

Sport and General

WHITE WINGS ON THE WATER

Yachts setting out to the starting buoy. The photograph was taken in the harbour at Cannes during the International Yachting Gala

THE Riviera has been living well up to its reputation for winter sunshine lately, for the recent spell of rain was very brief, and was soon followed by some glorious Spring weather. During the past week the daily temperature in the shade at noon has been between 60° and 66° Fahrenheit, and all open-air sports have been thoroughly enjoyable, both for those taking part and those less energetic looking on. The Cannes race meeting, a record in every respect, enjoyed fine weather up to the very end, and similar good fortune seems to be attending the Nice flat races which are now following it. The biggest attraction at the moment is the International Regatta, which has made a brilliant start at Cannes. There are quite fifty yachts, representing many countries, taking part, and steady breezes and a warm sun are providing ideal conditions for sailing—or again for looking on. It would be difficult to imagine a prettier spectacle along any coast than the sight of the magnificent bay which lies between Cannes, the Lerin Islands, and the Esterel Mountains, with several dozen graceful racing craft skimming along under a deep blue sky, as seen from the Promenade de la Croisette, and there are large crowds daily following the various contests from the comfort of an armchair on the terrace of the Cercle Nautique, which for at least once in the year takes on a nautical aspect, thanks to the yachting costumes sported for the week by its members.

IT was announced that Miss Gaiatry, the Hindu danseuse who won the Paris to Cannes horse-back race, would make her first appearance as a dancer on the Riviera on Saturday night at the gala dinner at the Restaurant des Ambassadeurs, and that enormous room was therefore more crowded than usual, if that be possible, with a smart and interesting collection of notabilities. It was really a brilliant sight, and even Billy Arnold, whose orchestra is the finest we have ever heard on this coast, wore a broader smile than ever. Mr. Robert Appleton, the well-known American racing man, whose horses have been running at the Cannes meeting, and who has recently acquired an estate a few miles out of the town, had the largest party of guests, among them Prince and Princess Gennaro de Bourbon-Siciles, while among the six or seven hundred others present I caught a glimpse of Viscount and Viscountess Leverhulme, Colonel and Mrs. McGrath, the latter better known to the public as Miss Rosita Forbes, writer and traveller; Lady Boot, who was at the adjoining table, and was entertaining, among others, Sir Sydney Nettleton (for some years Chief Justice in Cyprus, and now holding a similar position at Gibraltar), Lady Nettleton, and Sir James and Lady Carmichael; Sir Hesketh Bell, Sir Richard Cameron and Lady Gull; Sir George and Lady Bettesworth Piggott, Princess Poniatowsky, Comte Louis de Grammont, Lord Whitburgh, Madame Fanny Heldy, Baron Bonstetten and his wife, formerly a Sassoon.

Topical

THE WINNER

Mlle. Gaiatry, the Hindu dancer, entering Cannes after winning the Paris to Cannes 700 miles horse race. Her horse, Colibri, served with the British Army during the War

ON THE LINKS *R. E. Coleman*

Sir William Yarworth Jones (left), Prince Pierre of Monaco, Admiral Sir Victor Stanley, and Earl Jellicoe enjoying a morning's golf. The photograph was taken on the Mont Agel course at Monte Carlo

MENTON has been in a fever of activity preparing for the Grande Fête Venetienne held on March 17. This charming event was first inaugurated in 1883 in honour of Queen Victoria, who was spending two months at Menton with her daughter, Princess Beatrice. English and French warships took part in the proceedings, their searchlights adding to the brilliant effect of the general illuminations ashore and afloat. The *fête* has been held on several occasions since then, but this year the Committee was determined to surpass all previous glories, and the beautiful bay of Garavan on the Italian frontier presented a fairy-like spectacle well worth going many miles to see, and contributed very largely to the great success. D. W. T.

Some Debutantes of the Coming Season

Hay Wrightson

MISS VERONICA VILLIERS

The younger daughter of the Hon. Mrs. Villiers and the late Rev. Ernest Villiers. Her mother is a sister of Lord Wimborne

Bassano

MISS IRENE SHERSTON-BAKER

The only daughter of Sir Dodington and Lady Sherston-Baker. Her father was at one time in the Indian Medical Service

Hay Wrightson

MISS MEG BARTLEY

One of the two daughters of Lt.-Col. B. C. Bartley and Mrs. Bartley, of Copthall, Hawkhurst

Lafayette

MISS CYNTHIA POWER

The second daughter of Sir John and Lady Power. Her father, who is the first baronet, is M.P. for Wimbledon

Although the Season is as yet some little way off, signs and portents are already to be seen. *Couturiers* are displaying toilettes which will assuredly be seen at Their Majesties' Courts, and the Lord Chamberlain's office working out the final details of these functions. We print the photographs of some of the members of the younger generation who will appear at Court this Season

Madame Yevonde

MISS PAMELA PETO

The only daughter of Capt. Geoffrey and Mrs. Peto. Capt. Peto has been M.P. for the Frome Division of Somerset since 1924

Lafayette

MISS GWENDOLEN MACRAE

The elder daughter of Major Colin and Lady Margaret MacRae. She is a niece of the Marquess of Bute

LONDON NIGHTS' ENTERTAINMENTS

Produced February 23, 1928

By "JINGLE"

Illustrations by MACMICHAEL

THIS looks like a case of Shopping within the Empire. Instead of the usual cowboy of the wild and woolly West, we have Australian Boundary Riders who open the proceedings with a stirring chorus of "Jackeroo." I do not know what it means, but no doubt Australia will continue to Advance, notwithstanding. The music throughout is of the light and popular kind which permits the cooing of love songs with a gentle rhythm that conceals the usual banality of the words. After all, love-making has always been a little silly, whether it take the form of a ballad to a mistress's eyebrow, or is expressed in the tabloid form of "popsy-wopsy"; and musical comedy authors can do no more than hold the mirror up to Nature. Besides, there is always Mr. George Grossmith with his breezy nonsense to keep the entertainment on the light and bright side, and that is an entertainment in itself.

RICHARD HOWE, on whose Station in Australia the play opens, is really the heir to a peerage and seventy thousand a year, but there is a sweet girl named Mary who, in the absence of other claimants, is already in possession of the inheritance. True, she is affianced to Another, but Richard loves her so much that so long as she is happy he will let his property go, and stick to agriculture. An English king is once supposed to have said that he would crowns resign to be able to call a sweet lass of Richmond Hill all his own; but Richard goes one better. He will coronets and cash resign, and still leave the girl to the other chap. Of course, it is not likely that he will be allowed to do anything so quixotic, and so the play has the usual ending. The excitement, however, is kept up to the last.

LADY MARY is Miss Helen Gilliland, who warbles sweetly in the delicately sentimental manner which is so essential to the success of these popular romances. At the opening of the story all the characters are quartered at the Station as guests of Richard, so that he and Lady Mary see a good deal of each other every day. Lady Mary is in Australia looking for the lost heir, but Richard, like the famous rodent, just lies low and says nuffin. He has clearly got the love fever pretty badly. When Lady Mary starts for England she opens her heart in a haunting song to the effect that distant voices are Calling her Home, and Richard cannot get the tune out of his ears. It is, as it were, wafted along the evening breezes until he, too, feels that he has a Call for Home, and so he packs up his Bond Street wardrobe and gets a ticket to London.

LADY MARY'S favoured swain is George Rollat (Mr. Richard Dolman), who seems quite a nice chap till the gossips get to talking about him. They say that he wants to marry Lady Mary for her money alone, as he has hitherto lived by the simple process of getting into debt and staying there. Strictly speaking, George is the villain of the piece, but his manners are so agreeable, and his dancing is so lively, that even in a melodrama they would never have the heart to hiss him. It is he who opens the Second Act with a crazy American song: "You can't have My Sugar for Tea." No doubt the words have a double meaning which is not apparent to a simple creature like myself, but the song, as given by Mr. Dolman, is a most exhilarating effort that sets the energetic chorus singing and dancing with something like joyous frenzy.

IN order to justify the intrusion of Richard Howe, it is necessary to show that George is really rather horrid. To begin with, he is known to have had an affair with Lady Elizabeth, with whom, in spite of his impending marriage to Lady Mary, he is still on kissing terms, and that shows you that he must be a very horrid man really. When Richard Howe arrives from Australia, George is positively rude to him, and a man who will be uncivil to the hero of a play must obviously be some kind of villain. Richard has come in order to be present at the wedding. He has at first no intention of proclaiming

GEORGE GROSSMITH AND HERBERT MUNDIN

himself as the rightful heir, but Lady Mary treats him so distantly that on a sudden impulse he blurts out the devastating truth that he is the long-lost heir she went out to Australia to find. Lady Mary accepts his bare word with credulity that is very sweet, seeing that Richard's claim is unsupported by even a vaccination certificate, or any similar proof of identity. She at once surrenders the title and the property, and prepares to go out into the cold, hard world alone, though, of course, it never gets as far as that.

HELEN GILLILAND AND PAUL CAVANAGH

THEN there is Waghorn (Mr. Herbert Mundin), who comes to Lady Mary's country house in England with the others of the company, because that is where the rest of the comedy takes place. Somebody probably said: "Let's all go round to Mary's house." Here, Waghorn, who is the overseer of the Australian Station, turns up as a guest who is wearing a "boiled shirt" for the first time in his life, and is having the usual trouble with an unaccustomed starched collar. He appears also to have grown out of his clothes, and it is in this uncomfortable attire that he sings an excellently written song about "The Bulldog Breed" which is very excellent nonsense. And when the sweet girl for whose dear sake he has suffered all this sartorial discomfort finally rejects him, he removes his necktie and collar disconsolately, and drifts away with a nicely comic appearance of dark despair.

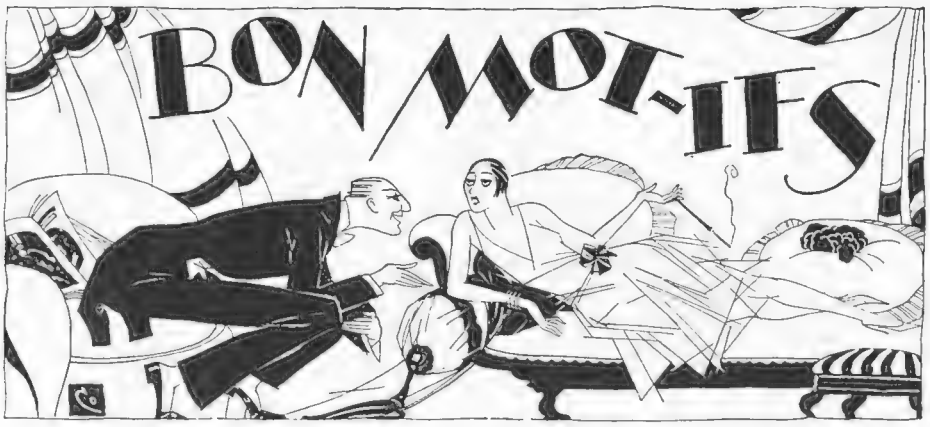
MR. GROSSMITH is called in the play, "Hatpin" Pinge. He is known as a successful business man, as may be judged by the fact that in the last Act he makes Lady Elizabeth a present of fifty thousand pounds for no reason at all except that, like his friend Richard Howe, he wants to make a dear girl happy in spite of her refusal to marry him. He has proposed marriage to her some sixty or seventy times, without any kind of favourable result, and his little gift is presumably his manner of giving her a sample of the fortune she has missed. Pinge's ill-luck in love is matched by Waghorn's similar experience, and this creates a bond of sympathy between the two. At first Pinge, though admitting that he is not a gentleman, refuses to put himself on the level of a mere farm overseer like Waghorn. In fact, in his lofty way he cannot understand why inferior people like Waghorn should cumber the earth. As the old French aristocrat remarked: "*Je n'en vois par la necessité.*" But his heart gradually warms towards a brother in misfortune, and thus we have a most amusing duet "A Fellow Feeling," which is one of the big jokes of the evening.

RICHARD DOLMAN

MR. DOLMAN and Miss Gilliland have a duet that has every prospect of popularity, since it is on the old lines of caring for the one that cares for you, and, this being Leap Year, a random shot of that kind in suburban drawing rooms may very well reveal Cupid at his deadliest. The stage management of the production is agreeably perfect, and as the story is daintily romantic and deals with true love, and money, and members of nobility and gentry, its success is necessarily assured. Mr. Grossmith's personal popularity seems to be greater than ever, and as an attractive example of eternal youth he gives us all an ideal to look up to, even if we all cannot mock at the calendar with his convincing success. He sings and dances with all his customary high spirits, and keeps things going with an amazing versatility. Mr. Herbert Mundin, also, is clearly a comedian to be reckoned with. In addition to the songs already mentioned he has an amusing effort entitled "Everybody Takes the Time from Me." The delusion created by the song is that on the Australian Station all the hands obey his orders with respectful promptitude. Whereas the dismal truth is that he is just the football of the crowd.

VERA BRYER AND HERBERT MUNDIN

JINGLE.



By HARTLEY CARRICK

IT is at this time of the year that the suburban gardener realises that he will be lucky if he reaps what he has sown.

. . . . . .

AND that as he has made his flower bed, so will his dog lie on it.

. . . . . .

A CONTEMPORARY offers one hundred pounds for the mere outline of a film plot. We suggest the story of Lady Godiva might be used, and are content to give only the bare idea.

. . . . . .

A MUNICH editor has fallen out of an aeroplane. The old editorial reference to "pressure on space" must have come painfully home to him.

. . . . .

A FARCE called "My Baby" is shortly to be produced in the provinces. We trust it will be the usual howling success.

. . . . .

IT is stated that Edison made the first talking machine from a piece of old tin. Most people imagined that it was made from a piece of a rib.

. . . .

"SPRING IN THE AIR" was a headline yesterday in an evening paper. Unwary pedestrians are always doing that sort of thing.

. . . .

GRASS has been found to be growing on the back of a sheep. The fact recalls the old days of the performing fleece.

. . . .

WHO was it who wrote: A parable is a heavenly story with no earthly meaning?

LATEST FASHION NOTES

STOCKINGS will continue to be shown in the shops and the streets.

. . . . . .

PRICES of skirts are certain to come down before the skirts do.

. . . . . .

NOSES will be turned up at morning trousers that are turned down.

. . . . . .

THE newest popular dance is called "The Salad." It requires very little dressing.

. . . . . .

NO new caps are promised for gentlemen, but knee-caps for ladies will be as prominent as ever.

WARE!
"Say when"
"Why?"

By Puys

HOLIDAY THOUGHTS

I want to spend a long week-end,
But can't make up my mind
To rush to Rhyl or Selsey Bill,
Or fun at Frinton find:
I know my nephew's nuts on Nice,
Yet Bangor might be best,
While Teignmouth's tide might well provide
A little change and rest.
I might run down to Taunton town,
Though Bournemouth's hard to beat.
Or on the prom, with much aplomb,
Give Margate maids a treat;
Hove, too, I might as well heave to,
At Guernsey be a guest,
And Leigh-on-Sea would surely be
A change from all the rest!
Where'er I wend, I know the end
Will mean the same to me:
Experience spells that all hotels
Extract my £ s. d.
Though paradoxically strange,
My pockets aye attest,
The waiter always gets the "change."
The landlord takes the "rest"!

. . . . . .

APROPOS the new play at the Lyceum, a critic says that "the love interest seemed rather wooden." What did he expect to get from "'Lumber' Love"?

. . . .

FROM an advertisement in a provincial barber's shop: "Try my famous auntieseptic."

His aunt may be famous, but it is ungallant for him to proclaim his relative's condition.

. . . . .

STAGE SILHOUETTES

(Miss Tallulah Bankhead.)

Than Miss Bankhead no actress is cooler.
Emotional flappers don't fool her,
Though when she appears,
You can't hear her for cheers—
What a hullabalulah, Tallulah!

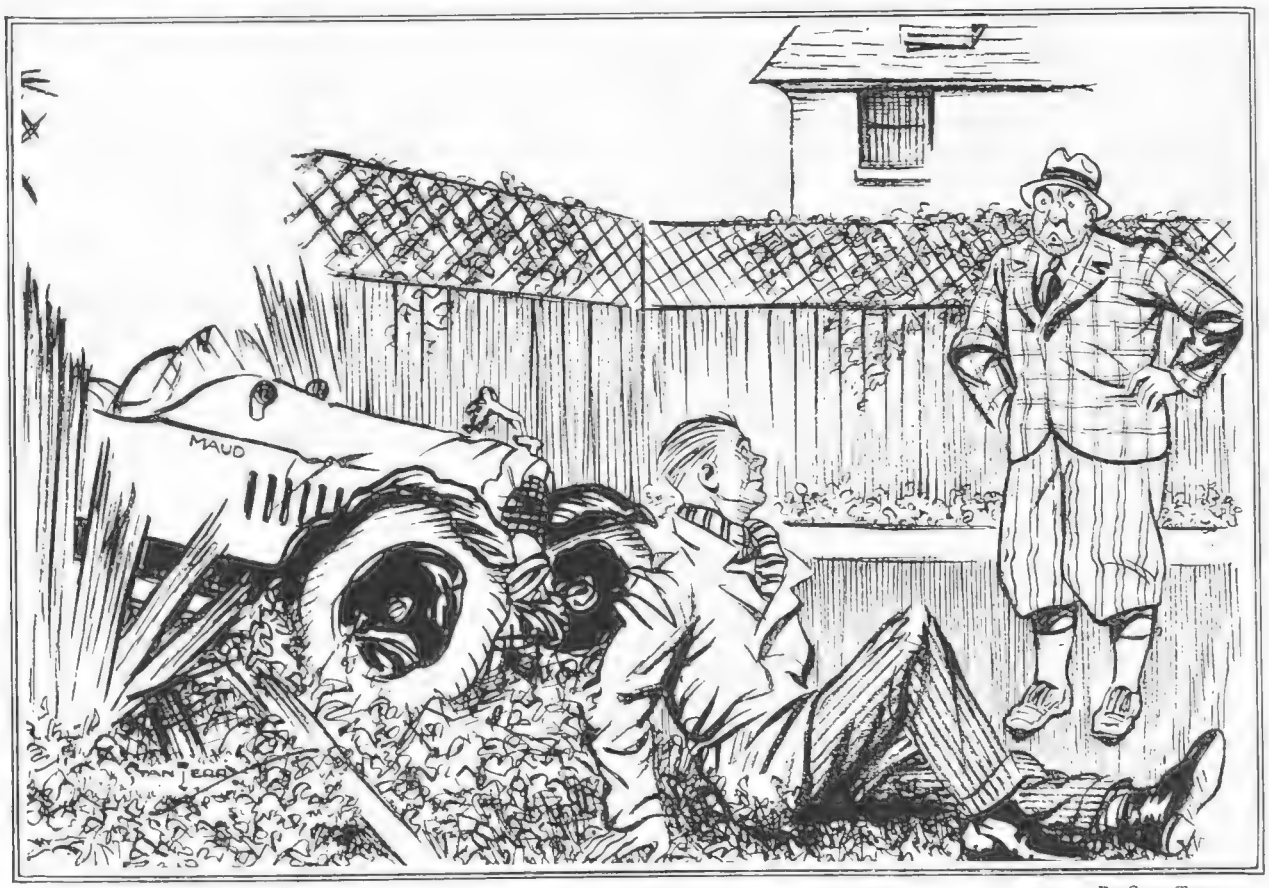
. . . . .

IT seems probable that girls of twenty-one are to be given the vote. The next thing we shall hear is that these flappers are suing Parliamentary representatives for breach of promises.

By Norman Pett

PLAIN ON THE FACE OF IT

Nurse (*vainly trying to amuse blasé small boy*): "Look at these monkeys making funny faces!"
Small Boy: "They're not making funny faces. They've got 'em 'fore they start!"



By Stan Terry

MAKING A SONG ABOUT IT

Motorist (*after crashing into garden*): "Sorry, sir. I suppose this comes through naming my bally bus, Maud!"

ACROSS THE FOOTLIGHTS

G.P.U.

Pauline Portraits

MISS KATHLEEN O'REGAN

Who recently was playing in "Tinker, Tailor——" the new but short-lived show at the Royalty Theatre. Miss O'Regan's acting was favourably commented upon by the critics

MISS ELSIE RANDOLPH

Who is Jack Buchanan's leading lady in "That's a Good Girl." This new show will shortly appear in London, and with such popular stars in the cast should prove a success

NEW SERIES

SEVEN SEDUCTIVE STREETS

By DELL LEIGH *Illustrations by HELEN McKIE*

No. I—HOUSES OF BONDAGE

"BOND," as the trade calls it brusquely, is not a street in the accepted sense of the term. It is much more. It is an avenue of audacious and irresistible allurement. Set in no sort of architectural order; utterly inadequate to the thrusting needs of modern mechanical movement; representing, as to the majority of its buildings, all the tonelessness and heavy self-satisfaction of the last seventy years of shop construction, it remains, nevertheless, a byword in beguilement.

Paris flaunts its new Champs Elysées of white marble and silver-plated shopdom up and away to the regal Arc of the Etoile, portraying much of the daintiness, *élan* and dignity of France in the grandiose gesture of its planning. Scotland has the most dramatic street of shops in all the world, because Edinburgh's Castle sets the seal of loveliness upon the inimitable panorama. New York's Fifth Avenue fills the Englishman and woman with amazement as a clamorous example of what money and an indomitable energy can achieve. But Bond Street, having none of these things, remains incontestibly and immutably the heart of the *de luxe* retail buying world by the sheer force of its provocative personality and careless charm.

It is buttressed also with a great and undying tradition, against which it leans unconsciously but comfortably. Few of us who stroll up and down it this morning know—and few care—that it was built in 1686 by Sir Thomas Bond of Peckham, and that people have been running up bills here continuously ever since. That gentleman, in a blue suit and "Navy" tie who has just come smilingly out of a theatre booking office, having obtained a couple of unexpected seats for a Rugger match "by pure Joss," has probably no idea that Nelson once lived a few yards beyond the spot where that devilish pretty woman is getting informatively into a taxi—and does not want you to tell him so at this precise moment, either. That leading lady of *Revue*, driving the twinkling maroon two-seater, with the bored Alsatian in the dickey, does not, perhaps, realise that her smooth road this morning was once roughly cobbled: nor that men who are glancing archly at her from both pavements glanced once upon a time, through the eyes of their forefathers, just as avidly at her predecessors in the same line of business, at the same hour of morning in this same street, but from the backs of their restive horses. The two tired women in the knee-length skirts and the close-fitting little hats, who have just gone up to that beauty parlour on the first floor for "treatment," prior to the ordeal of a closely scrutinising Berkeley lunch, probably don't know that into this same building came women wearing immense poke bonnets or hats with prodigious feathers, with heavy skirts, and several of them at once, swinging about their feet. All they are concerned with at the moment, and vitally, is that early this morning one of them picked up three

"From a little Gothic spire . . . will burst suddenly a merry medley of bells"

Poker flushes running and the other dropped a pony at the same table. History walks abroad here invisibly alongside all of us; and every stone beneath our four-pound-fifteen shoes is pregnant with sad and naughty anecdote.

The moment you turn out of roaring Oxford Street at one end, or glamorous Piccadilly at the other, these houses of bondage take you for their own. If you are definitely in act to buy something you will almost certainly buy more than you originally intended and can possibly afford at the moment. If merely a wanderer and too poor to buy, the houses will beckon to you insistently from the sidewalk, and envy, hatred and malice, coloured with a great though abstract enjoyment, will rise in you at the sight of their insidious temptations; and you will linger metaphorically fingering the forbidden fruit longingly. The guile and deception of them lie largely in the fact that for the most part their charms are suggested. Some of the most captivating do not flaunt their depravities of extravagance upon the vision. It is only when they have enticed you inside that the full flood of their blandishments is loosed upon you, and you are drowned in their warm receptive waters.

Like all voluptuous women and masterful men, the houses of bondage have moods. But coldly calculated,

malice-aforethought moods, bent with the infallible acumen of long experience to your undoing. On a sunny, sparkling morning they wink and smile and pirouette roguishly through their plate-glass, as if to say, " What's it matter? Just this *once*: you *know* you want it: and we have little cheque forms lying ready on our glass counters: so easy: come inside, you silly old thing: we haven't seen you for *such* an age—and we are *so* nice: everybody says so . . . " And when it rains and we hate the heavens, or a blanket of fog lies heavy on our temperaments and tempers, they turn on their lights of bondage so that each one becomes an oasis of snug selection in a desert of aimless dejection, and they seem to say in them only shall we find solace—and in we go.

The setting of the street is, however, only a necessary scenic effect for the many players of social parts who tread its unique stage: for they have not come to buy: they are immune from the houses' coaxing: their bondage lies elsewhere. To them it is a place to be seen in: and to see. And the big scene is played in the morning. They are perfectly aware—very glad to hear it though—that upon this same pavement the most famous and infamous move more regularly and noticeably than upon any other in England, with no distinction of sex. Hence it must be an interesting place—a fashionable place, in fact: the place wherein to be. Are not these some of the world's most *recherché* shops? Are not those who patronise them obviously therefore somebodies? Of course. So are we. And if we are not, we might be thought to be: and they are both free pavements, anyway: there is nothing to stop us: the most robust and reddest democracy can brush past the blue-est and thinnest blood in this ludicrously narrow street, for one does not know the other and would not if it could.

"To them it is a place to be seen in: and to see"

In the morning, preferably when the sun shines and the London world smiles gratefully at the unwonted gift of its benediction, properly to feel the lure of Bond Street you must enter it from its southern end. Firstly because it is a more natural concomitant of Piccadilly than of Oxford Street: and secondly because its narrowness at the Piccadilly end adds to its intense attraction by, as it were, drawing you into the vortex swiftly and deliciously. Oxford Street in the character of its shops obtrudes a little into Bond Street at the top end, impressing its personality upon its senior so that the latter is not quite at ease, and shows it. But, being immersed in the southern end (they call it Old Bond Street, but the Old and the New are all one in the nature of their thraldom over us) a few minutes before noon, move up slowly, and at high noon stand still.

From a little Gothic spire set on high over a white stone and silver embroidered building will burst suddenly a merry medley of bells. It is but a shop, drawing attention to itself and calling out for custom: but the pæon of merriment and *insouciance* that bursts from it seems to typify absolutely all that Bond Street implies. The bells' song sings of all the lovely women and immaculate men who pass below: they hint of a jewel or two and a car or two and a dinner for two: the reckless lilt of them savours of the eternal pulling of the devil's tail—the perpetual pastime of those in bondage: they urge upon us not to depart until we have spent a little more, on the principle of " in for a penny . . . ": and they subside into silence from a final jangle of cheerio salutation. They supply, in fact, London's musical cocktail, taken before we stroll away to a bondage lunch in the neighbourhood, well pleased with ourselves and all men, but particularly with the former.

In the afternoon the street and its slaves assume a rather more concentrated, purposeful mien. There is about the women that preoccupied look, indicative of " I really *must* do some shopping, my dear, I haven't a *thing* ": it is in this state that they are apt to be misunderstood when, unseeing, they cut their close friends, so heavy with grave issues are their minds. More serious expeditions are hazarded during the afternoons in bondage. A wan mother may be seen emerging from a nerve-racking *séance* of photography with the new baby. A man nods a " gooday " at the door of a silversmith's, saying to himself as he pulls on the other glove, " Old family silver's no earthly these days, anyhow, and it's a fairly decent price they're offering: think I shall . . . "

In a side street, as near as it dares to the main stream of matters, performs a Punch and Judy show. Haughty passers-by, aching to be beguiled at almost any cost, pause at the corner despite themselves.

" *O-o-o-h, Tob-eee!* " That queer, compelling call, followed by the lewd, hoarse chuckle which has halted thousands in their stride all down the ages, stays them: until the fear of doing the wrong thing urges them on again. Besides, a shabby man in a battered bowler hat is advancing towards them holding out a little velvet bag in his hand; and one can't be seen supporting a puppet show in *Bond Street!* . . . D. L.

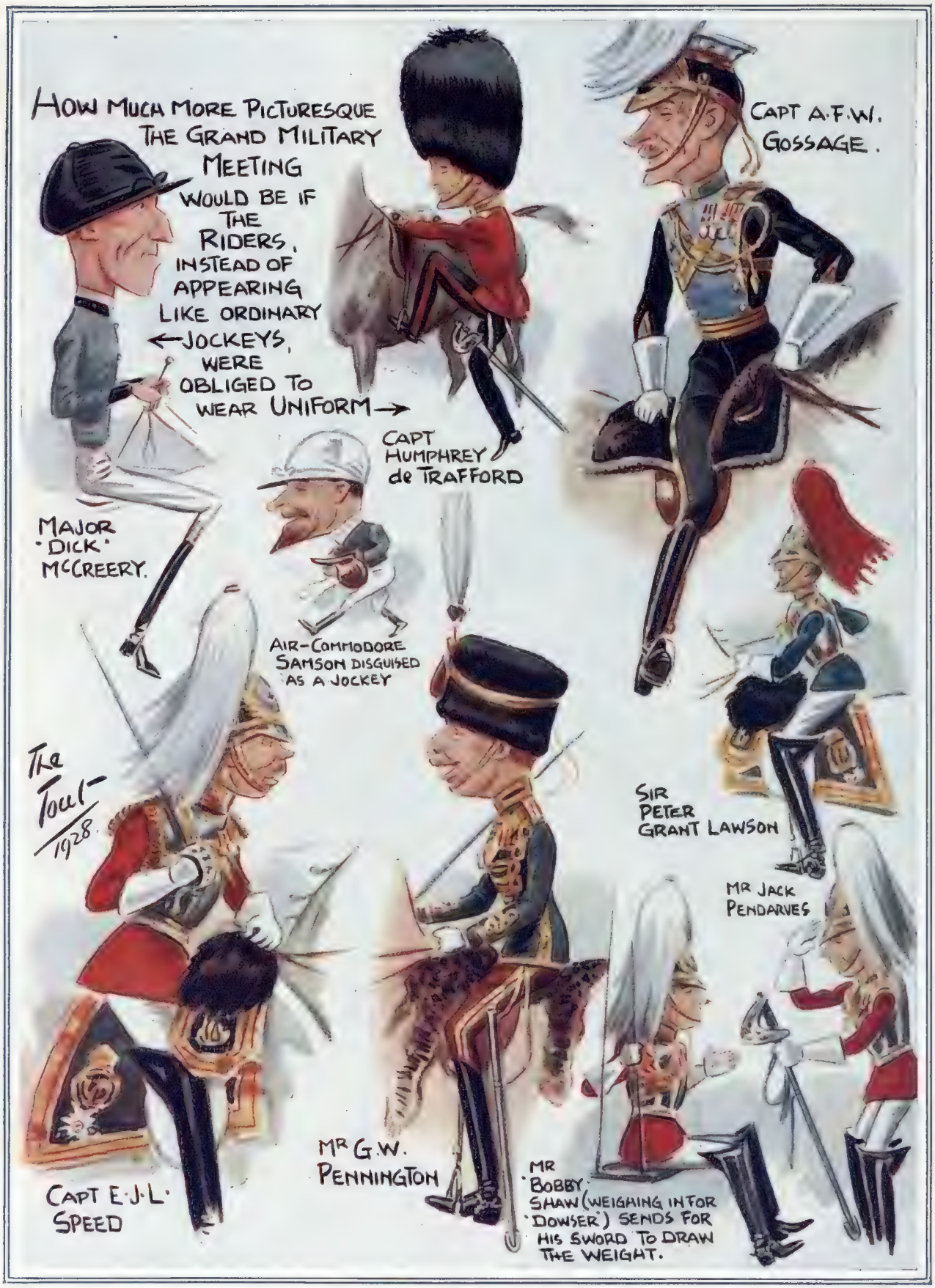
Specially drawn for "The Bystander" by H. H. Harris

FAMOUS GOLFERS CAUGHT IN THE ACT: No. 3—ALEX HERD

"Sandy" Herd, as he is known to devotees of golf the world over, is famous for his "waggle" at the ball. The Moor Park Club is the scene of his professional activities

Specially printed and mounted copies of this picture, signed by the artist, can be obtained on application to the Publisher at 7/6 each. Postage 6d. extra.

A *Very* Grand Military!



BY "THE TOUT"

A suggestion for Sandown, where the soldiers will be competing for that much-coveted possession, the Grand Military Gold Cup, on Friday, March 23. Some of the subjects above will be seen in the saddle, if not exactly in the raiment depicted

BY FRANK M. ILA

"L'APRÈS MIDI D'UN FAUN!"

A SPRING

P(H)ANTASY

BY WILMOT LUNT

BY G. E. STUDDY

"MY DOG GOT THERE LAST NIGHT!"

The lesson of the Oxford Road

THERE is food for thought in the Oxford Road. A century ago famous Mail Coaches rolled along it to Oxford, Banbury and the North. Then came railways; the Coaches disappeared, the Oxford Road became a peaceful, empty highway. After the War came the revival of the roads. In the early post war years, little of the traffic that used the Oxford road was British built. It came to England, this traffic, in strings of barges drawn up the Thames by fussy tugs, to be unloaded and set upon the roads of England.

Of recent years this river borne traffic has dwindled as did the coaches on the Oxford road. But the road itself has seen a great revival.

Travel down it any day and you will see car after car, British built, travelling in convoy for delivery, some in this country, some for the markets of the world. A cheerful sight for him who has the welfare of his country at heart.

Morris by sheer value has wrought the change. Seven great Morris factories are busily employed in producing British cars that price for price and performance for performance, challenge comparison anywhere.

If you contemplate the purchase of any type of car at a price from £142 10s. 0d., you cannot do better than choose from the Morris range.

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4/- *per lb.*

STRANGEMAN

THE OUTSIDER

A STORY OF THE GRAND NATIONAL

By

GEOFFREY BRADLEY

I

THE Euston platform was full as an ant-hill and as restless. Men with race-glasses slung across a shoulder formed the chief freight of the long North-going train. The Grand National was to be run to-morrow and an advance guard of the huge Aintree crowd was on the move.

A man, tall and erect but spare of flesh, and with the sallow cheeks of the Londoner, followed his porter up the train. He was in no way out of place among the crowd of well-off, easy-living racing men. But there was a difference none the less. To be going North to see The National was to him a treat; a holiday. He was off to enjoy himself. The "regulars" were following routine.

Someone from the train called, "Mark. Hi! Mark Gaiton."

Mark Gaiton, the man who was off to enjoy himself, stopped in his stride. Framed in the open window of a third-class carriage he saw the cheery, moon-round face of Bill Oldaker, the soldier son of Lieut.-General Sir Francis Oldaker, whose house-party for the Grand National he was on his way to join.

"Going steerage?" asked the subaltern. The elder man shook his hand affectionately. "Yes, rather," he answered. "Hold on to that place next to you while I catch my porter . . . Well, who's of the party this year?" he inquired when his large, yellow suit-case had been firmly settled on the rack beside Bill Oldaker's shabby old hunting kit-bag.

"Usual crowd," said Bill. "General Greer, 'the oldest inhabitant of the Horse Guards' as they call him. Frank Colinson and his 'Honerable' cousin, Colonel Heeley-Gerard, and Miles."

"A 'bachelor' party are we?"

"All men as usual," sighed Bill. "Dad won't have any woman but Cecily in the house during National week."

This was one of General Oldaker's little fads. He held that the Grand National was a race ridden by men for men, and that, properly, such a race should only be seen by men.

For a while the two men discussed what they would back and what leave alone to-morrow.

Down came Bill Oldaker's hand upon his friend's knee. "Talking of betting" he cried. "We've got a red-hot betting man in the house-party: an Australian johnny. I'd forgotten all about him. Dad met his father out in Melbourne. The old man owns a sheep station about the size of Leicestershire and allows his son £2,000 a year. Fancy a sub. just out of Sandhurst with £2,000 a year!"

"He's a soldier, is he? What's his name?"

"Canty, he's called. One of his boasts is that he makes £300 a year by claiming the 10 at Bridge. He's at one of the big North Country camps now, doing a course of Signals and bleeding 'em all white." The subaltern screwed up his nose. "I don't much like the chap. He calls me 'Lancelot,' too; simply because he saw it in the Army List."

Mark Gaiton threw out his lips reflectively. "A bettor, is he? That doesn't sound like your Dad."

General Oldaker's aversion to the typical betting man whose god is the Pound Sterling was well known to his friends.

"The fellow came to us for the shooting, you know, and Dad imagines that he fell in love with Cecily," said Bill gravely. "Ever since Mother died Dad's one anxiety has been to get Cecily married—though who will look after the house if she does marry heaven alone knows. When this chap's father dies he will have stacks of money, of course—*but* . . . well, you'll see, Mark."

There was silence for some minutes. Then:

"Can we do anything, Bill?"

"You can."

"How?"

"Cissie's fond of you."

". . God knows I'm fond enough of her. I've been in love with her for years. But would she listen to me?"

A ticket collector came in from the corridor. Bill Oldaker handed him a buff ticket; Mark Gaiton a white.

"I thought you said you were going steerage," said Bill when the clipping had been done. "You might be sitting soft instead of bumping along in here with me!"

"Don't talk such rot!" said Gaiton. He tossed a paper on to his friend's knee. "Here! Have a look at the paper. I'm going to think this out."

(*All rights strictly reserved*)

II

"They're betting 11 to 2 the Favourite, aren't they?" drawled Donald Canty.

The arrival of a Liverpool evening paper with the port brought up the inevitable subject.

General Oldaker, host to the seven men seated in various attitudes of comfort round his dinner table, opened up the paper at the racing news.

He was a small man of the hard-as-nails variety; straight as a gun and hairless save for a badger-pied moustache.

"Five to One," he said. "Far too short a price."

"I've 1,000 to 30 twice; £900 to £70, and some littler bets," the Australian bragged.

"You are comfortably situated, sir." The Rector, called in to reinforce the house-party, handed out the expected praise. One could always rely upon the Reverend John to fill an awkward silence.

"Why, he's been sticking out all winter, hasn't he? That's why he's Favourite." The Australian crossed one long leg over the other and pulled at his cigar. He alone of all the guests had committed the foolishness of lighting tobacco with his port.

"There's money for Comet. He's 100 to 8 to-night." The host took a comprehensive look-round at his guests. "Now, there's a horse I'd like to back," he said confidently. "If I had £10 to spare I'd put the whole lot on Comet *to win.*"

The Australian's steel-grey eyes lit with the light of battle. This mention of Comet by his host was just the remark he had been hoping for.

"Comet," he said thoughtfully, "That's the Starlight strain. Starlight came to Australia after he won this National race of yours about thirty years ago."

The remark was greeted with a roar of laughter.

"Where's the joke?" asked Canty innocently.

Mark Gaiton bent towards him from his place across the table. It was the first time the two men had addressed each other except for a formal greeting.

"I'm no racing man, Mr. Canty," said Mark, "but I learnt a piece of poetry when I was at school which doesn't seem to have got as far as Melbourne."

"Poetry," said the Australian, puzzled.

"It goes something like this:

"Teach not your parent's mother to extract
The golden juices of the egg by suction,
The good old lady can the feat exact
Without assistance or your kind instruction."

The Australian's quick brain had it in a moment. He smiled weakly as a man smiles when the laugh is against him.

"Pretty good, Mr. Gaiton!" He looked round the table. "But I do not quite see how I am teaching Sir Francis to suck eggs."

"I happened to be on the Governor's staff when Starlight was brought out to Melbourne," the General told him.

"Go on, Dad! Don't be modest," Bill Oldaker put in.

"I also happened to ride Starlight in some of his races," the General smiled.

"He won at least a dozen races on him, including the Australian Grand National," one of the older men said.

Canty raised his crisp eyebrows. "So you've ridden in Australia, sir, have you?" he said to his host. "I wonder if you ever rode the Kilmarth Course?" he asked slowly.

"Raced over it a score of times," the General answered.

There was a pause. With the intuition men possess for seeing a "situation," the talk was left to the Australian and his host.

"Strange thing the effect that course has upon one's feet."

"One's feet?"

"Yes. It's that sort of thing that makes a man superstitious. Myself, I don't believe in the notion that there is some property in the soil that does it."

"Does what?" Irritation was mixed with the courtesy of the General's voice.

The Australian stared at his host. Furrows of amazement lined his forehead.

"You can't mean you haven't noticed that your toes are deformed, sir?" he said

"Deformed? What d'you mean—deformed?"

"It can only be called a deformity. The small toe of each foot is joined to the next one by a kind of ligament."

"I'll take my oath mine aren't."

"My dear sir, they *are*," said the Australian, confidently. "You may not have noticed it, but no one who has ever ridden the Kilmarth Course escapes it."

"I tell you they're not!" cried the General. "Why, damn it!—excuse me, Rector—I stare at them every time I have a bath. They're very decent toes."

The Australian threw his lean shoulders to his ears.

"Pity you've not a betting man, General," he said. "Perhaps your boy Lancelot would care to bet me a ten-pound note . . ."

"Lancelot be hanged!" cried the General, jealously. "I'll bet you a tenner myself that my toes are as normal as anybody else's. I'm not in the habit of taking money off my guests, but . . . A tenner, you say? Done! And every shilling of it shall go on Comet to-morrow." He swerved in his carving-chair and bent to the laces of his evening shoes, while the amused guests crowded round him.

. . . . .

A woman's voice filled a pause in the the laughter.

"What an extraordinary scene!"

Every man of them looked up. Like a beautiful modern picture in an Adams frame Cecily Oldaker stood in the open door.

"Are you men paddling in port as well as drinking it?" She raised her eyes from the strange spectacle of her father's bare feet and asked, "What does it mean?"

The Australian pulled a roll of bank-notes from a trousers pocket. "Why, chiefly that your Dad is going to put £10 on Comet to-morrow," he said. "The laugh's on me, Miss Oldaker."

III

The National was over. General Oldaker swung his long Sunbeam into a secondary road. "We shall get clear of the traffic this way," he said to his daughter, who sat beside him. "What a splendid evening!"

The General was delighted with himself. He had seen a great race and backed the winner handsomely. For, as all the world knows, Comet beat the played-out favourite in the run-in.

"I was devilish lucky to get 100 to 6 about him," he said for the third time since they left Aintree. "How did you come out, my dear?"

"I'm a winner on the day," the girl answered quietly.

Her father rattled on. Had Canty taken care of her? What a day that young man would have had if Comet had not got up in the straight! Money was a great possession; a great asset.

Cecily Oldaker was grateful for her father's mood. So long as he went on talking her mind was free to sort out the important happenings of the day.

Somewhere south of them Donald Canty was rushing Yorkshirewards in his Chrysler. He had to report at the camp next day. Most of the other members of the house-party had found seats in one or other of the London specials. Only Bill Oldaker and Mark Gaiton were staying on. They sat in the back seat of the car, heads close together.

A straight half-mile of road lay out ahead. General Oldaker turned in the driving seat.

"You're very exclusive in the back there," he sang out cheerily over his shoulder. "Both lost more than you can pay on Monday?"

"I'm a winner," grunted Bill.

"I can only say you don't behave like one!" his father retorted. "Got a pain, boy?"

"Yes," said Bill. "In my temper."

He jerked himself forward on to the edge of the big back seat of the car. "Would you like to hear a bit of news in front there?"

"Good news or bad?" asked Cecily. She turned her head inside the big black fox skin round her neck and looked anxiously at her brother. She knew the easy-going Bill did not lightly own to having his temper ruffled.

"That rather depends on you," said Bill. "Promise you won't ditch us, Dad," he cried out through the wind. "You're the victim. It's about that Mister Canty who has just left us. Mark and I are of the opinion that his most pressing need is a damned good hiding."

"What's he done?" the General asked.

"Made you look foolish in the eyes of the entire camp where he is quartered."

"*Me?*" The General slowed to twenty miles an hour.

"All of us," said Bill, in disgust. "You remember that tenner you took off him last night?"

"Remember it! I should think I do remember it. I'm £116 better off this moment because of it."

"Yes, we thought we were very

(*Continued on page 570*)

"Effie Wright" of "S O S"

Photographs *Raeburn and Stage Photo Co.*

MISS GRACE WILSON

Who is a recruit to "straight" drama from revue, is here seen *in propria persona*, and, in the small photograph, with Ernest Mainwaring and Herbert Waring, as the half-witted servant at the inn where so many strange things happen. Her acting is quite one of the most brilliant features in this latest production at St. James's

(Continued from page 568)

clever, but it's Canty who's beat us really. There's a fellow in the regiment doing instructor's work at the camp he's at. I met him just after the last race this afternoon. 'Why couldn't your father keep his boots on?' was his greeting. 'You've let that damned Australian bleed us all white again.' I asked him what he was talking about, and he told me the whole story. The night before Canty left to come to us for the National he was bragging about being the honoured guest of a General. 'Said you would do anything for him, and would eat out of his hand, Dad. Someone who knew you told him not to talk through his hat, so the fellow said he would prove his case by making a little playful bet with anyone who cared to take him. The bet was that he would make you take your shoes *and* socks off after dinner in your own dining-room before all your guests. He offered them even money, and Laycock—the chap who opened his heart to me—says that Canty backed himself to win £130."

Bill Oldaker threw himself back into the deep seat of the car. "Golly! What mugs we were to walk into his trap! And *what* a cad!"

General Oldaker drove on steadily into the paling sunset. His feelings were too strong for the ordinary adjectives of decent talk.

What hurt him most was the thought that he had believed this man to be worthy of his daughter's love. The stable clock showed six o'clock as they made home. General Oldaker garaged the car and silently led his son off to look at the horses.

. . . . .

"Too late for tea, Mark, but a good time for some gin and vermouth." Cecily Oldaker moved to the cupboard in the library where the decanters and the glasses lived. "Dad and Bill won't be in from the stables yet awhile, so we won't wait."

Mark Gaiton tasted his drink, set it down upon the mantelpiece, and came over to where the girl was sitting. Cecily moved her hand from the padded arm of her chair, and he put himself down beside her.

"So the favourite's beaten," he said kindly, and put his arm about her shoulder.

The girl looked up into his eyes.

"Not a bit of it!" She was smiling cheerfully.

"You don't mean to say you are going to marry him after all?" cried Gaiton.

"Marry who?"

"That Australian fellow!" he snapped.

"Donald Canty? So you think he is the favourite, do you?"

"It has looked uncommonly like it all day."

"Never go by appearances, Mark," she cried. "To me Donald Canty has always been the outsider you men have discovered him to be to-day." She felt his grip tighten on her. "The favourite is coming up stride after stride at last, you slow old darling!" she whispered.

G. B.

BYSTANDER BRIDGE

WHICH WAY SHALL I PLAY?

By A. E. MANNING FOSTER

HANDS that offer alternative methods of play are always interesting. Often there is nothing to guide us as to which particular way we should wangle them. It may be an even money chance. Unfortunately, we sometimes take the wrong view, and then we are cursed by our kind partner, who points out to us that had we played the hand the other way we should have gone game.

The following hand from America is interesting because it is a question as to how the hand should be played:—

S.—K, 3.
H.—K, Q, 5, 4.
D.—A, K, 10, 7, 6, 2.
C.—7.

	Y	
A		B
	Z	

S.—A, 9, 2.
H.—A, J, 8, 3.
D.—5.
C.—K, 10, 9, 5, 4.

Score: Game all. Y deals and bids "One Diamond"; B, "No bid"; Z, "One No Trump." All pass.

A opens the 4 of Spades.

How should Z play the hand?

. . . . .

Now the first point to notice is that Z can do no good by passing the first Spade trick. A has opened the 4 of Spades, and as Z has the 2 and Y the 3, A is marked by the Eleven Rule with only four Spades, and therefore, as his partner has also four, there is no chance of exhausting B. Z should, therefore, take the first Spade trick with Dummy's King.

He can see eight tricks "sitting." But how is he to make sure of the ninth for game and rubber?

On the face of it, going for the Diamonds appears to offer the best chance. If the adverse Diamonds are evenly distributed 3 and 3, he can go game by establishing the suit; but if the distribution is 4 and 2, opponents would save game, making two tricks in Diamonds and Spades besides the Ace of Clubs.

On the other hand, if B has the Ace of Clubs, Z can go game by a Club from Dummy instead of attempting to establish extra Diamond tricks. Hence there are two possible procedures, either of which may result in game. As to which to try Declarer has to rely solely upon probabilities. Since there was no adverse bidding, no information is obtainable from that source.

Playing for the Diamond suit is the more obvious, resulting in additional tricks if it comes off. Yet it is a two-to-one chance the Diamonds are divided 4 and 2 rather than 3 and 3, while it is exactly an even chance that B has the Ace of Clubs.

Therefore Z decides to try for game by a Club from Dummy. The full hands were:—

S.—K, 3.
H.—K, Q, 5, 4.
D.—A, K, 10, 7, 6, 2.
C.—7.

S.—Q, J, 6, 4. H.—10, 7. D.—J, 9, 4, 3. C.—Q, 8, 2.	Y A B Z	S.—10, 8, 7, 5. H.—9, 6, 2. D.—Q, 8. C.—A, J, 6, 3.

S.—A, 9, 2.
H.—A, J, 8, 3.
D.—5.
C.—K, 10, 9, 5, 4.

So you will see Z would have failed to go game if he had tried the alternative line of play.

CLUB BRIDGE

Bridge, bridge, bridge,
I'm a reticent bird where there's bridge,
As I look at the faces,
The lack of all graces,
The frown that encases
The man with no aces.
I hear trumpets blown
For every trick thrown,
And a terrible groan
From the man forced to own
That he's made a mistake
That will cost him his stake,
And his partner's as well,
And then there's a hell
Of a row, not to mention
The last minute tension,
When scores don't agree.
And then you can see
What bridge really can be
At a club where they play
In so sporting a way.
It is quite true to say
That anyone may
In the course of a day
Go so totally grey
That for future he'll say . . .
"Bridge, bridge, bridge,
I'm a reticent bird where there's bridge"

T. B. SHARPE

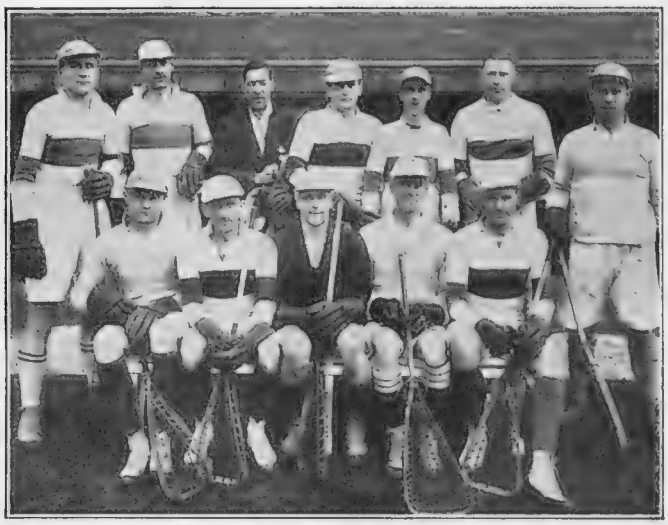
The Gunners in Action at Woolwich

BY M. MACMICHAEL

Our artist's impression of some of the characters in "If I Were King" at Woolwich. It was presented and played by the Officers of the Royal Artillery, and proved a great success at the Artillery Theatre throughout last week

Indoors and Out-of-Doors

THE OXFORD UNIVERSITY TEAM



THE HAMPSTEAD TEAM

The two Lacrosse teams which met in the final for the South of England Senior Flag at Lord's. Oxford University, the holders, were leading 3—1 at half-time, and finally beat their opponents by 8 goals to 3. The holders, who were much the heavier side, kept the initiative throughout the game, attacking during the first half in the face of a heavy snowstorm

Photographs LADY FENCERS IN LONDON *Sport and General*

The competitors and judges in the Ladies' Foil Championship (Final Pool) of Great Britain, recently held at Bertrand's Fencing Academy. The group comprises, seated: Miss G. Davis (left), Miss E. Roberts, Miss B. M. Butler (the winner), Mrs. Freeman (the runner-up), Miss G. Daniell, and Miss E. Arbuthnot. Standing: Messrs. Willenski (left), P. G. Doyne, H. Evan James, E. Seligman, C. H. Biscoe, J. W. Gates, and Major R. Willoughby. The winner, Miss Butler, is also seen in the right-hand photograph

Photographs THE WINNERS

The English Badminton team which beat Scotland by eight matches to one. Seen above are, standing: H. S. Uber (left), A. K. Jones, T. P. Dick, A. E. Harbot, F. Hodge, and Sir G. A. Thomas. Seated: Mrs. Horsley (left), Mrs. Barrett, and Miss Elton

THE LOSERS *Plane News*

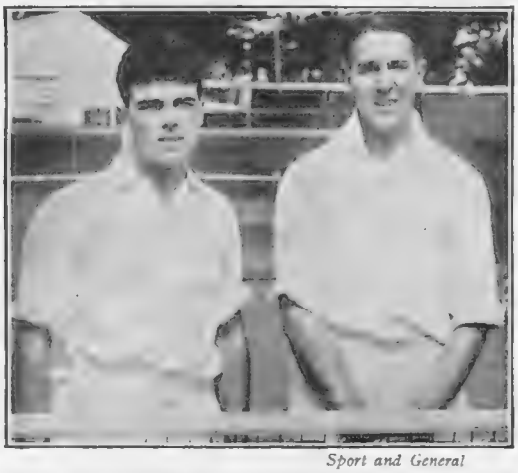
The Scottish team which recently lost to England in the match at the Royal Horticultural Hall. The photograph shows, standing: A. K. Stevenson (left), J. B. Blair, T. C. Dempster, J. Barr, and E. R. Butcher. Seated: Miss Ramage (left), Miss Armstrong, and Miss Duncan

in the World of Sport

Central News

A LONG LINE-OUT AT ETON

A photograph of a line-out in the recent Rugger match between St. Paul's and Eton, played at Eton. The result was a draw of 3 points all



Sport and General

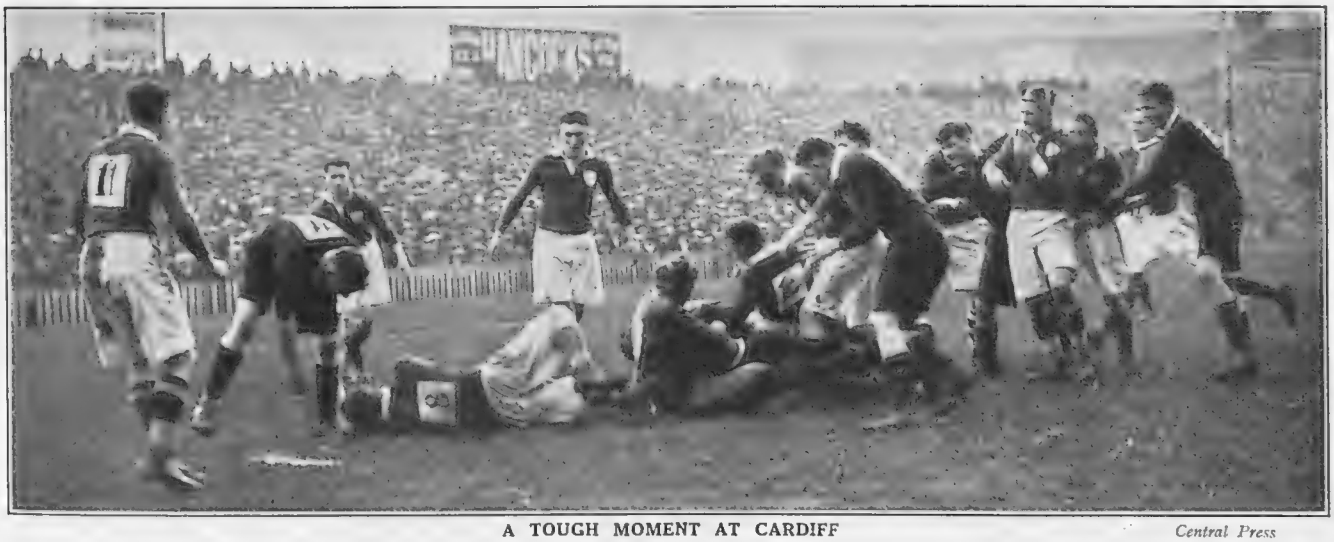
TENNIS AT BERMUDA

W. H. Powell and E. A. Dearman, of England, who recently won the Men's Doubles Championship of Bermuda. They defeated H. L. Bowman and G. O'Connell, of the U.S.A.

Central News

A SCHOOLBOYS' INTERNATIONAL TRIAL

Some spirited play near goal in the recent Schoolboys International Trial between North and South, played on the West Ham ground. The youthful goalkeeper has "that worried look" and is at the moment in a somewhat disadvantageous position to save a shot at goal



A TOUGH MOMENT AT CARDIFF

Central Press

A photograph of the collapse of a scrum during the International Rugger match between Wales and Ireland at Cardiff Arms Park. Ireland proved victorious by 13 points (two goals and one try) to 10 points (two goals), but the game was full of uncertainties to the end, and if only the Welsh backs had not been so over anxious in the last twenty minutes of the game they might still have won, since their forwards had by then completely mastered the Irish pack

"I are now in the receipt of a very high official appointments in Japan"

GLOBE AND OTHER TROTTINGS

By YOGO HAMA *Illustrations by OKUN INGAMAI*

MOST DEAR HON. BYSTANDERS,

I HAVE arrived to a stage which are more as flesh and blood can sustain, and this are to inform that I now throw up my sponge and entirely wash my hands of the enormous blessings and other benevolents I have striven to arduously confer upon the readers of this journal, to say not anything of the exclusive informations, priceless scoopings and other tremendous perks which I have purveyed at more as less than the cost price. But even a great and brilliant *literati* whose name are grown to become a household word and who has lived to only perform pious deeds and depict best quality advices, are not completely devoid of his feelings and dignities, but possesses same like as persons of much more common and inferior clays. When these saidly feelings and dignities have suffered to endure outrages from persons who are entirely non-worthy to hold a candle to my boots, the time are dubitablelessly come to perform a haughtish exits more rather as suffer descriptionless humiliatings and other insultings from aforesaidly rags-tags and bobtails persons. I cannot do more better as imprint the correspondents which has transpired between me and the alleged person who edits (*sic*) Hon. Bystander:

"Mr. Y. Hama, Sir,—I have received more as several complainings re concerning your contributings which are growing to become more dry as dust and pedantical every week. If you cannot succeed to successfully purvey me articles with more amusements in them and less learned informations and suchly highbrowish *pabula*, I shall have to reluctantly consider if it are not a goodish policy to boot you the sack. Hon. BYSTANDER are establish to make persons happy and gay, which they cannot succeed to become by reading contributings that might have been evoked from the pen of an Oxford, Cambridge or other theological don."

I responsed immediately as per follows:

"Hon. Sir,—Re concerning your insulting favour to hand, I shall not lower my pen by striving to adequately respond to same. Permit, howeverly, I should inform you that I are not a jokester or a humour huckster, but an established and bespoke *literati* whose brilliant command of the Anglo tongue (*vide* Press) has caused him to be regarded as 1 of the, if not the, most leading thinkers of the day. I are more as well aware that my so scintilling essays and dazzling proses have entailed to myself the wicked envies and scrupleless jealousies of entirely non-talented and C3 intelligents who live for only carnal rewardings which they succeed to acquire by biting in the back the hand which feeds them. It are thanks to my enormous and adequatelessly remunerated labours that Hon. BYSTANDER are now grown to become a disputelessly great political and educational influents. Permit I should also add that it are only my feelings of duty to my 100s of 1,000s of admirers which has caused me to so brilliantly subscribe to your pages."

Per immediate return I received the as follows pifflings response:

"Sir,—I are in the receipt of your truthless insultings of even date and have sent same to the hands of my legal solicitors who will suit you for a lucrative libels and defamations of character action. As this matter are now very *sub judice*, I shall not descend to return your so vulgar abusings which could only have emanated in the mind (*sic*) of an entirely ignoramus and educationless person with not any more brains as a dried toad. But permit I should inform that you are a completely nonentity person and that your 'so great genius' are not any more as an infantine

"I have arrived to a stage which are more as flesh and blood can sustain"

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figments of your swelled head which, I rather imagine to suppose, will now be taken down several pegs."

I richochetted as per follows:

"Sir,—This are to officially inform that on or after this date I shall purvey you my resignations. That this will cause enormous and non-told griefs to millions of Hon. Bystanders, I cannot hesitate to sincerely doubt, but I have entirely not any option but to withdraw my matchless pen from your gratitudeless and *bourgeois* services. It are not to my blame that your innocent and offenceless readers will suffer the most from this awful catastrophic. I have done more as my best to heal our breeches, but with entirely not any avail. I have now placed your scrupleless and *parvenu* communicatings in the hands of my Hon. legal solicitors who will fetch you a cross-suitings for libels and defamations of character."

"Sayo nara—good-bye!"

The as follows ensued:

"Sir,—I enjoy enormous pleasure to inform that I are in the receipt of your esteemed resignations which I hasten to immediately accept *p.d.q.* and which has caused me a 100% more joys than any of your other contributings. Kindly to non-worry yourself re concerning the 100s of 1,000s of Hon. Bystanders whom you so flatterishly imagine to suppose will succumb of griefs at the absents of your mediocre pen from these talented pages. I are arranging a scheme to purvey a free for gratis funeral for all our readers dying of aforesaidly griefs, with also a pension for their Hon. survivors, if any. I trust to now sincerely hope that I shall be permit to edit Hon. BYSTANDER without suffering the intelligentless and swollen-headed advices of an inflated winds-bag who loves nothing more better as the inspireless scratchings of his talentless and venal pen, and lives for only self-puffings and advertisings and are blown out with the inferior winds of his own conceits."

This are my response:

"Sir,—I have not demeaned myself to read your last so utterablelessly vulgar and Lower 10 abusings which are entirely worthy of a fish-portering person of the lowest species. I are now in the receipt of a very high official appointments in Japan and shall experience the 150% pleasure of washing the dust of your pages off my feet. This correspondence must now cease."

Vale! To all my innumerous Hon. readers and friends I will say, as in Japan, *Iku-hisashiku go kon-i wo negaimasu,* which translates to mean "may our friendships still continue."

And now I furl my pen 1-ce more and wish you all *sayo nara*—good-bye!

Yogo Hama

IN THE SUNSHINE OF MADEIRA

A photograph taken of visitors to Reid's Palace Hotel, at Madeira, basking in the warm sun which makes bathing not only possible but really pleasurable. Spring in Madeira is a very, *very* different proposition to Spring in England, snow and sleet and biting winds playing no part in the scheme of things

Silent dogs—and a human pack in cry . . . "Threes the field! . . . Three to one bar one! . . . Six to four First Chance! . . . Look at the hare . . . they're off! . . . White Hope! . . . come on Donegal Boy . . . come on . . . now, cut in . . . he's . . . no . . . yes . . . Oh, Donegal Boy . . . Let's go again next week."

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P.467

Big Guns in the Inter-Varsity Battle at Queen's

Sport and General
J. W. RINKEL (Cambridge)

Sport and General
T. C. LIVINGSTONE-LEARMONTH and G. C. WEIGHTMAN-SMITH (Cambridge)

Topical
C. C. LEGGE (Cambridge)

Sport and General
L. R. PERCIVAL (Oxford)

Sport and General
I. THOMAS and C. D. BERESFORD (Oxford)

Sport and General
W. HARRISON (Oxford)

Sport and General
R. LEIGH-WOOD (Oxford)

Above are seen some of the leading athletic lights who will join battle in the Oxford and Cambridge Sports at Queen's Club on Saturday. Of the Oxford contingent, L. R. Percival (Eton and Trinity) is the first string in the Low Hurdles, I. Thomas (West Monmouth and St. John's) and C. D. Beresford (Clifton and Worcester) are three-milers, W. Harrison (Queensland and Queen's) is the best long-jumper, and R. Leigh-Wood (Winchester and Trinity) is a star quarter-miler and first string in the 100 Yards. Of the Cambridge contingent, J. W. Rinkel may pull off the 100 Yards, having set up a new record for Fenner's, and he is a prominent quarter-miler, T. C. Livingstone-Learmonth and G. C. Weightman-Smith are hurdlers of merit, and C. C. Legge is fancied for the High Jump

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CHRYSLER'S FOR MOTORISTS!

RED-HEAD ENGINE

WHAT THE RED-HEAD DOES

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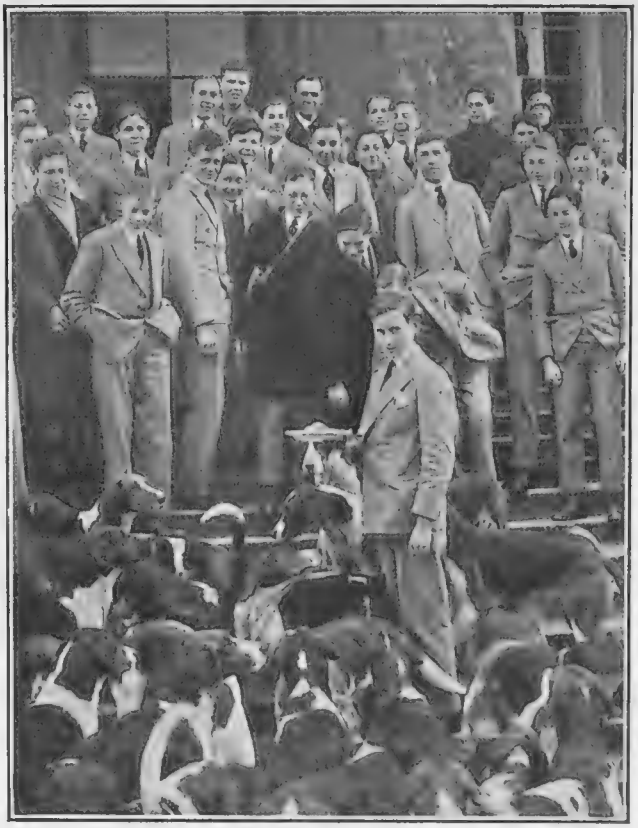

VISITORS' DAY *Special Press*

A photograph taken in the grounds of Stowe School. Hounds in the foreground are some of the Grafton Pack and are seen before a meet which took place at the school

HUNTING NOTES

By A. W. COATEN

New Lady Master

NEXT season there will be an addition to the list of lady Masters of Hounds. Mrs. L. Owen Taylor, of the Manor House, East Bridgford, has been elected to take the Joint-Mastership of the South Notts Hounds with Mr. W. Filmer-Sankey, who has been hunting the country during the present season. Most of the hunting vacancies are now being suitably filled. The loss which the Newmarket and Thurlow country is about to sustain by the departure of Mr. Charles Tonge to hunt the Belvoir has been filled by the appointment of Mr. E. Cooper-Bland and Mr. T. C. Eaton, who will serve as Joint-Masters of this pack next season.

"Atty" as M.F.H.

MR. "ATTY" PERSSE'S many friends in the racing world will be interested to learn that he is now about to blossom out into the Mastership of Hounds. The news is that he is to take over the County Limerick Hounds in conjunction with Mr. Arthur Pollok. The famous Stockbridge trainer has the love of foxhunting in his veins. The Persse family have always been great supporters of the sport in Ireland, and have provided former Masters of the Galway "Blazers" and other packs. As soon as flat-racing is over "Atty" turns his attention to sport with hounds, and he has been hunting regularly in County Limerick during the present season. That pack has for some years past been under the Mastership of Capt. "Bob" Brassey, who was one of the first Englishmen to take over an Irish country after the War.

Sport in Ireland

IN the old days most of the Irish packs were in the hands of sportsmen from this side of the water, but political upheavals brought about a complete change of *personnel* in the Irish hunting world. The composition of the fields with the Meath, Kildare, and other packs is quite different from what it was in the good old days. The cavalry officers who formerly hunted with them

(*Continued on page* 584)

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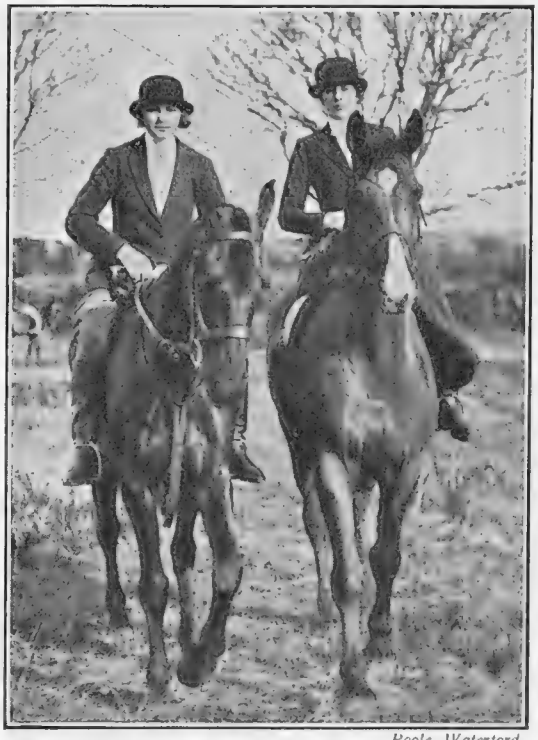
have been greatly missed. Still, Irish hunting maintains its immense attractiveness, and it is probable that in due course there will be increasing numbers of English visitors for the season. Capt. Brassey, who, by the way, is a "patron" of Mr. Persse's stable, has been assisted this season in the Limerick country by Mr. Arthur Pollok, who is one of the greatest personalities in Irish hunting. Some time ago an attempt was made to make a list of the best amateur huntsmen, and he was accorded a high place in that compilation.

A Good Huntsman

IT can be said of Mr. Pollok that he has nothing to learn from any professional in the art of catching a fox. The new arrangement would seem to be an eminently suitable one so far as County Limerick is concerned. As Mr. Persse is in control of one of the most important racing stables in England he will be unable to spend much time in Ireland from March to the end of November. Mr. Pollok, however, will be there to look after the interests of the country, so everything should go smoothly. Mr. Persse's cousin and the chief "patron" of his stable is Major Dermot McCalmont, who is the Master of the Kilkenny Hounds. The only other trainer on a large scale who combines that job with the Mastership of Hounds is probably Capt. Jack Renwick, whose enthusiasm for racing and hunting knows no limit.



Poole, Waterford

HUNTING IN IRELAND

The Misses Keane out with the United Hunt in County Cork. They are the daughters of the late Colonel R. H. Keane and of Mrs. Keane, of Fortwilliam, Cappoquin

Not a Bad Season

IN the Shires foxhunting will go on until Easter, but the season will continue until the end of April in those countries where agricultural considerations do not necessitate an early stoppage. The recent cold snap and snowfalls should have the effect of improving scenting conditions, and there will be plenty of sparkling gallops with which to wind up the campaign. On the whole, the season has not been unsatisfactory. The check caused by the hard weather after Christmas was a nuisance, but only what must be expected in a normal English winter. Much more disconcerting were the frequent interruptions, especially in the Midlands, caused by foot-and-mouth disease.

Plenty of Keenness

PERHAPS the more striking feature of the season has been the keenness for the sport which is manifest in every country. It is not too much to declare that foxhunting is as popular as it was in its palmiest days. Fields have got back to their pre-war dimensions, and after some years, when it was difficult to make ends meet, the majority of the Hunts are finding their subscription lists strengthening each season. Throughout the land the young generation would seem to be taking up hunting with enthusiasm, and that is the happiest augury of all. A. W. C.

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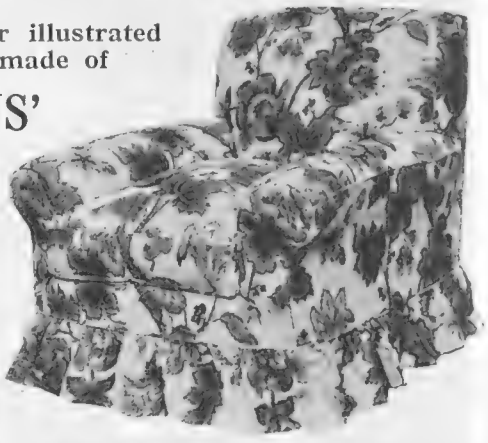

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SOME FUTURE GOLD CUP WINNERS By "The Tout"

With a view to encouraging young blood among our soldier riders, a very successful Military Meeting was held recently at Aldershot. Above are seen some of the winners, and we shall look forward to seeing how they will shape at Sandown Park this week. Captain A. W. Wingate is the "man behind" at Aldershot

Racing Notions

By "CARBINE"

At Cheltenham

AFTER a quiet beginning the big meeting at Cheltenham developed into a huge success. Things went with a wonderful swing on the second day, and nobody appeared to enjoy the exceptionally fine sport more than the Prince of Wales, who was in the paddock before most of the races, critically examining the 'chasers. Several times he went out on to the course to watch the jumping, a sign of true enthusiasm. His satisfaction was natural when Mr. Harry Brown won the Coventry Cup on Dudley, for the Prince has been spending a good deal of time lately at this famous rider's place, schooling his horses. He was able heartily to congratulate Major T. F. Cavanagh, too, on his success in the National Hunt Steeplechase. This horseman has been riding in schooling work with the Prince of Wales. A few days before the Cheltenham meeting he had crashed so badly that he could only walk with a limp. This did not affect his seat in the saddle or his judgment of pace, and he rode old Cryptical better than that horse has ever been ridden before.

Cryptical's Victory

IT is an extraordinary thing that Mr. F. H. Bowcher has had to wait twelve years before getting a race out of Cryptical, but the National Hunt Steeplechase, value just under £1,500, was something well worth waiting for. Although a barrister, Mr. Bowcher has devoted himself a great deal more to horses than to the law. Not long ago he had the satisfaction of riding Cryptical to victory in a Suffolk point-to-point race. He tells me that the second horse in that race, ridden by a lady, was beaten only a neck, with the third a head away, so it must have been a pretty warm point-to-point field. Comic relief at the National Hunt Meeting was provided by Mr. Harry Brown, whose disguise when he mounted his horse in the big race—goggles, moustache, and grotesque teeth—caused howls of laughter from those in the secret, and considerable mystification among those who did not recognise him. Rather curiously, on the morning of the race I heard some of the "racing heads" say that Mr. Brown had gone off as a rider. I think they would modify that opinion after seeing his splendid effort on Dudley.

Easter Hero

TOWARDS the close of this splendid meeting the chief topic of conversation was the sale of Easter Hero. At the time of writing I do not know how much Mr. Frank Barbour has received for him, but the price is certain to have been pretty stiff. He is, at any rate, a more valuable horse than Blancona was when Mr. Barbour sold him for £5,000. It was disappointing not to see Easter Hero in action at Cheltenham, but everybody realised that it might have been a grave mistake to have run him on the sticky going there so close to the Grand National. I think that with ordinary luck he will prove himself a great 'chaser at Aintree.

The Big Events

I MUST confess I have been disappointed with the latest efforts made by Bright's Boy. He was my original fancy for the National, but I feel inclined to pass him over in favour of Amberwave, Easter Hero and Trump Card, all of whom have come out of their public trials most satisfactorily. I am writing before the four-mile 'chase at Hurst Park, and I shall not commit myself to a definite selection until next week. For the Lincoln I still have considerable faith in **The Mohawk,** but here again I shall have a further opportunity of dealing with the latest developments in connection with the race.

Grand Military

THE feature of the current week will be the Grand Military Meeting, which opens at Sandown Park on Friday. The big event on the first day will be the Gold Cup, which looks an open affair. Naturally, good horsemanship counts tremendously in this event, and I always like to see who is riding before making up my mind as to the prospects of the race. Horses likely to run well as Commonside, Uncle Jack, Foxtrot, Tyrolean, and Gunner L. The latter will have a useful pull in the weights with most of the others, and the issue may rest between him and Tyrolean. I vote for **Gunner L.**

Imperial Cup

ON the concluding day comes the Imperial Cup, perhaps the most attractive of all the season's hurdle races. Zeno, who won so brilliantly last year, has a big weight to carry this time, and he will probably lose favour after his defeats at Lingfield and Cheltenham. The latter course was a bit too severe for him, and I expect him to do much better at Sandown Park. Mr. "Jim" Bell has a fine record as the trainer of winners of this race, and I am prepared to see him add to his successes. **Hercules** appears to have taken kindly to hurdle racing, and I select him as the likely winner. **Fine Yarn** may capture the Grand Military Handicap Steeplechase, while **Starbox** has a good chance in the Victory Steeplechase.

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The Literary Log

ROLLED BY RALPH STRAUS

THERE is much to be said in favour of getting off the track so soon as you start on your travels, but it is given to comparatively few people to enjoy the discomforts, as well as the excitements, of being, so to speak, off the map. In theory, yes. How joyful to stand on some far-away spot, and know (or at any rate believe) that you are the first white man to do so! How splendid to be lost in some wild jungle, where sinister plants devour equally sinister insects, and where snakes abound and—you know the sort of thing I mean. In theory, yes. But there is also much to be said in favour of conducting your explorations in a comfortably civilised way—with the knowledge that even if you do find yourself in a wild jungle, there will be a well-cooked meal waiting for you in a not too primitive hotel in the evening. Even on the beaten track, too, there is much to see that is not often recorded.

And so it was with Mr. Horace Bleackley, whose *A Tour in Southern Asia* (Lane: 12*s*. 6*d*. net) is just the gay and personal thing that you might have expected from so pleasant a writer. Leaving his eighteenth-century scalliwags and his modern heroines to look after themselves, he set out a year or two ago for the East, and set down what he saw. In Indo-China he found much in French colonial methods that we might conveniently copy. He tried, unsuccessfully, to understand a Javanese play, learnt much of the local scandal—it is surprising how interesting and instructive this can be—and did not enjoy seeing a man publicly beheaded, a fact which, I hope, will not prevent him from continuing his researches into eighteenth-century crime. Old ruins interested him, but so did old (and young) people, and, I imagine, old wines. You read on, and find yourself becoming familiar with unfamiliar places, Mr. Bleackley is no guide, no Cook's tourist, but a good-natured critic with an agreeable habit of giving his attention to just those things about which you want to be told.

❋

THAT admirably polished essayist, Mr. E. T. Raymond, must have enjoyed writing his *Portraits of the New Century* (Benn: 12*s*. 6*d*. net). The Edwardian era, therein enshrined, provides him with a series of vignettes exactly suited to his occasionally ironical but never malicious pen. Beginning, of course, with King Edward, he conducts a kind of review; all the most prominent men of the time pass before him, sometimes with decently military precision, but in general at an agreeably unofficial amble. Dear old C.-B. is drawn in very skilfully indeed, and George Wyndham is shown for the lovable *dilettante* he was. The "prancing pro-consuls"—what a glorious title!—have a chapter to themselves, and the writers are trounced for their violence. It is amusing to be told that Mr. Chesterton owes everything to Mr. Kipling, on account of an irresistible desire on his part to be everything that the author of *Kim* was not, and it is pleasant to find Henry James and Max more or less playing the parts of master and man.

Mr. Raymond is invariably entertaining. A sentence or two is sufficient to set the back-cloth in position, and you may enjoy every word of the little sketch which it embroiders. There are playful touches here and there, but in general the author is working to a serious standard, and on the whole the Edwardians come out well at his hands. Not all the matters which they regarded as serious are considered very serious to-day, but the age is sufficiently near for most of us to remember it well, and Mr. Raymond's commentary is all the more piquant on that account.

❋

MR. A. A. THOMSON has been at it again. He still remains faithful to his Essex village, and, indeed, I can imagine no better background for his sly humour. This time he introduces you to a young man who is obviously marked out for more than one book. Mr. Bob Tilty is a great young man, and if ever he wants another job I should be glad to engage his services myself. If you will read *Trust Tilty* (Jenkins: 7*s*. 6*d*. net) you will understand why. Bob, you see, is one of those geniuses able and willing to do anything that may be required. Technically speaking, I suppose he should be called a chauffeur-companion, but it does not much matter what extraordinary problem he is called on to tackle: the problem is settled well and truly, and amidst many chuckles. He can protect an inoffensive professor from unwelcome attentions as easily as he can transform himself into a Russian novelist or the right kind of chaperone. How Mr. Thomson thinks of these things I do not know, but Bob Tilty is as jolly a creation as you could wish.

FROM THE LIDO TO CEYLON

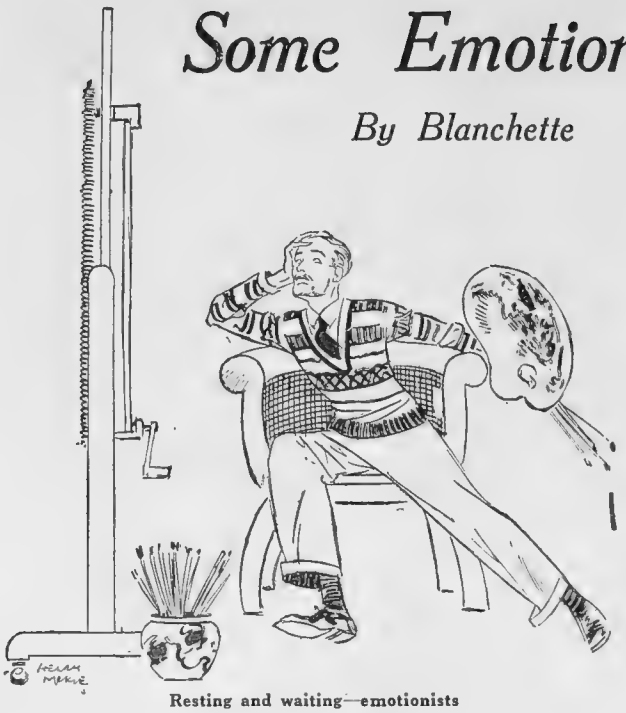
These Bystanders, who had the forethought to provide themselves with Lido pyjamas in Ceylon, found them the ideal wear for the Southern sunshine, and are seen giving moving expression to their satisfaction. The photograph was taken near Trincomalee

IN THE PARK *Tom Aitken*

Mr. W. Harrison, J.P., O.B.E., snapped while walking in Hyde Park with Sir Walter Gilbey. Mr. Harrison, who is "the genial Willie Harrison" to a large circle of acquaintances, is Manager of Messrs. James Buchanan and Co., Ltd., and a Director of the Distillers' Company

Some Emotionists—and No Moral

By Blanchette *Illustrations by HELEN McKIE*



Resting and waiting—emotionists

LONDON, *March* 19.

DEAR COUSIN,

Do you belong to a Group, I wonder, and, if not, why not? Can't help feeling, somehow, we seem to be rather neglecting our duties if we don't—and such lots around, apparently, to choose from. You know the sort of thing . . . strong, keen young souls banded together . . . a new art or new religion or a new Outlook on Life . . . down with the silly old rules and commandments and things and leave-the-world-better-than-you-found-it and, incidentally, don't forget to Tell the World what you're doing for it, what?

卐

AND such lovely things they do think of, too. Like the Emotionist Group, *par exemple* (sounds terribly exciting), who are giving an art show, by the way, somewhere in Chelsea this very moment as ever is. And all you've got to do to qualify (now listen) is to focus yourself—heart, mind, body, soul—all of you centred round a subtle, delicate nucleus. Pushing out and making contact with outer things, other beings. . . . The heart unites, ties you up with an invisible network, makes you able to penetrate under the hard covers. . . . When you get under the covers, if your being is focused, an awareness is conceived within your mind. It is something that strives for birth. . . . Quickly it can be born, or slowly—in a moment, or resting and waiting for months or years. . . . Doesn't it sound thrillingly delightful? And so simple, too.

Discreetly turn our heads away

卐

NOT only pictures they make, either, these Emotionists, when they've got under the covers as aforesaid (there's one specially divine one called "Self-portrait," by Norah Davies, which is quite the most unselfish thing I've ever seen, and gloriously like dear old Vesuvius after an eruption). The sweetest poems also are conceived by above recipes, like one, *e.g.*, that starts this way—

Head, back of a Head.
Beard. He paints.
Then head, cheek edge, beard—
Satirical tuft!

And, sings another of their poets emotionistically—

Too long have I withdrawn from life,
I will enter it now as a liver.

(No, *not* Bacon.) Sounds a bit Sitwellian, doesn't it? —but then the Sitwells, of course, are a troupe—I mean group—all by themselves, aren't they?

A certain amount of brain, however small, is required

卐

TALKING about groups and things, though, only one *I* could ever quite humbly and unofficially hope or aspire to belong to is the first-nighters (with a small "f"), which hasn't got any particular rules or uplift theories, so far as I know, except to enjoy ourselves so far as Heaven and the author and the gallery will let us. Which reminds me, someone's just been asking, why go to first nights? The acting's always at its worst (says he or she), and the audience interrupts, and the sole distinction of the occasion is that you can be sure of meeting Mr. Eddie Marsh. Which is really, may I please beg to say, quite utterly and entirely wrong—almost as wrong as a Patou frock with golf shoes and socklets, and I can't say much fairer nor that, can I?

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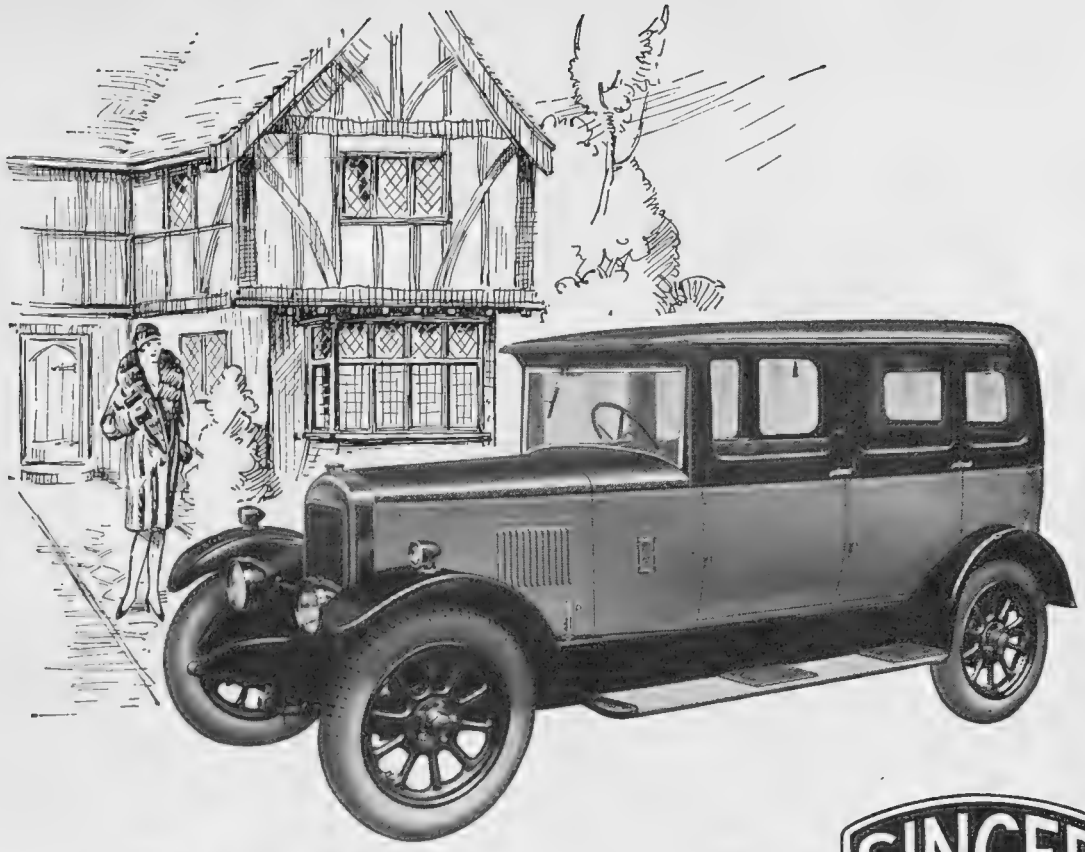
TRUTH being, you know, that at said *premières* everybody acts their very dashedest, and the

(*Continued on page* vi)



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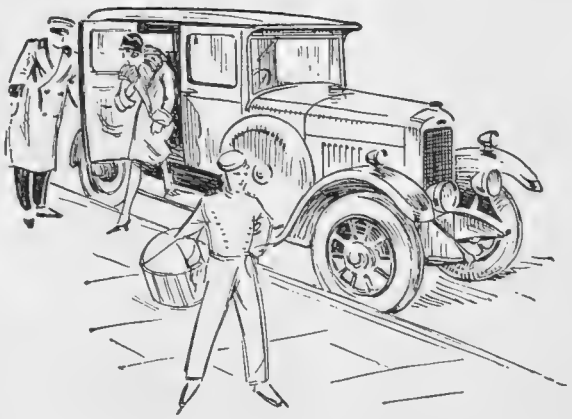

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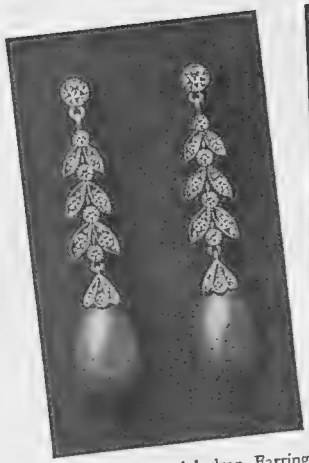

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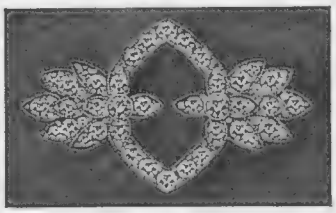

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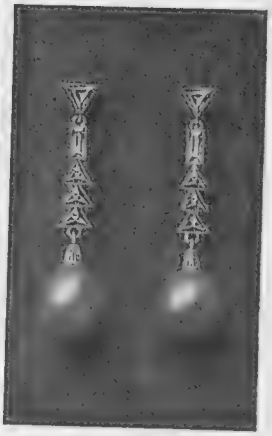

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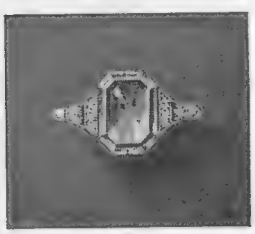

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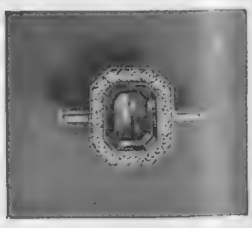

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A Cocktail Round at the Savoy

BY HYNES

Some leading lights of the Romford Golf Club seen before getting started on their Annual Dinner and Dance at the Savoy. The fact that a record number attended suggests that they knew where to find a better 'ole than even the "Nineteenth" at Romford

audience is all keyed up, and I don't mind saying the whole atmosphere's more *simpatico* than any other night in the whole run (if any). And if the gallery *does* boo now and then (generally rightly), that's better, isn't it, than having them *and* the stalls laughing in the wrong places, as so often seems to happen other times. And it *is* rather nice to pop out of your seat at the end of each act and be sure of meeting lots of friends in the *foyer* and talking over the play that no one (in London, anyway) has ever seen before. Instead of (*a*) sitting through intervals with your programme and reading how Tallulah's favourite flower's a Madonna lily, or Mr. George Grossmith's only recreation is work (or words to that effect),

卐

QUITE a lot of chat lately by judges and others about whether beauty's necessary or not (for women, of course, I mean). . . . But most seem to agree that if you've got *chic* and style and, of course, a decentish figure, also, most important of all, vitality, it doesn't so much matter about your face—though, mind you, the beauty parlours 'pear to be just as busy as ever, natheless and not withstanding. But's true, certainly, methinks, that the mere Victorian " Book of Beauty " type's dead for ever these days. Also, Brains-for-Women having once been invented, certain amount, however small, of same is required, not to say almost insisted on, in quite a lot of circles, what?

"Quite a lot of chat by judges . . ."

卐

EVEN, I do believe, by those sweet boy undergraduates (Tennyson) of Oxford and Cambridge, who'll be visiting us for the Varsity Sports this next Saturday, and Boat Race later—which'll fill the hotels, even the comfortably quiet ones like the Hyde Park, where the excellence of the cuisine is a thing to marvel at, as is the really wonderful playing of Jean Dubonnier, who is as good a violinist as you could hope to hear, and will give us quite a nice change at the dance clubs, won't it? Quite a number, possibly, actually of *young* men on the floor for once, being, for the brief moment, recklessly rich, whereas mostly it's only the *uncle* sort seem to be able to face, without lifting of an eyebrow, those magnificently splendid bills that Signor Quiglano and other local Chancellors of the Exchequer bring along so discreetly folded at the End of a Perfect Night, while we mere partners are expected to turn our heads equally discreetly away from the degrading but at the same time necessary process of filthy lucre changing hands.

With love,
Yours ever,
BLANCHETTE.

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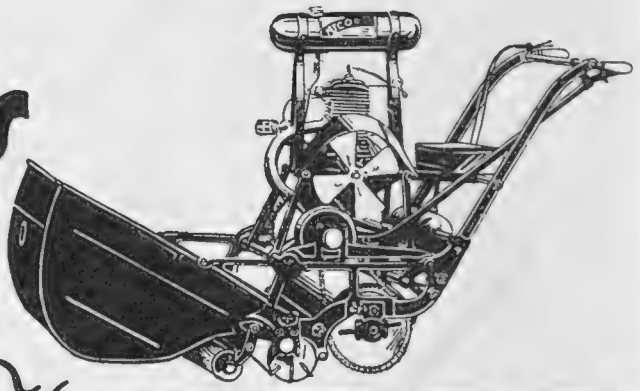

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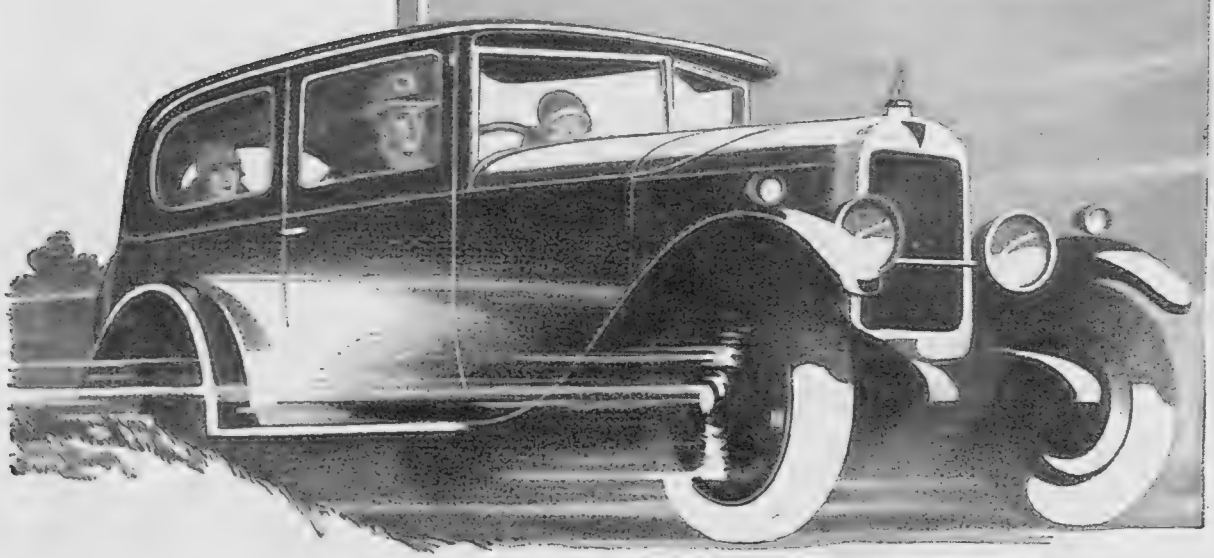

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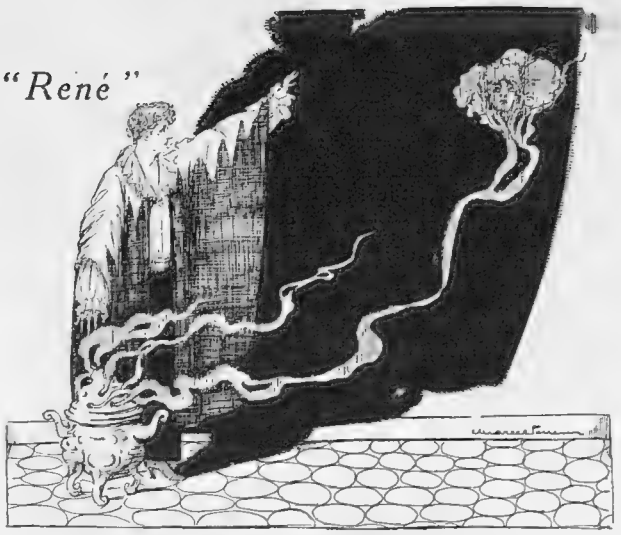
PARISIANA

By "René"

Illustrations by MARCEL PONCIN

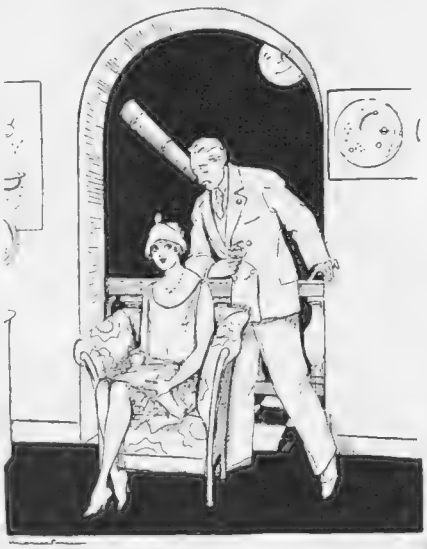


"Maurice Rostand called up the ghosts . . ."

Mes Amis,

Something will be lacking from our joy-round when dear old Professor Pinard retires from Parliament in a few weeks, after deciding not to seek re-election. Professor Pinard always reminds me of one of those elderly butterfly-chasers, intensely serious themselves but laughable to everyone else—though there is always kindliness in the laugh. I should doubt if the worthy doctor ever tried to be consciously humorous in his life, yet there is no one who throws the House into a greater state of hilarity. His proposed reforms, sound in themselves, are invariably laughed at.

And it really is rough luck that a benevolent old gentleman of naturally grave bearing should abruptly find himself, late in life, wrestling with the unexpected handicap of a mirth-provoking name. Before the war Pinard was as unobtrusive a name as Villeneuve or Charpentier, but in the word-coining period of the trenches the *poilus* suddenly decided to call their wineration "pinard," and the Professor's name became comical in relation to the bearer. It is as if the stately family solicitor of the Shires became, overnight, Mr. Rum instead of Mr. Padmore. "Mr. Rum" would, of course, be little of a burden to a silent Member of Parliament. But M. Pinard is not silent.



"To make an impression on the light-living Mme. Hortense"

Through being the oldest member of the Chamber, the Professor has to pronounce the opening discourse of each session and, naturally, he employs the opportunity to demand that the House shall adopt the reforms he has most at heart. First of these is the compulsory abolition of dummy teats. How could an assembly of very lively Latins do anything but guffaw uproariously when a bearded *grandpere* with a name like Rum magniloquently depicts the horrors of the dummy teat? And when Professor Pinard is not anathematising the comforter he is insisting on the necessity of a pre-marriage health certificate for prospective bridegrooms.

"But laughable to everyone else"

When you learn how many certificates of the quaintest sort it is already necessary to collect before French registration officials will permit citizens of the Republic to wed, you marvel that any of them are sufficiently pertinacious to insist on marriage according to the terms of the law, seeing that it makes almost no difference in the eyes of their compatriots whether they have received a Mayor's blessing or not. An obligatory pre-nuptial health certificate would be just about the last straw. Still, everybody loved to see popular Professor Pinard trot out his pet hobby-horses, and we shall miss both him and his team of stillborn steeds.

We have just been celebrating the four hundredth performance in Paris of *Rose Marie,* and I know quite a number of people who must feel hurt, hot and cross about it. They look upon it as almost a personal affront that an entertainment of the nature of *Rose Marie* should have insisted on holding the boards at the Mogador for the better part of a couple of years, especially as they told it to come off after a maximum of half a dozen performances. Clearly a case of gross impertinence, about which something ought to be done to prevent a repetition.

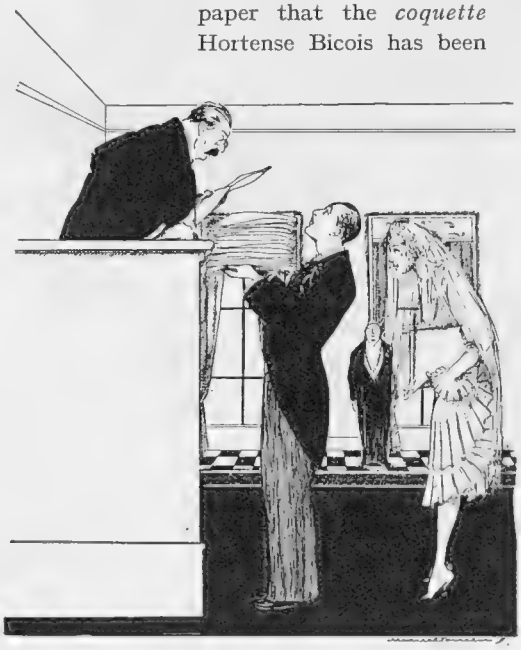
The gentlemen who discovered that light theatre fare approved by London would be welcomed by Paris were the Isola brothers, managers not so long ago of the Opéra-Comique. Having assured themselves that they really know more than anybody here about

popular taste, they are defying the pundits very thoroughly. Recently took over the Sarah Bernhardt Theatre and drove their critics almost speechless by producing the *comédie-bouffe, Le Passage de Venus*. Maurice Rostand called up the ghosts of Sarah Bernhardt, his father Edmond Rostand, De Max and Henri Bataille to drive away such *gaudrioles* from the magic portals. The Isola brothers are "for it."

ACTUALLY, there is no more cause for reproach against *Le Passage de Venus* than there could be against any vaudeville. As it is played very smartly, it is, in parts, exceedingly amusing. The central figure of the entertainment is a septuagenarian astronomer who learns that a terrestrial Venus is ever so much more disturbing than the heavenly body. There is much excuse for him, however, for if unforeseers will give banquets to elderly seers who have forgotten how to look upon wine, in the ecstasy of looking on planets, disasters obviously impend.

PROFESSOR CHANTOISEAU not only wakens with a heavy head after the banquet in honour of Copernic, but also with a surprisingly heavy pocket-book, hitherto unknown wealth to the amount of 14,000 francs bulging his wallet.

Only when he reads in his paper that the *coquette* Hortense Bicois has been



"How many certificates are already necessary"

roughly handled by an unknown stranger in the Luxembourg Gardens and robbed of a similar sum does he conclude that his consumption of two glasses of wine instead of one must have led him to commit assault and battery. A blackmailing neighbour to whom he has confided glad tidings of the 14,000 francs does all he can to confirm his own fears.

STILL, Professor Chantoiseau feels rather proud of having been something of a l'had for once in his life and decides to give himself up, hoping to make an impression on the light-living Mme. Hortense which may have *des suites interessantes*. But Chantoiseau's brief joy interlude rapidly reaches its limit. Another admirer of the *belle Hortense* has seen an opening and accuses himself of the robbery before the Professor's star-gazing mind had even revolved. Hortense, whose monetary loss is really open to question, prefers the handsomer suitor. Mme. Christiane Dor is excellent as the light-hearted and light-moralled Hortense, and Saturnin Fabre makes good fun out of the elderly would-be *beau*.

RENÉ.

MORE frequent concerts are to be given in American prisons. We shall soon hear that they have a weekly sing-song in Sing Sing.

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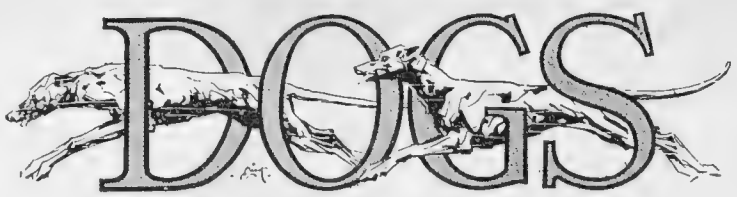
A 17



By "The Kennelman"

TO-DAY (Wednesday) brings an interesting special Show in Marylebone: that of the Samoyed Association. (Samoyeds have more than doubled the annual total of their registrations in the past few years.) Next week—28th and 29th—the fanciers will forgather in the North for Manchester's great championship Show; and on April 12 the centre of interest will be the Crystal Palace, where Kensington's popular Show is to be staged.

Those who want to get down to brass tacks regarding the wonderful post-War development of British dogdom should consult the two most authoritative official publications: the monthly *Kennel Gazette,* and the annual "Dog-man's Bible"—this last being the unofficial but time-honoured name for *The Kennel Club Calendar and Stud Book,* Vol. 55 of which (1928) has just been issued. Possession of this invaluable work of reference is really a necessity for the informed amateur, as for all breeders, exhibitors, etc. Under the editorship of the Kennel Club's present Secretary, Mr. H. T. W. Bowell, it has become one of the finest books of reference in the world, and easily the most valuable of Dog-books. It is worth noting, by the way, that among the privileges pertaining to Associate membership of the Kennel Club is the *free* supply of both these publications, and really the *Stud Book* alone is worth the subscription.

The new issue contains particulars of 2,430 Dogs whose names have not appeared in any previous issue, and records no fewer than 1,754 Shows held during last year, which, like the number of pedigree Dog registrations, establishes a new record. That the *Stud Book* for this year should show a big advance on the issues of half a century ago is natural enough; but many of the best-informed doggy folk have hardly realised the astonishing development during immediately recent years that it shows. For instance, as recently as 1923 it contained something over six hundred pages: a marked advance on the best pre-War years. This year it has over nine hundred pages, although its arrangement is a triumph of skilled concentration. Thirty-six pages are filled by the mere names of the Canine Clubs and Associations in this country that are registered at the Kennel Club, 84, Piccadilly.

Conviction appears to be rooted in the minds of some readers of these Notes that the successful preparation of Dogs for exhibition, and especially getting their coats into good order, demands knowledge of certain specifics, "secrets," or tricks of some kind. This is pure illusion. The Dog kept in perfect health—correct feeding, exercise, grooming, etc.—never has skin or coat trouble; and, given a few daily lessons before exhibition in the matter of showing himself to advantage on the lead, pacing well, and standing properly to attention, the novice will beat the veteran in the ring every time—if he is good enough; and the novice owner stands every bit as good a chance as the oldest fancier. The judges know their job too well to be fooled by frills and furbelows or the effects of tricks. Boracic ointment forms a safe and sound application for any part of a Dog's skin and for any disorder in it. Carbolic ointment, on the contrary, is best used only on expert advice, and its use should be confined to single spots, by no means applied generally. Regular and hard daily brushing is the best possible thing for the coat. For washing, do not use common soaps, but Sopex, for the Dog's skin is sensitive. The dusting in of Pulvex powder when brushing, especially for house Dogs, is an excellent plan.

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MOTOR NOTES

A CROSSLEY IN SURREY

A Crossley Super Six Fabric Saloon, photographed at Newlands Corner. This is a very silent, fast car, and is able to attain 75 m.p.h.

ACCORDING to a correspondent of one of our brighter dailies, a Grahamstown motor cyclist recently encountered a herd of wild elephants on the main road whilst taking an evening spin. The worst of it was, "he was nearly on top of them when he became aware of their presence." (No wonder these motorists sometimes overlook a mere pedestrian!) "Making a miraculous complete turn, he gave his engine the full throttle in a dash back upon his tracks," and so escaped to tell the tale. Wonderful nerve—these Colonials! Most people would have been somewhat disconcerted at such a *contretemps*, but our South African friend was sufficiently at ease to count the trespassers—presumably whilst making his "miraculous turn." There were fourteen of them—luckily. If there had been only thirteen the cyclist would hardly have escaped, and his flattening would doubtless have been attributed to a motor car. By the way, it should be remembered that this happened (according to our contemporary) in South Africa. In this country we don't worry about elephants, but we keep a wary eye on the "miraculous" turner.

***

SOUTH-EASTERN motorists will be interested to know that the Eighth Annual Maidstone Motor Show, organised by Rootes, Ltd., and held at their premises in Maidstone, takes place this week, being open from Monday to next Saturday, 24th, inclusive. Several new models of great interest have appeared since this event was held last. These include the 9 h.p. Clyno, of which deliveries are now being made, the 12-35 h.p. Clyno "Olympic" saloon model, the fabric-bodied 7 h.p. Austin, the 12 h.p. Austin Weymann saloon, both the 16 h.p. and 20 h.p. six-cylinder Austin models, and in addition many exclusive examples of the most advanced bodywork in numerous types. Roughly, 100 cars will be on view and will cover a price scale from £135 to £3,000. As to carriage work, the scope of the exhibition will run from the lightest two-seater to the most elaborate saloon-limousine. The range of cars includes Rolls-Royce, Daimler, Sunbeam, Austin, Hillman, Clyno, Humber, Standard, and Fiat. A wide range of accessories of all kinds will also be on view. The exhibition should be well worth a visit from those within reach.

***

NOTICE has been received by the R.A.C. that the "Green Book" published

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YOU don't buy a car for one season only, but for all round the year. That's just why the 10 h.p. Swift Fabric Saloon, with its comfortable and well-appointed interior, and its efficient and economical running appeals to the connoisseur. You take your place in a discerning company when you buy a Swift "10."

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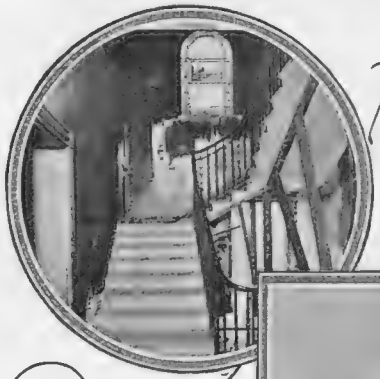
A Staircase improved by GAZES



The first picture shows how dilapidated and gloomy the staircase was before Gazes altered it.

The second picture shows what a bright cheerful place Gazes made of it. Any work involving reconstruction you may safely entrust to Gazes.

Come and see some of Gazes handiwork at "THE GAZEWAY" Showhouse on the Portsmouth Road at Surbiton. You will be intensely interested.

See our Exhibit at the Ideal Home Exhibition.

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THE *EVENING NEWS* ON FEBRUARY 6th, 1928

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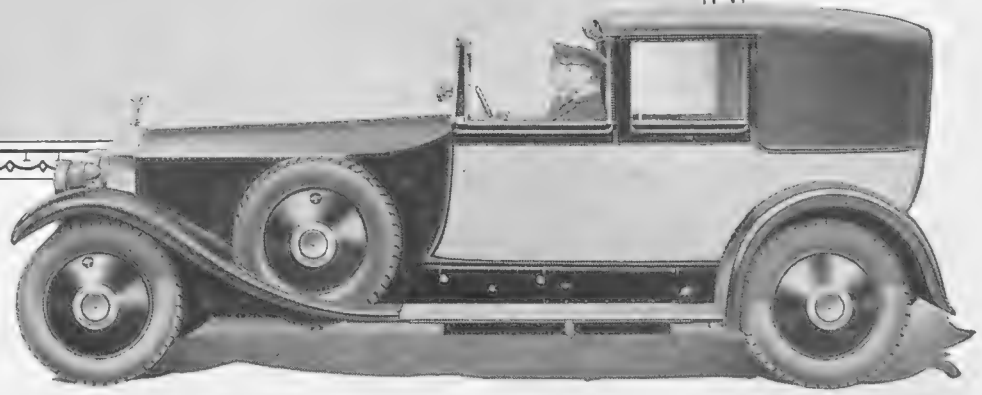
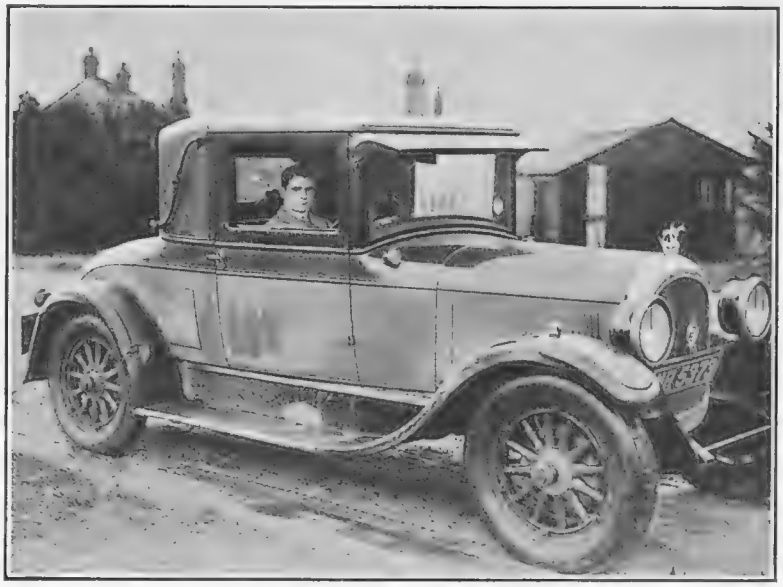


by the International Association of Recognised Automobile Clubs will be available by Easter, and orders may now be booked. This book is virtually an encyclopædia in respect of the thirty-two countries in the Association, and of many other countries as well. It includes details of passports, identity cards, motor traffic regulations, Customs duties, triptyques, and Carnet de Passages Douanes, taxes, rules of the road, transport by rail and sea, itineraries, exhibitions, races, fêtes, etc., etc., and is a most valuable book of reference to anybody interested in motoring abroad. The price is 60 French francs, and the edition will be strictly limited. Copies may be obtained from the A.I.A.C.R. through the Secretary, R.A.C., Pall Mall, London, S.W.1.

**
*

IF one were to judge merely by the names that comprise the board of directors of the recently formed Nash Motors, Ltd., importing the well-known Nash car from the U.S.A., it must be realised that this concern is bent on a serious business in this country. At the head of the directors is Sir Guy Granet, G.B.E., lately managing director of the London, Midland and Scottish Railway, and associated with many other interests; and Mr. F. S. Bennett, who needs no introduction to motoring readers, is managing director. Mr. C. W. Nash, head of the Nash organisation, is also on the board.



A FAMOUS JOCKEY'S CAR

Gordon Richards, the well-known jockey, photographed in his Chrysler 60. In addition to being a judge of a good horse, he also has an eye for a good car

**
*

PARTICULARS of a service of considerable interest to overseas readers or those in any of the Services are given in a booklet called "Leave Cars," which I have just received from Henlys, Ltd. This concern, in addition to being distributors for Alvis cars and agents for many other well-known makes, had acquired a high reputation for sound second-hand cars, those over £100 in value carrying a guarantee. Under the new service a guarantee is given of repurchase at a definite price, depending, of course, upon the period over which the car is to be in use. Furthermore, there is actually a combined hire-purchase and repurchase arrangement. For instance, on a £100 car delivery is secured on payment of a deposit of £25. The balance is spread over six, 12 or 18 months. In the latter case the purchaser pays £4 12s. a month, so that on returning the car in, say, three months, he would have laid down a total of £38 16s. This leaves £61 4s. still due; but under the guarantee the car is due to be repurchased for 75 per cent. of its original price within three months, so that the customer would receive back £14 16s. on returning the car.

E. M. WRIGHT.

FAR COTTON SMASH.

CAR CHARGES TRAM STANDARD IN AVOIDING BOY

A nasty accident occurred on the Towcester-road, Northampton, on Monday, when a Far Cotton schoolboy was knocked down and injured

Just before 11.30 a.m. a car belonging to Mrs. [redacted] [redacted] of Gayton, was being driven down Towcester-road towards the town by Mrs. [redacted] chauffeur

* * *

The driver of the car was unable to see the boy until he was right on top of him, and to avoid him he swerved across the road and collided with the tram standard at the corner of Abbey-road. The boy was just caught by the fender on the offside of the car and flung into the air

Mrs. [redacted] and her son, Master Harry [redacted] were seated behind the chauffeur. Mrs. [redacted] was badly shaken and fainted, and her son was cut about the face by the shattered glass of the windscreen. [redacted] sustained a dislocated shoulder and injured left elbow.

Extract from "The Northampton Mercury," 26th August, 1927.

"CUT ABOUT THE FACE BY GLASS."

ANY vehicle glazed with ordinary glass is a potential death trap, for at the least shock or blow, such glass will fly into numerous jagged splinters. *Triplex* Safety Glass eliminates all danger from this, the source of the majority of personal injuries in an accident. *Be warned in time.*

Normal orders for Triplex can now be despatched within ten days and delivered free throughout the United Kingdom.

DON'T BE PUT OFF—

Fit "Triplex" and be Safe

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The Triplex Safety Glass Co., Ltd., 1, Albemarle Street, Piccadilly, London, W.1; also The Triplex Safety Glass Co. of North America, Inc., Hoboken Terminal, Hoboken, N.J.

Talks on Safer-Motoring—No. 2

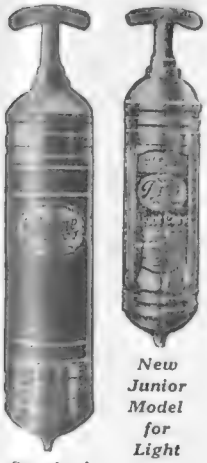
Motorist : "Insurance seemed poor enough consolation when I stood helplessly watching her burn. Now you say I'll only get the market value of my car."

Car Agent : "That's all you get with any ordinary premiums, Sir. The second-hand value is £110, but a new one costs £320."

"Well, I mustn't risk a second-hand car to replace the one I had taken so much care of. I'll have to find the extra £210—and please fit the new one with a 'PYRENE' Fire Extinguisher. I can't risk another loss like this."

"Yes, Sir, thank you. Should we equip her with "PYRENE" Bumpers, too? They'll help you to get something back by way of 'No Claims' Rebate off the new premium."

"Go ahead! Thanks for the tip."



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New Junior Model for Light Cars

IMPROVED Pyrene TRADE MARK FIRE EXTINGUISHER

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STANDARD MODEL, filled and complete with bracket. Polished Brass, **55/-**. Nickel or Black plated, **60/-**

JUNIOR MODEL for light cars. Nickel plated finish only, filled and complete . . . **35/-**

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"The Bumper with the Leaf Spring Buffer"

PYRENE BUMPERS are scientifically designed to minimise the danger of accidents. Handsomely finished in nickel and black. Three sizes to suit cars of various weights. Fender guards to match for rear.

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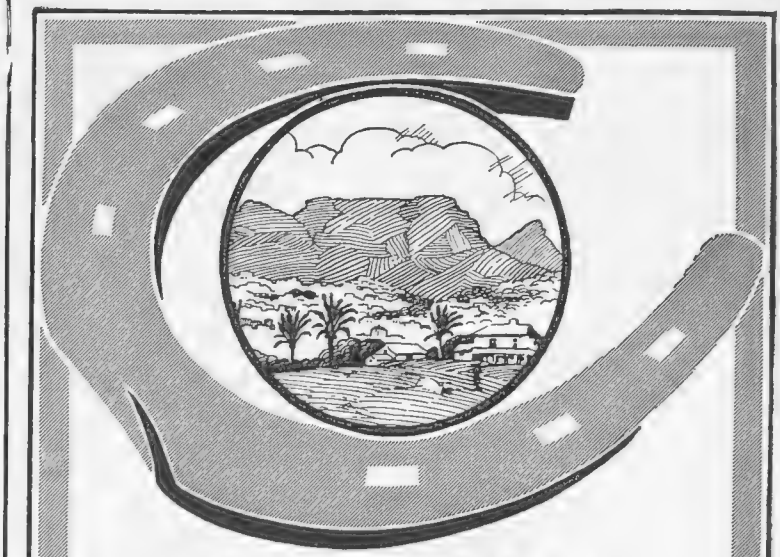

"LUCKY"

It's always said of a horseshoe; it can also be said of people who take their holiday on board a Union-Castle liner.

SPECIAL SUMMER HOLIDAY TOUR TO

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AT REDUCED RETURN FARES

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SD13/1305E

Brown
the colour for this Season's Shoes

To wear with the tailor-mades and tweed coats of this Spring you will need shoes designed on elegant, but severely simple, lines and made in a deep shade of brown to tone with the warm colours of the cloths that will be most favoured.

Here are four HANAN models, designed with particular attention to the dictates of the modern silhouette, and made in the rich, subtle shade of Walnut Brown, the fashionable tone created by Hanan for early Spring.

HANAN SHOES
in Walnut Kid

328 Oxford Street
203 Regent Street

FASHION'S SPRING SONG

By CYNTHIA

Straw and felt are combined attractively on two of the Season's new models from Messrs. Robert Heath, 37, Knightsbridge, S.W.

FASHION'S Spring Song! — of which millinery strikes the first note; for if there is one thing certain in an uncertain world it is that in the Spring woman's fancy lightly turns to thoughts of hats, and likewise to thoughts of frocks and their various accompanying accessories.

TWO models from Messrs. Robert Heath, 37, Knightsbridge, are shown at the top of the page, both of which sponsor the "new idea" in millinery—the combination of straw and felt. Manilla straw and brown felt are used for the left-hand one, which has a scarlet ornament; and Bangkok straw in a soft shade of blue carries out the one on the right, which is trimmed with cerise felt.

BELOW (left) are to be seen two attractive new shapes from Scott's, Ltd., 1, Old Bond Street. For the "brimmed" model Bangkok straw in the season's "old blue" is employed, with Petersham ribbon trimming and straw *motif* at the side (4 guineas). Its next-door neighbour is made of Ballibuntal straw (3 guineas), and carries its Petersham trimming at the back.

MESSRS. WOODROW, 46, Piccadilly, W., are responsible for the two models at the right of the page. At the top is "The Celia," in featherweight fine woven shot straw in shades of rose and blue, finished with an edge of chestnut-brown felt and trimmed with *appliqué* felt lilies. And below "The Esther," made of white iridescent Japanese Bangkok, with an underlining of black silk, and effectively trimmed with pleated rosettes of black corded ribbon.

Featherweight fine woven shot straw. From Messrs. Woodrow, 46, Piccadilly, W.

La Mode has a varied way with brims—Bangkok straw (left) and Ballibuntal straw (right). From Scott's Ltd., 1 Old Bond Street, W.

Photographs Peter North

Also from Messrs. Woodrow. An originally trimmed shape in white iridescent Japanese Bangkok

MESSRS. DEBENHAM AND FREEBODY, Wigmore Street, W., sponsor the charming two-piece below, that confirms the rumour concerning the vogue for printed fabrics. For the frock patterned *crêpe de Chine* is employed. Note the graceful drapery of the skirt, with the open effect in front. Beige jerseylaine is used for bordering the hem, likewise the sleeves. The vest is made of organdie blending in tone with the jerseylaine. Fawn marocain expresses the long straight coat, which is lined with the same fabric and has a soft fur collar. And this is only one of the many advance models that, designed for afternoon, evening, morning, and sports wear, are to be viewed in the Debenham salons.

MESSRS. WOOLLAND, Knightsbridge, S.W., are responsible for the latest in sports *ensemble* shown above. What a long way we have travelled since the days when sports clothes, to be practical, were invariably unbecoming, not to say actually ugly! Stockinette is used for the perfectly tailored cardigan and skirt, and lace wool, woven with gold tinsel, for the jumper. This has a side fastening secured with tiny gold buttons, which also decorate the narrow belt. Metal weaves may be said to be one of the most important of the season's fashion notes, and are used in conjunction with all manner of fabrics. The model in the photograph is carried out in fawn, but it can be supplied in practically any of the season's new colourings at 11½ guineas.

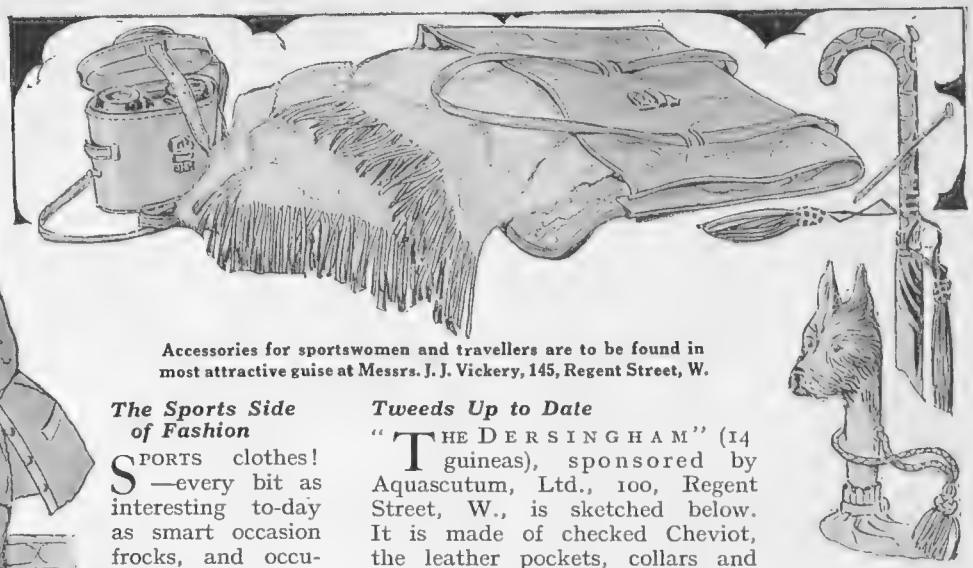
Photographs Peter North

To the left an original "Agnes" model, with a jumper of the fashionable metallic stockinette, finished with a draped band of *crêpe de Chine*. The latter material is also used for the skirt, and the stockinette coat is embroidered to tone. (Messrs. Marshall and Snelgrove, Oxford Street, W.)

On the right georgette, lace, and *crêpe de Chine* combine to fashion "The Althea"—a model designed on graceful, becoming lines that is going to "count" this season. The long, close-fitting sleeves are a feature to be noted. (Messrs. Gorringe, Buckingham Palace Road, S.W.)

Robes de style for evening wear are very much "in the picture" this Spring. Here is a new Bishop model, expressed in net and black *peau de soie*, the soft, supple fabric that Paris sponsors at the moment. The embroidery, exquisitely delicate, is composed of tiny silk paillettes. (Messrs. Harvey Nichols, Knightsbridge.)

Photographs Peter North



Accessories for sportswomen and travellers are to be found in most attractive guise at Messrs. J. J. Vickery, 145, Regent Street, W.

The latest in golf suits, from Messrs. Walpole Bros., 89, New Bond Street, W., is carried out in leaf-green Madianna, bordered with fawn

Sketches by Marla Tyrrell

The Sports Side of Fashion

SPORTS clothes! S—every bit as interesting to-day as smart occasion frocks, and occupying as prominent a place in the Paris and London Spring collections. The right footwear, too, is absolutely essential, if the sports *ensemble* is to achieve success. Note the models at the bottom of the page, for which Messrs. Abbott, 82, Regent Street, are responsible. They include a willow calf shoe in black or tan, made with either a military or flat heel (32*s.* 6*d.*): a golf shoe, in white buckskin or tan-willow, with a *crêpe* sole and leather heel (42*s.*); and a brogued Oxford shoe in white and tan (42*s.*); shoes that combine practicability with all that's smart and becoming.

A New Interpretation of the Golf Suit

SKETCHED above is something very attractive in golf suits, to be found at Walpole Bros., 90, New Bond Street, W. It is carried out in Madianna (a new Spring woollen, that is both warm and light in weight) in a lovely fresh leaf-green, the cardigan and coat and jumper being bordered with the same material in fawn (6 guineas). In addition to a large variety of suits of this type and a really marvellous selection of over-blouses, for wearing with the fashionable tailor-made, carried out in reliable *crêpe de Chine*, from 38*s.* 6*d.*, Walpole Bros. specialise in clothes for abroad. These, at the moment, take the form of washing *crêpe de Chine* models in every imaginable style, in new and fascinating colourings from 79*s.* 6*d.*; French voiles from 49*s.* 6*d.*, and some really smart, practical tennis frocks from 39*s.* 6*d.* in spun silk and from 69*s.* 6*d.* in *crêpe de Chine*.

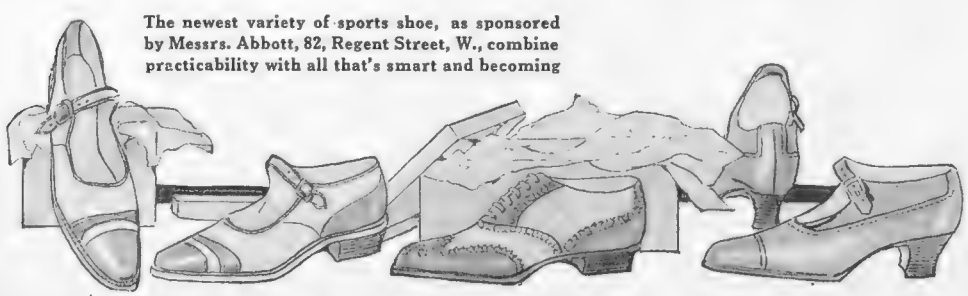
Tweeds Up to Date

"THE DERSINGHAM" (14 guineas), sponsored by Aquascutum, Ltd., 100, Regent Street, W., is sketched below. It is made of checked Cheviot, the leather pockets, collars and cuffs toning with the overcheck, and it can be obtained, too, in Saxony suiting. Aquascutum, Ltd., are also featuring the costumes with capes that Paris has ordained for this Season, and, with Easter in view, it is an unwise woman indeed who doesn't invest in one of their new reversible travelling coats, carried out in pure cashmere in the loveliest of colours.

Sports Accessories

THESE, all-important for the woman who wants to achieve perfection are to be found in most attractive guise at Messrs. J. C. Vickery, 145, Regent Street, W. See some examples above—a camel-hair rug, complete with leather case; a leather-handled umbrella, which has a gold pencil inserted in the handle—and another, with a replica of the owner's favourite dog; also light-weight field glasses. Another Vickery novelty consists of a leather case that contains, in addition to mirror, purse, etc., a fitting for a race-card, and those who propose to frequent point-to-points should most certainly consider the purchase of a Vickery double shooting seat, for it will make all the difference to their comfort.

Aquascutum, Ltd., 100, Regent Street, W., are responsible for something new in country suits—"The Dersingham"—carried out in checked cheviot, with the coat trimmed with leather to tone



The newest variety of sports shoe, as sponsored by Messrs. Abbott, 82, Regent Street, W., combine practicability with all that's smart and becoming

(Copyright: Virol Ltd.)

ANDREA MIJINSKA, the famous dancer and model to Epstein.

(Photo by Lenare.)

NERVOUS BALANCE

"I RELY UPON Virol-and-Milk for the necessary vigour in my exacting work. It is splendid because it relieves the physical and nervous strain without spoiling the figure by putting on superfluous flesh."

(*Signed*) ANDREA MIJINSKA.

Beauty of expression, of figure, of complexion, is largely a matter of physical fitness. For the perfect fitness that only a balanced nervous system can give, take Virol-and-Milk regularly. Virol-and-Milk is the special food for nerves, and has the extra advantage that it can be taken regularly without risking the figure.

If you wish to be rid of nerve strain, to be lithe and supple for dancing and games, to have a clear head for work—take Virol-and-Milk at 11 a.m. or for lunch, and again at bedtime.

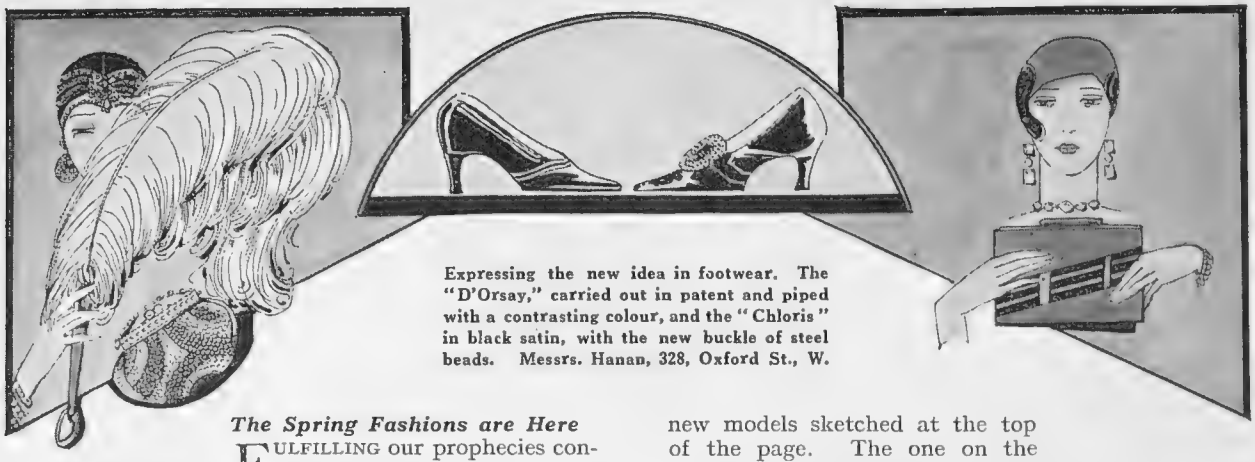
VIROL AND MILK

IN GOLDEN POWDER

Virol-and-Milk is sold in Tins 2/-, 3/9; Family size, 8/6. You simply add Hot (not boiling) water to the Golden Powder. No extra cost for milk.

VIROL LTD., EALING, W.5.

Beautiful large sepia toned photographic prints (unmounted) of the original of above picture may be purchased, post free, at 10/6 per copy on application to Virol Ltd., Ealing, London, W.5, mentioning Photo No. 3.



Expressing the new idea in footwear. The "D'Orsay," carried out in patent and piped with a contrasting colour, and the "Chloris" in black satin, with the new buckle of steel beads. Messrs. Hanan, 328, Oxford St., W.

The Spring Fashions are Here

FULFILLING our prophecies concerning the striking of the feminine note—for the latest contingent either displays graceful draperies or belongs to the picture variety. One new arrival, designed in graceful, dignified lines, and expressed in ninon and soft black lace, sponsors the new shoulder train; another, in direct contrast, is a picture affair, and carried out over an under-dress of gold tissue in *point d'esprit* that shades from orange to beige; and some intriguing newcomers are complete with pantalettes, such as our grandmothers used to wear!

Black and White for the Evening

ALL these are to be seen in the Model Gown Department of Peter Robinson, Ltd. (Oxford Street and Regent Street). Likewise the exquisite evening model, sketched on this page, that displays the new line in drapery, and the up-to-date strapped effect at the back of the *décolletage*. It is expressed in black and white satin, and *diamanté* and emeralds are used for the trimming. And isn't it the best of news for *débutantes* and "young marrieds" that Peter Robinson are specialising in taffeta dance frocks from 80*s*., georgette all-over beaded models from 5½ guineas, and gowns in the same fabric, with hand-beaded effects, from 7 guineas, in the most charming colourings and a variety of styles?

Walnut Brown is the New Colour for Shoes—

AND very admirably it blends with the shades of the season. Kid shoes expressed in it are to be found at Messrs. Hanan, 328, Oxford Street, W., in courts and plain one-strap of the latest design. See, too, other of their new models sketched at the top of the page. The one on the left, the "D'Orsay," is carried out in patent, and is cut with a narrow border piped with a contrasting colour. This particular shape is priced at 45*s*., and is to be found in black patent piped with grey, beige kid with cherry patent piping, and white kid with black kid piping. And the right-hand model, the "Chloris," made in black satin, suède and patent, also 45*s*., speaks for the fact that buckles, in this case fashioned from steel beads, are in favour again.

From Messrs. Swan and Edgar, Piccadilly Circus, W. — a crêpe marocain afternoon gown (left). (Right) an evening model in satin. From Messrs. Peter Robinson, Oxford Street and Regent Street, W.

La Mode Says Drapery

NEEDLESS to say, all that's new this Spring is to be found at Messrs. Swan and Edgar, Piccadilly Circus, W., and their multiple designs, many of them copies of models from famous French houses, take heed of large as well as small figures. Note, for instance, the becoming line of the afternoon gown sketched, with its graceful side draperies and *diamanté* buckle. *Crêpe marocain* carries it out in black and all colours at the really astounding price of 7½ guineas. Another outstanding model in the Model Gown Department, priced at 10½ guineas, takes the form of a three-piece of navy satin Larue, the jumper of beige georgette being embroidered in multi-coloured beads and the skirt displaying the fashionable stitched pleats at the back. And quite lovely are the new evening models in floral chiffon from 7½ guineas, some with wide taffeta hems and sashes and others with hems of lace. These floral chiffons are quite the rage in Paris, especially for *débutantes'* dance frocks.

THE HOTEL MEURICE

Paris rue de Rivoli opposite the Tuileries Its name symbolizes fashion and society

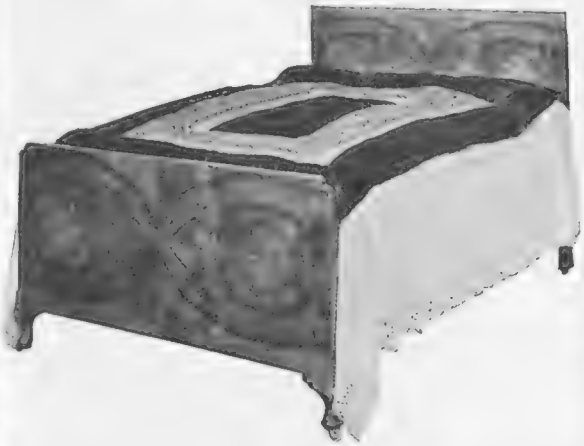
The famous Meurice Restaurant (open to non-residents) is pre-eminent in the city of unrivalled cuisine

F. Schwenter
managing director

HOTEL DU RHIN

Place Vendôme In the centre of Parisian elegance Same direction as the Hotel Meurice

BEDSTEADS



MAPLE & CO have a most extensive display of **Walnut Bedsteads** in all sizes, and at prices ranging from **£4 5s. 0d.** The above Bedstead is an excellent example of the high quality and value offered, and the beautiful figuring of the wood is especially good. Size 4 ft. 6 ins. **Price £13 10s.**

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Dry—
the Common Sense way to use powder for the teeth

Calvert's for Dentures too

Use powder—dry powder—to burnish and freshen your denture. Common Sense tells you this, and tells you it must be Calvert's because Calvert's is so smooth it cannot scratch the gold.

WHY dry? Because in the few moments it remains dry in the mouth powder cleans in the best possible way—it *polishes*. And everyone knows how pretty teeth look when they are given a gleaming whiteness.

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Have you met old Common Sense? He is a character from the Treasure Cave Booklet. Ask your chemist for a copy when you buy your next tin of "Calvert's."

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SOLD EVERYWHERE in 6d., 1/- & 1/6 TINS

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Or to ANY PASSENGER and TOURIST AGENCY.

That sports face, weather-beaten and unattractive, need trouble modern woman no longer, if she applies Pond's Vanishing Cream before exposing her skin

The Perfect Complexion

CLASSICAL features! Fine eyes! A gracefully proportioned figure! All potent weapons in Woman's armoury of charms, but they will inevitably fail in their effect if their possessor lacks a good complexion—a fact that women luckily are beginning to realise more and more every day. Our grandmothers (so *they* say!) relied upon soap and water alone for the achievement of the "milk and roses" skins that have always been considered the prerogative of Englishwomen, but past generations, it must be remembered, did not lead the strenuous lives that women live to-day. They seldom left home, they did not indulge in any form of outdoor sport, they did not continually "burn the candle at both ends." And it is absolutely essential that modern woman, if she is to achieve and maintain a fresh, youthful skin should feed, soothe and protect it by means of the scientific preparations this age has (luckily for her) brought within reach.

The Pond's Way

EVERY woman *can* have a good complexion!—if she looks after it conscientiously and regularly, and when the right preparations are employed for the purpose—Pond's Vanishing and Cold Creams, for instance! Modern woman should certainly be grateful for these two marvellous preparations. They are obtainable from all chemists and stores, in handsome opal jars, from 1*s.* 3*d.* to 2*s.* 6*d.*, and in tubes (for handbag use) from 6*d.* and 1*s.* The Vanishing Cream, which makes a most excellent foundation for powder, should always be applied before exposure, for it is an invaluable protective against sun, wind, etc., likewise the atmospheric impurities to be met with especially in towns and on railway journeys. Pond's Cold Cream, on the other hand, should be employed to clean and soothe and used both on coming in after protracted exposure and regularly and inevitably on retiring in order that the pores should be cleansed of all impurities before the night's rest.

Cleanliness *is* Godliness, so far as the complexion is concerned and so easily achieved, if Pond's Cold Cream, soothing, healing, and cleansing, is regularly applied before retiring

Hand Massage *or* Punkt Roller

Massage is recognised by leading men in the medical profession as a commonsense, natural remedy for a great many bodily ills. But up to now scientific massage has only been within the reach of those to whom time is of no consequence, and cost but a detail. The Punkt Roller, however, enables everyone daily to enjoy the advantages of scientific massage. It incorporates in a simple, easily handled home appliance all the excellent principles of hand massage as approved by medical men, without any of the obvious drawbacks and limitations.

Regular use of the Punkt Roller tones up flabby muscles, and by stimulating the circulation not only disperses unwanted fat, but becomes a valuable remedy for rheumatism, lumbago, gout, neuritis and all kindred ailments.

Let the Punkt Roller bring fresh vitality, fitness, health and happiness into your life. Ten minutes' use a day will suffice.

"The benefits of hand-massage are well known yet self-massage with the Punkt Roller is far more beneficial"
CHIEF PHYSICIAN DR. J. FERRUA
PROFESSOR OF GENERAL PATHOLOGY

Popular Model	**19/6**
Standard Model	**25/-**
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Be sure of the Trade Mark "Mark on the Brow." No other roller has the gentle, kneading, persuading, rotating rubber cups, or is so effective in use. 25 patents.

The Punkt Roller is obtainable at all chemists and stores, including all branches of Boots The Chemists.

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This pretty Sports Suit has the new overskirt in fancy tweed with fine stockinette jumper trimmed tweed to match.
Patterns and price on receipt of enquiry.

A *New* Method
for making teeth white

Dental Authorities advise it—Film Stars use it

You can now work wonders quickly by removing the dingy film that clouds your teeth.

DENTAL science now proves that "off-colour" teeth can be whitened; tender gums firmed and given healthy coral colour. One's whole appearance is changed.

Famous film stars use this new method as a "make-up" before going on a scene. That is why film smiles are so gleamingly white. Leading dentists widely advise it, because it protects teeth and gums.

It is called Pepsodent—a new-type tooth-paste that works by removing from teeth the dingy film coat that old-time dentifrices did not clear off successfully. That's why brushing failed you.

Run your tongue across your teeth and you'll feel that film—a slippery coating that invites tooth decay, and keeps your smile unattractive.

Remove it and you will be amazed at what you see. Discard old ways now. Get Pepsodent from any chemist.

PEPSODENT
The New Day Quality Dentifrice

2075

All smoking affects the throat

Pipe, Cigar or Cigarette—no matter which—the delicate membranes of the throat object to smoke, which eventually produces irritation, either mild or severe. There are few smokers who have not experienced the uncomfortable effect of "one cigarette too many" To prevent this, take an "Allenburys" Glycerine and Black Currant Pastille occasionally between smokes and let it dissolve slowly in the mouth. Containing pure glycerine and the luscious fresh juice of ripe black currants, they are delightfully soothing. They effectually remove the smell of smoke from the breath.

YOUR CHEMIST STOCKS THEM

Packed in distinctive tin boxes containing

2 oz.	8d.
4 oz.	1/3
8 oz.	2/3
1 lb.	4/3

Allenburys
Glycerine & Black Currant **PASTILLES**

CELES
LATEST MODELS

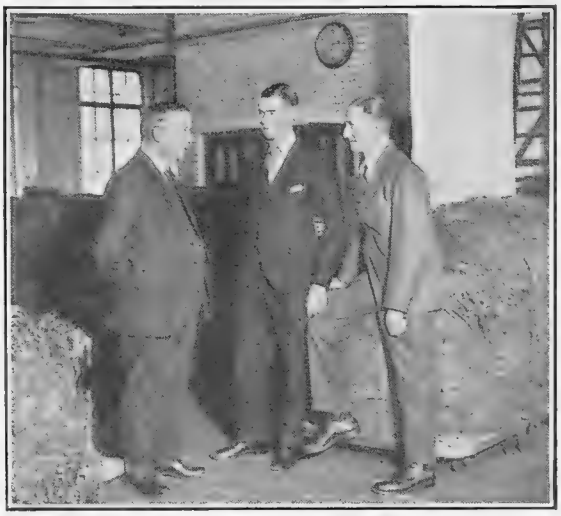
Make certain that the Celes Regd. name is on every garment.

CELES REG'D
PURE SILK

CELES

A Musical Wonder

Everyone knows how annoying it is when playing the ordinary gramophone to have to jump up every few minutes to change needles and to turn or replace records. It is, therefore, with a very real sense of relief and satisfaction that music-lovers will welcome the appearance of a new gramophone which does away with this trial. The new "His Master's Voice" automatic gramophone represents the last word in musical reproduction. This wonderful instrument will play 20 records through without the need of any attention whatever, will change or repeat records at the pressing of a button, or will play one record as an ordinary gramophone. It is even possible to control it from a distance by means of the "distant" control pedestal, which forms part of the equipment. The mechanism is driven by a universal electric motor and the soundbox and tone chamber are of the latest type. Other fittings include an electric lamp inside the lid to provide direct illumination. The internal and external fittings are finished in Florentine design, bronze colour.



THREE GENERATIONS

An interesting photograph recently taken during the centenary celebrations at Player's factory at Nottingham. Mr. John Edwards (left) is the oldest employee in the organisation, and has been there for forty-eight years. With him are his grandson, Mr. Gordon Edwards, and his son, Mr. George Edwards, both of whom work in the Nottingham factory

Of "National" Importance.

Interest in that most famous of all steeplechases is growing with the days, and by the time the horses line up on the Aintree course on Friday, March 30, excitement will be rife everywhere, and in our issue of March 28 a number of special features will be devoted to this great race. These will include a double-page picture in full colour from the brush of the famous artist Gilbert Holiday showing in his usual graphic style the field taking one of the jumps, and a page of caricatures in colour of prominent "National" personalities specially executed for THE BYSTANDER by "The Tout," whose racing drawings are so well known to our readers. Dell Leigh contributes a vivid article on the Grand National, and Carbine weighs up the pros and cons of the leading horses before making his final selection for this important race. Quite apart from these special features, which will prove of real interest to all lovers of racing, THE BYSTANDER of March 28 will, of course contain all the usual features with which our readers are familiar, and will be on sale next Wednesday at the usual price of 1s.

MISS EILEEN MORLE

Whose engagement to Captain Henry Guy Bowen Jordan, 3rd Cavalry I.A., has recently been announced. She is the only child of Mr. and Mrs. P. B. Morle, of Langside Lodge, Roehampton Lane

GREYS big-

the big cigarette with the choice flavour

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50 FOR 3'6

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A Bad Liver

Liver disorder may be indicated by anything from mere depression and lack of energy to actual pain in the alimentary system.

You can set your liver right, and at the same time correct all disorders of the digestive tract, by a regular morning dose of Kutnow's Powder. This famous effervescent saline effectively reproduces the curative properties of the Carlsbad Spa waters.

A sparkling glass of Kutnow's corrects the sluggish liver in Nature's way. It flushes the kidneys, purifies the system, restores appetite, cleanses the blood-stream, and is an excellent and agreeable Spring tonic.

KUTNOW'S POWDER

Kutnow's Powder is the perfect solvent of Uric Acid, and invaluable for rheumatism, lumbago, gout, etc. Kutnow's Powder has had the approval of doctors for 35 years. Its freedom from sugar causes it to be often prescribed in diabetic cases.

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Fully licensed — excellent cooking — week-end dancing.
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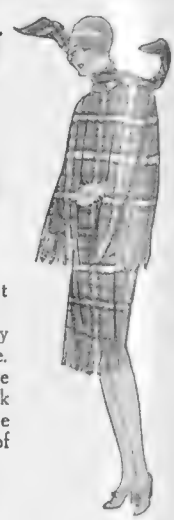
WEEKLY INCLUSIVE TERMS, from 5 GNS.

Fleecy "Hug" Cloaks

direct from Scotland.



A most convenient Travel Wrap light in weight, cosy and uncrushable. Made in a large variety of check effects at the moderate price of

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Cloak and range of colourings on request.

Rugs to match at 33/6
Skirts " " 38/6
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Mr. G. A. Service on "Why Gas Pays."

"Gas progress is not surprising . . .

". . . you, and millions of others, use gas more *because it pays*. You know that in homes where gas is used, dirt is abolished, drudgery disappears, comfort and economy come to stay. That's a lot towards the ideal home—isn't it! You want *heat* to cook food—and even to refrigerate it ; to warm rooms . . . to boil water . . . to burn refuse . . . *And if it's heat you want it's gas you want.*"

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The B.C.G.A. . . . representing the British Gas Industry, is at the service of the public without charge, for information and advice on any use of gas. *Mr. G. A. Service will welcome enquiries sent to him at the address below.*

GAS

for Homes of To-day

THE BRITISH COMMERCIAL GAS ASSOCIATION, 28 GROSVENOR GARDENS, LONDON, S.W.1

The MENU

A LUNCHEON FOR FOUR

Grape Fruit.
Hot Lobster in the Shell.
Tournédos of Beef. French Salad.
Cherry Flan.

Grape Fruit

Remove all the fruit out of two grape fruits, being careful not to break through the skins. Place the fruit with its juice in a basin and set on ice for about 3 hours to get cold. Pour into the basin one tablespoonful of liqueur and a little castor sugar. Mix well together, and replace the prepared fruit in the skins (half to each person). Decorate with crystallised cherries and serve.

Hot Lobster in the Shell

Pick all the flesh from two medium-sized lobsters and mince it small. Melt 2 oz. of butter in a saucepan and stir in 1½ tablespoonfuls of flour. Let this cook thoroughly, and moisten by degrees with rather more than ½ pint of milk, add a little anchovy essence and salt and white pepper. When thoroughly mixed, add the lobster, and let it simmer for ten minutes, stirring it well. Then add a good squeeze of lemon-juice and two tablespoonfuls of cream. Fill the shells with the lobster, adding a very thin layer of breadcrumbs and some butter in tiny pieces. Heat it up and serve with brown bread and butter.

Tournédos of Beef

Cut up about 2 lb. of fillet of beef (middle cut) into eight neat, oval slices, trim and season them with salt and pepper, and cook them in butter in a sauté-pan, over a good heat; turn the slices frequently, after they have become slightly browned. Have ready some *maître d'hôtel* butter made thus: 3 oz. of butter, one dessertspoonful of minced parsley, one teaspoonful of lemon-juice and a little pepper and salt to taste; work all the ingredients into a a pat and let it get cold. Place a piece of *maître d'hôtel* butter as big as a walnut on the top of each fillet, and serve with fried potato chips and a French salad.

Emilia.

THE BYSTANDER

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NO OTHER OATS have this advantage

Every kind of porridge passes on some of the goodness of the grain. *Only* Plasmon Oats give the *full* food value that the family needs—the concentrated nourishment of milk; proteids, organic salts, phosphates. Plasmon Oats are the choicest Oats grown in Scotland. To these Plasmon is added. *It is this addition of Plasmon that makes all the difference.* Plasmon—added to the Oats—gives the porridge 70 % more nourishment. It does this by providing extra vitamins and phosphates in natural form—vital food for brain, bone and muscle. The extra nourishment generates its own heat in the system—a sure protection against chills.

Plasmon Oats are the only best *beginning* to a wintry day—and the only best *ending*; no food ensures sounder sleep.

Plasmon Oats are easy to make and delicious to eat. A ninepenny packet—automatically packed with inner dust-and-damp-proof bag—prepares nearly twice as much porridge as any other oatmeal. It is ready in five minutes.

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Other standard products combining highest food value with economy are Plasmon Cocoa, Plasmon Custard, Plasmon Blanc-Mange, Plasmon Biscuits and Plasmon Chocolate.

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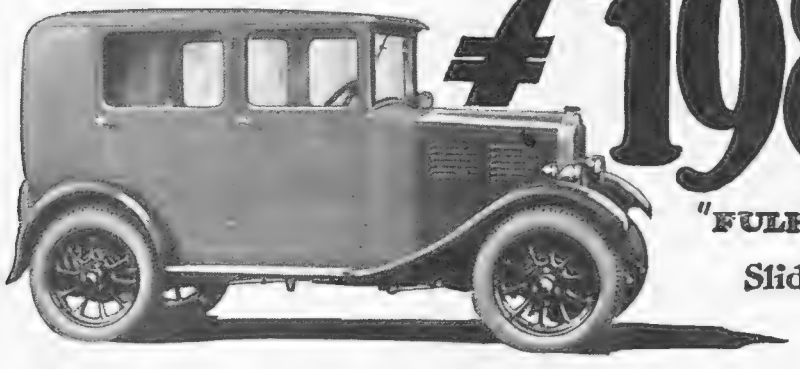

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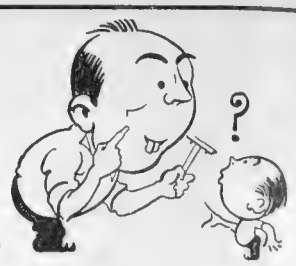

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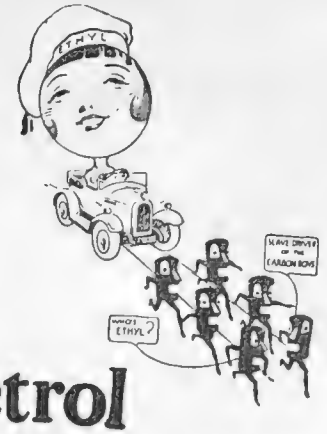

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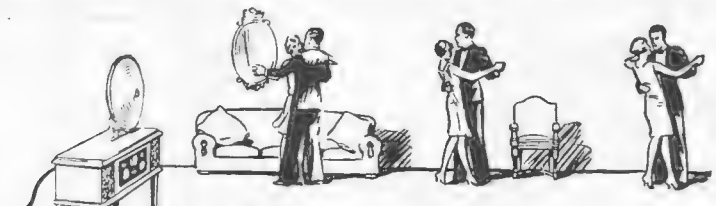

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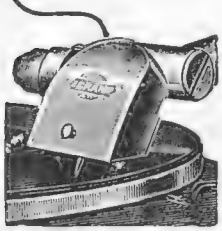

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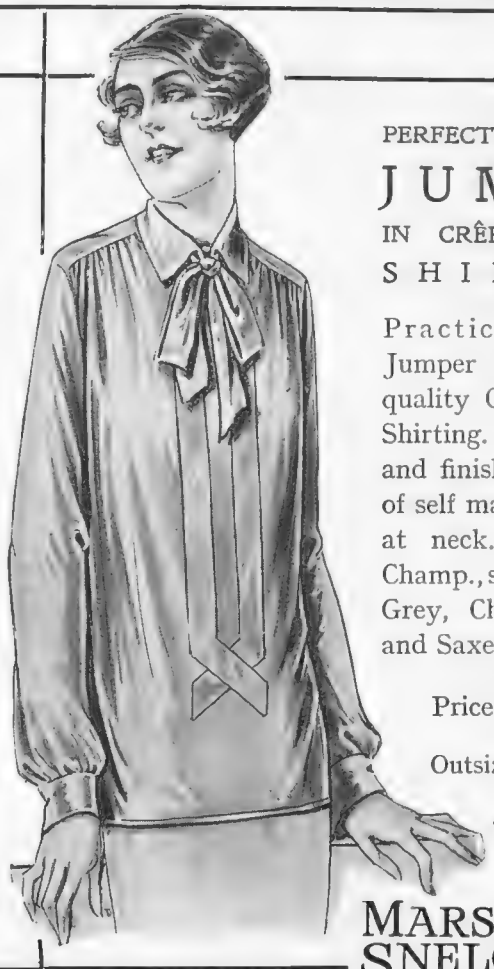

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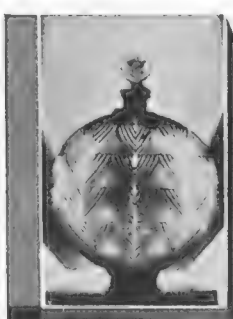

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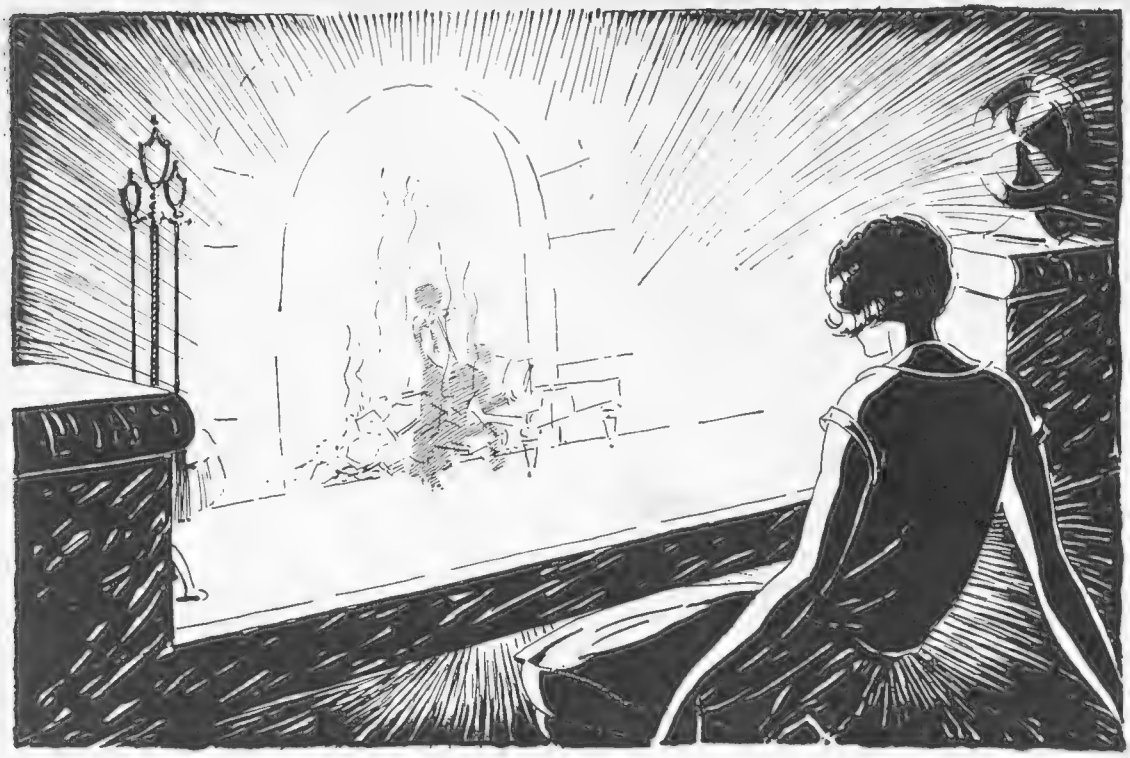

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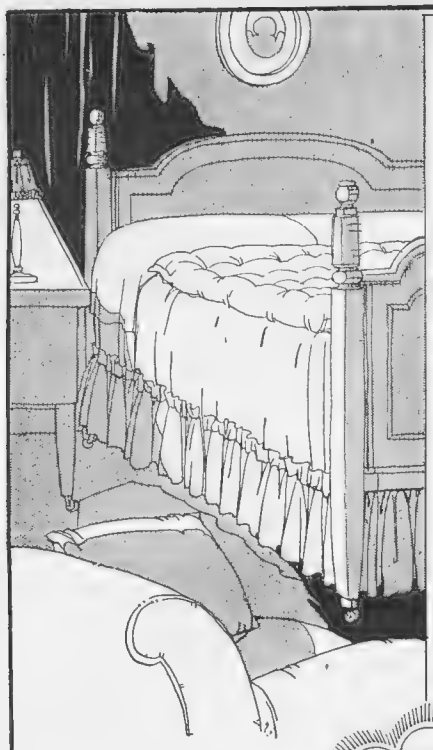

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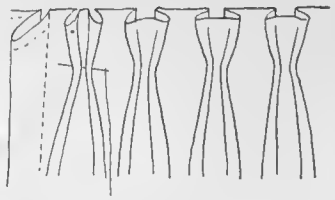

Pleated Valances

The above shows the usual method of French pleating. The two edges of a fold being caught together with a stitch or two at the point A. The plain box pleat is sometimes preferred.

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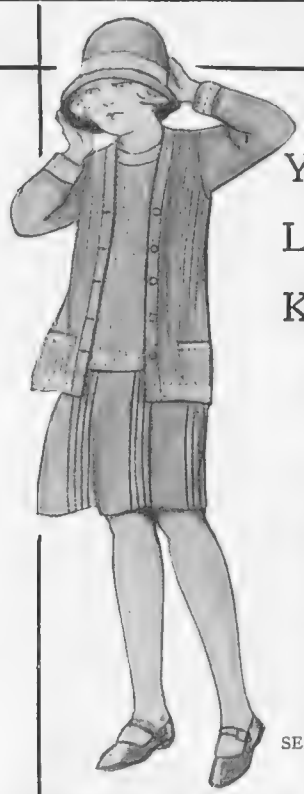

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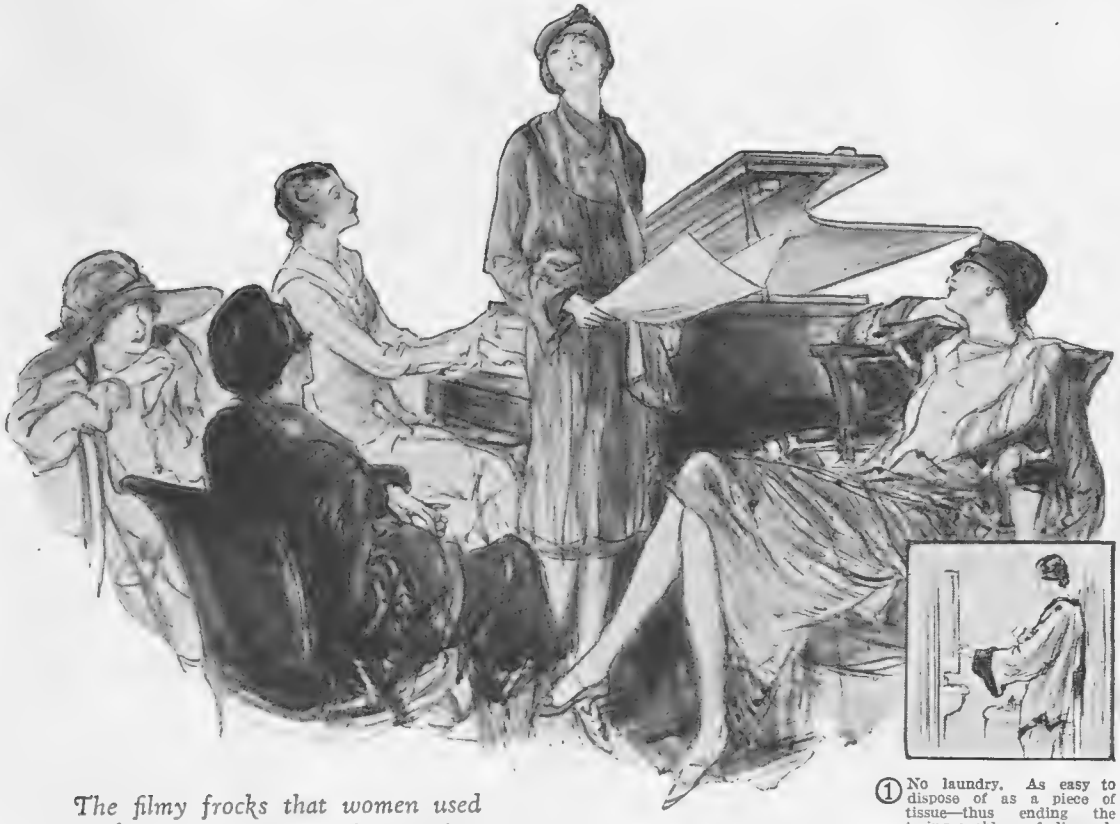

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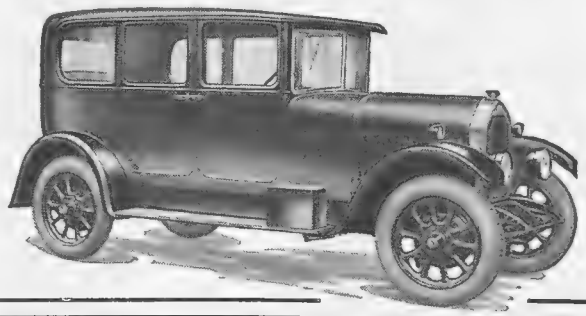

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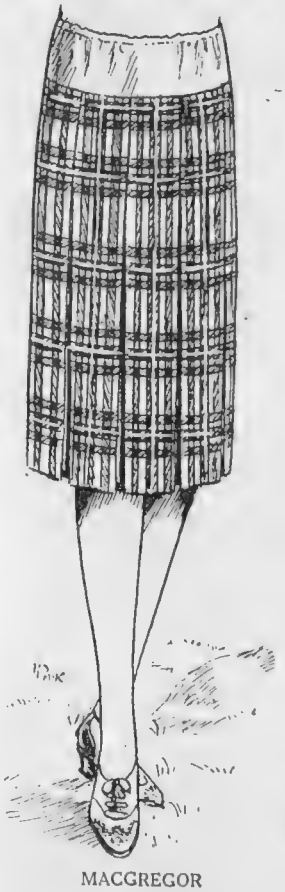

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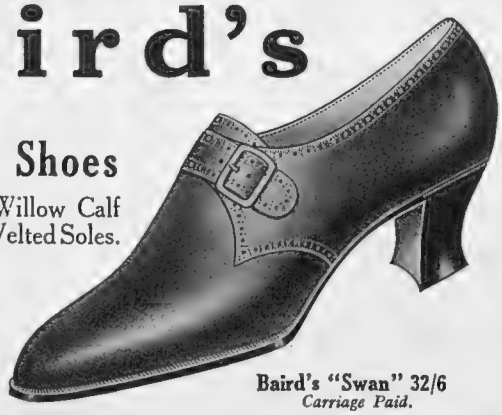

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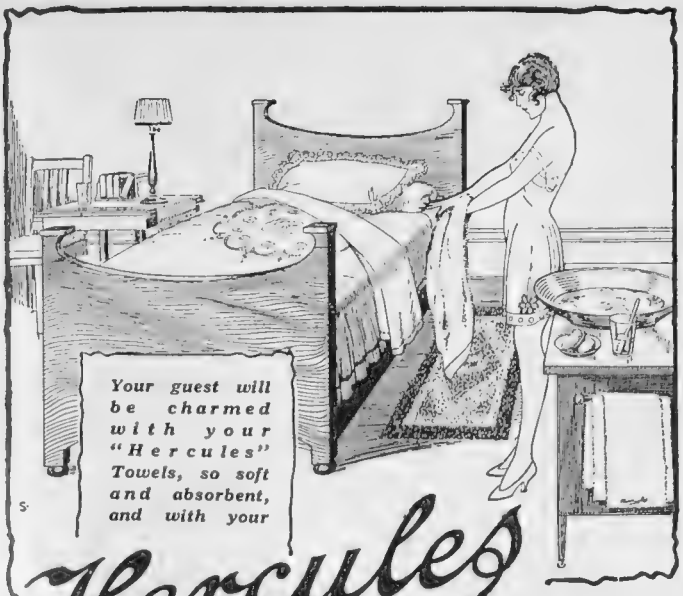

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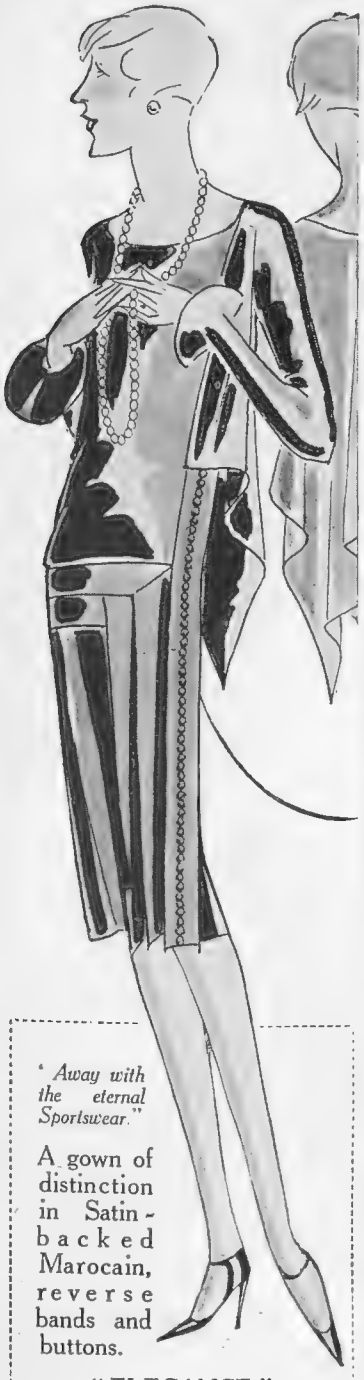

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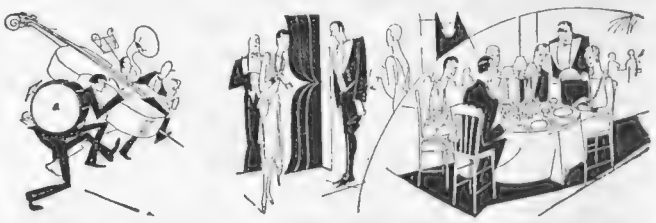

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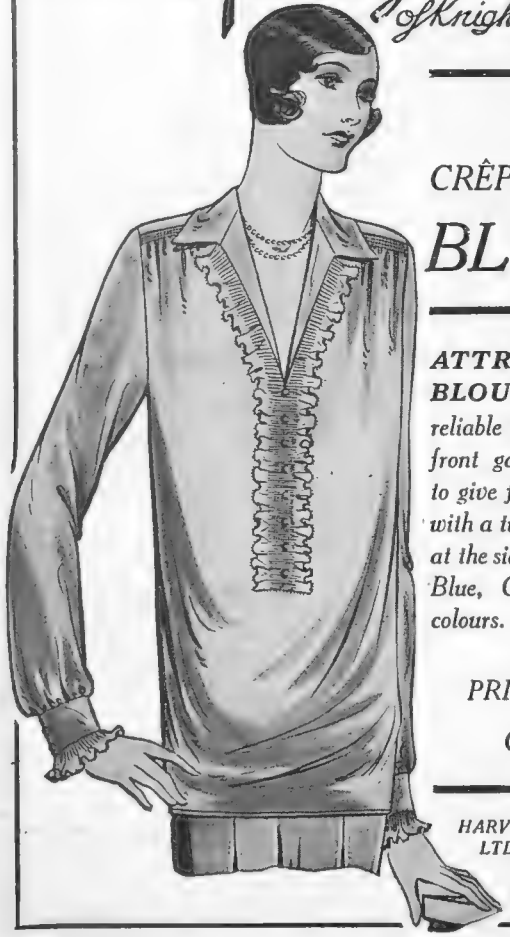

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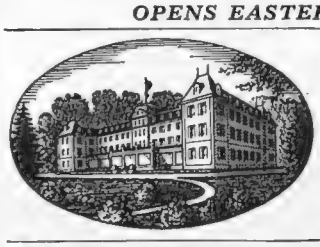

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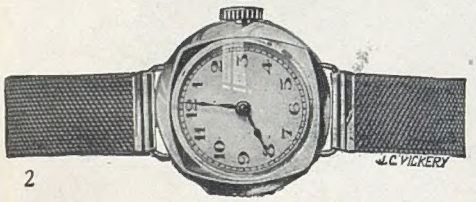

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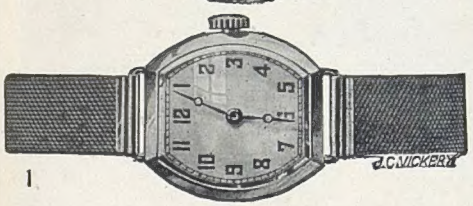

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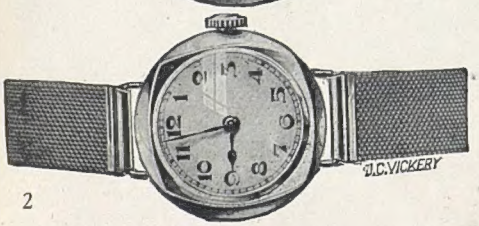

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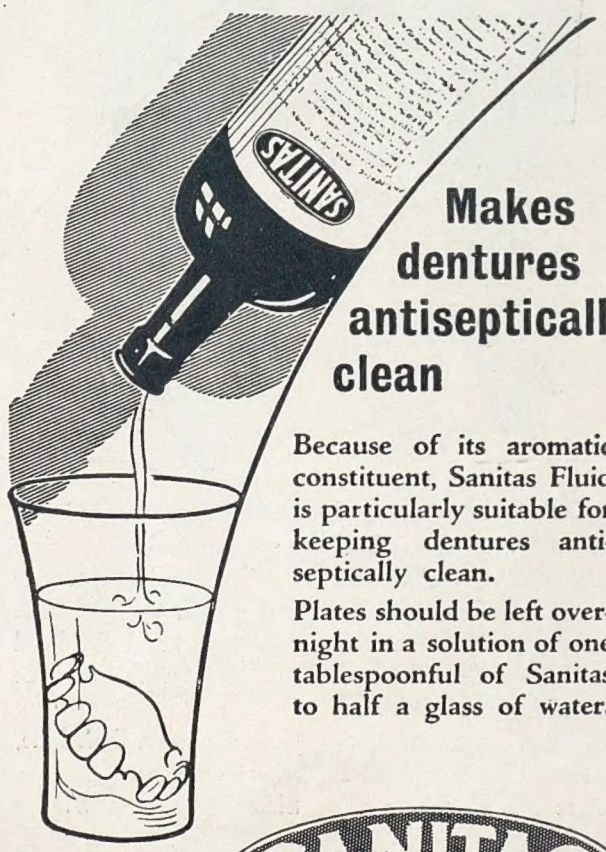

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